

**TITLE**

**A Final Project Presented as a Partial Fulfillment for the Requirements for  
the Degree of *Sarjana Sastra* in the English Study Program**



**By**

**Your Name**

**Student Number**

**ENGLISH STUDY PROGRAM**

**FACULTY OF LANGUAGE AND ARTS**

**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

**Year**

## **A FINAL PROJECT APPROVAL**

**Title**

**By**

**Your Name**

**Student Number**

**Approved by,**

**Name**

**Date**

**Major sponsor**

**A final project defended in front of the Board of Examiners on Date and  
is declared acceptable**

**BOARD OF EXAMINERS**

**First Examiner : Name** \_\_\_\_\_

**Second Examiner : Name** \_\_\_\_\_

**Third Examiner : Name** \_\_\_\_\_

**Semarang, Date**

**Faculty of Language and Arts**

**Dean**

**Name of Dean**

**NPP.**

**STATEMENT OF WORK'S ORIGINALITY**  
**(THE TEMPLATE IS PROVIDED BY THE UNIVERSITY)**

## **ACKNOWLEDGEMENT**

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## **A. COVER DESIGN**

Provide the background of your cover design; show a PNG or JPEG of the novella's front cover with the novella's title, your full name and sponsor as your editor; show the back cover of your novella with the synopsis and slot for an ISBN barcode at the bottom right of the cover. Refer to Figure format in Part D2 for your figures.

## **B. BACKGROUND, THEME, TITLE**

Provide the reasons for what influenced you to create your ALTA project with your chosen theme and title. Also provide a brief review of literature from academic readings to support the originality of your proposed novella. This part should be written with Times New Roman 12 pt, double spaced, 6 pt before and after each paragraph, sentence Case, and justified. The first line of the paragraph is indented. This part should contain 3 paragraphs.

Make sure you give a page to your proposal. The following paragraph contains an example of how to write a reference source in the text (in-text citation). Notice the source highlighted in yellow in the paragraph below. You must use Mendeley or Zotero to set up in-text citations. The inclusion of reference sources uses APA Style Edition 7 whose instructions can be accessed at <https://apastyle.apa.org/>.

There is a rich literature about effective teaching practices, and the features of the ALC that support collaborative learning are grounded in the research about cooperative learning (Cohen, 1994) and active learning in general (Freeman et al., 2014). Researchers have examined the relationships between

classroom teaching practices and students' learning strategies and found that when teachers adopt more student-centered instructional strategies, students use more effective learning strategies (Trigwell and Prosser, 2004). But collaborative learning is not a strategy that can be implemented without careful attention to how the activity supports student learning. For example, a collaboration script successfully supported student collaboration in a new learning environment (Kollar et al., 2014).

Whiteside et al. (2009) found that students were positive about taking courses in ALCs, but they also reported that instructors had difficulty controlling the displays around the ALC. Baepler et al. (2014) also found that, compared with students in the traditional lecture environment, students in the ALC were more engaged and confident in their learning.

### **C. PREMISE**

Your premise should cover 3 elements: description of the main character, the character's life goals, and conflicts hindering the characters to pursue his/ her/ its life goals. This part should contain one paragraph. If this part contains only one paragraph, the first line should not be indented.

### **D. INTRINSIC ELEMENTS**

#### **D.1 Plot**

Provide a brief review of literature including the type of plot; plot of your proposed novella, which consists of Exposition – Rising Action – Climax – Falling Action – Resolution.

## D.2 Characters and Characterization

Provide a brief review of literature; dynamic or static character; flat or round character; You can also describe the personality and physical appearance of some character. If you use any figure or table, use the following format:

**Table 1**

*Students' Satisfaction with the Facilities*

Name of facilities	Means
Internet Access	3.1
Toilets	3.6
Sport Hall	3.2
Parking Space	3.2
Library	3.5

**The table does not use vertical lines, and horizontal lines are used only table title columns and table endings. Table numbers do not need to follow chapter numbering. The numbers are sorted from the very top such as, Table 1, Table 2, Table 3, etc.**

**Figure 1**

*Figure Title 1 (in italics)*



## D.3 Setting

Provide a brief review of literature and the setting of place and time of your proposal novella.

#### **D.4 Point of View**

Show the process or method of making your novella by using a diagram/ chart.

#### **E. FINAL PROJECT PROCESS**

Show samples of your FINAL novella and explain the process of making them.

#### **F. FINAL PRODUCT**

Please make use of **APA** style using either Mendeley, Zotero, or in-built MsWord.

#### **G. REFERENCES**

Use any reference manager such as Mendeley or Zotero to list your references.

You should not use Wikipedia, blogs, other untrusted internet resources. As many as 50% of the library sources are no more than the last ten years. For journal articles, please include DOI. In order for the references to be correct, you must manually edit the input of the article in Mendeley. Mendeley's user manual can be accessed

at

<https://www.mendeley.com/guides/mendeley-reference-manager/02-adding-references> and <https://www.mendeley.com/guides/mendeley-cite/>.

Example:

Carey, B. (2019, March 22). Can we get better at forgetting? *The New York Times*. <https://www.nytimes.com/2019/03/22/health/memory-forgetting-psychology.html>

Dash, N.S., and Hussain, M.M. 2013. Designing a generic scheme for etymological annotation: A new type of language corpora annotation.

*Proceedings of the ALR-11 and 6th International Joint Conference on Natural Language Processing*, Nagoya Congress Centre, Nagoya, Japan, 14-18 October 2013, Pp. 64-71.

Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, 8(3), 207–217. <https://doi.org/10.1037/ppm0000185>

Harris, L. (2014). *Instructional leadership perceptions and practices of elementary school leaders* [Unpublished doctoral dissertation]. University of Virginia.

Harvard University. (2019, August 28). *Soft robotic gripper for jellyfish* [Video]. YouTube. <https://www.youtube.com/watch?v=guRoWTYfxMs>

Jeon, J., Lee, S., & Choi, S. (2024). A systematic review of research on speech-recognition chatbots for language learning: Implications for future directions in the era of large language models. *Interactive Learning Environments*, 32(8), 4613-4631. <https://doi.org/10.1080/10494820.2023.2204343>

Jerrentrup, A., Mueller, T., Glowalla, U., Herder, M., Henrichs, N., Neubauer, A., & Schaefer, J. R. (2018). Teaching medicine with the help of “Dr. House.” *PLoS ONE*, 13(3), Article e0193972. <https://doi.org/10.1371/journal.pone.0193972>

Kabir, J. M. (2016). *Factors influencing customer satisfaction at a fast food*

*hamburger chain: The relationship between customer satisfaction and customer loyalty* (Publication No. 10169573) [Doctoral dissertation, Wilmington University]. ProQuest Dissertations & Theses Global.

Lyons, D. (2009, June 15). Don't 'iTune' us: It's geeks versus writers. Guess who's winning. *Newsweek*, 153(24), 27.

Philadelphia Museum of Art [@philamuseum]. (2019, December 3). "*It's always wonderful to walk in and see my work in a collection where it's loved, and where people are*" [Photograph]. Instagram. <https://www.instagram.com/p/B5oDnnNhOt4/>

Verrette, T. (Director). (2021). *Zero gravity* [Film]. Skylight Cinema; 20th Digital Studio.

Serling, R. (Executive Producer). (1959–1964). *The twilight zone* [TV series]. Cayuga Productions; CBS Productions.

## **APPENDIX**