

Dowell Oba is a lecturer in the Department of English and Literary Studies at KolaDaisi University, Ibadan. He specializes in the field of literary theory and criticism. He holds a Bachelor of Arts and Education in English and Literature, which was obtained from the University of Benin, Benin City in November, 2010. He also holds a Master's in English and Literature from the prestigious University of Benin in November, 2015. He completed the requirements for a Doctor of Philosophy in December 16th, 2022, and was awarded a PhD by the University of Ibadan, Nigeria, in Literature Theory and Criticism.

He is a two-time winner of the VoicesNet International Writing Contest, which he won in September 2010 and September 2011 respectively. He won First Place in Poetry at the Creative Writers' Award for Excellence, 2010, of the University of Benin. He was also bestowed Merit Awards for Excellent Service by the Creative Writers' Workshop of the University of Benin, Benin City, in October 17, 2008 and January, 2010; for his commendable service as Financial Secretary and Secretary General of the organization respectively. He currently has two publications; one in an International Journal and the other in a Local Journal. He has publications forthcoming in Scopus based and High Impact Journals, one of which he will be presenting the paper at the 3rd International Conference on Africa's Sustainable Development, (ICASuD 2023) to be held October 18–19 at Anchor University, Lagos, Nigeria.

In his M.A research, he explored eight elements of postmodernism in selected Nigerian literature, which include undecidability, a new enlightenment, dissemination, little narratives, simulation, depthlessness, pastiche, and the unrepresentable. Taking his interest in postmodernism and postcolonialism further, he examined in his doctoral dissertation a spectrum of scatological images of politics that reflect the socio-political order in Africa in selected modern-day postcolonial novels from the five regions of Africa. This goes beyond the significance and signification of excrement to foreground the precarious and vulnerable human condition in postindependence African countries, which previous studies in scatological African literature have focused on.

He was a Judge at the Quramo Writers' Prize, 2022. For the Joint Admissions and Matriculation Board (JAMB), he assisted in setting 160 questions in Literature in 2018. In e-learning, he developed content in English Language and Literature, which was incorporated in the Brainfriend Education Software of Cinfores Limited, Port Harcourt, in 2015, towards preparing prospective candidates of the Joint Admissions and Matriculation Board for assessments in Literature. During his compulsory one year of National Service (NYSC) in 2010, he registered voters in Yangtu Development Area of Takum, Taraba State, for the Independent National Electoral Commission (INEC). In the following year, he conducted General Elections in Chanchanji, Taraba State for INEC.

His poetry has been taught in several institutions overseas and he was the only African to be published in the bestselling American anthology, *Men in the Company of Women: A Provocative Anthology of Praise and Persuasion*, edited by Apryl Skies and Alicia Winski in January 2013.