Isadora Bach Art director/Story Artist

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WORK EXPERIENCE

Noci Media Nov. 2024

Art director/Story artist Rio de Janeiro, Brazil

• Worked as an art director for the short film "Zarathus" (to be released).

Envar Studio Sep. 2024

Assistant animator Stockholm, Sweden (Remote)

Worked as an assistant animator for "The Lost Glitches" cinematic game trailer.

Lobo.cx/Vetor Zero Mar. 2024

Clean up artist/Story artist São Paulo, Brazil (Remote)

Worked as an assistant story artist for a video currently under NDA.

Roof Studio Feb. 2024

Clean up artist/Story artist New York, NY (Remote)

Worked as an assistant story artist for the video <u>"A Beautiful Sight - Vabysmo"</u>.

Pat Animation Sep. 2023 – Feb. 2024

Character Animator, Illustrator and Story artist

Miami, Florida (Remote)

Participated in the creation of advertising videos as a character animator, illustrator and story artist.

Lobo.cx/Vetor Zero Aug. 2023

Concept Artist São Paulo, Brazil (Remote)

Worked as a concept artist on a series of images for a pitch competition.

Lobo.cx/Vetor Zero Dec. 2022 – Feb. 2023

Story artist and animator

São Paulo, Brazil (Remote)

- Advertising video for the company "374 Pets".
 - o Participated in the project's early stages as a story artist, and subsequently as an animator.
 - o Assisted with visual development for illustrations.

Insight Studios June 2022 – July 2022

Character Animator Hong Kong (Remote)

Character animation for a short film (currently under NDA).

Pat Animation Nov. 2021 – June 2022

Character Animator, Illustrator and Story artist

Miami, Florida (Remote)

- Participated in the creation of advertising videos as a character animator, illustrator and story artist.
- Aided the director in the planning and management of some projects.

Buriti Filmes May 2020 – Sep. 2021

Assistant Animator São Paulo, Brazil (Remote)

Worked in the main team of assistant animators for the feature film "Perlimps", directed by Alê Abreu.

Portfolio at www.isadorabach.com

Anima Mundi Festival July 2019

Volunteer Monitor Rio de Janeiro, Brazil

Facilitated a claymation workshop for children at the Anima Mundi animation festival.

EDUCATION

Skilltree Cursos | Storytelling e Expressão Visual

Apr. 2024 - July 2024

Online course

Brazil (Remote)

Visual storytelling course conducted by Ellen Alves.

ICS | Building a Professional Portfolio for Animation

Aug. 2023

In-person workshop

São Paulo, Brazil

Workshop on portfolio building and personal mentoring conducted by Oona Holtane.

ICS | Artistic Voice and Character Design

July 2023

In-person workshop

São Paulo, Brazil

Character design workshop conducted by visdev artist/character designer Oona Holtane.

Story Curso Mar. 2022 - July 2023

Online course

Brazil (Remote)

- Storyboard course conducted by the director and head of story Guto Bicalho.
- I completed the modules on Narrative, Acting, Mise-en-Scène, and Découpage.

GOBELINS Paris | Drawing for Movement

Feb. 2021 - Apr. 2021

Online course

France (Remote)

- Gesture drawing course conducted by Niall Laverty.
- I completed the Intermediate and Advanced modules.

Estúdio Escola de Animação

May 2019 - Nov. 2019

Vocational course

Rio de Janeiro, Brazil

 Animation course aimed at training students for all the stages of a professional animation production, culminating in the collective development and realization of a short film.

SKILLS & INTERESTS

- **Skills:** Art direction, traditional character animation, storyboarding, character design, visual development, composition, illustration, excellent communication, detail oriented.
- Softwares: Adobe Photoshop, Toon Boom Harmony, Storyboard Pro, Adobe Premiere Pro, Procreate.
- Languages: English (fluent), Portuguese (native), French (basic), Japanese (basic).
- Interests: Photography, language learning, poetry, harp, dance and experimental animation.