

Storytelling Done Digitally to Showcase Student Voice, Views and Perspectives

Speed dating style - rotating around the learning

Words Have Power: Great Narrative Movie Making Projects

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Session Resources bit.ly/istedforum

Session Recording: <https://youtu.be/bs2QdPZ6XFs>

Website <https://www.storytellingsavestheworld.com/>

Podcast: <https://soundcloud.com/user-606448693>

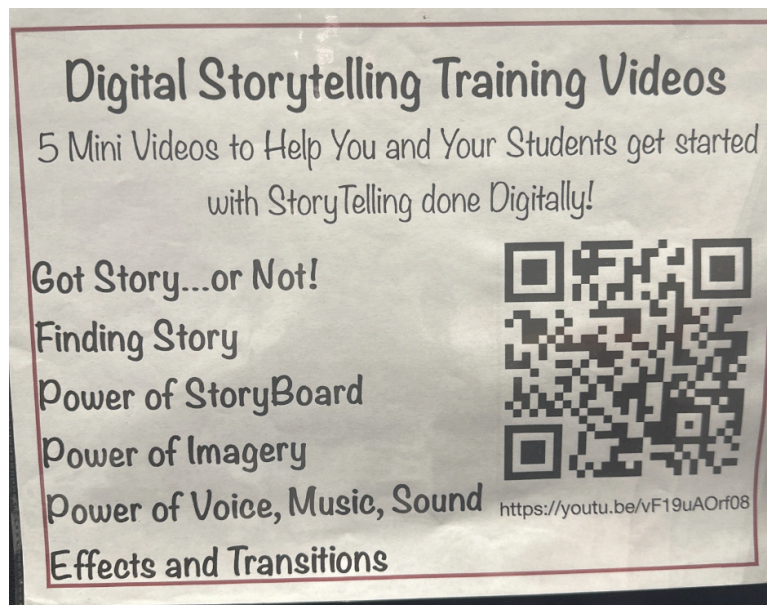
Moviemaking allows students to express mastery of content while sharing their own unique voices and stories. The "In My Time" project provides students opportunities to tell stories about the incredible contributions of diverse individuals. Stories meant to amplify marginalized voices in history are the most important stories our students can tell! Experience the "In My Time" Project, and see how it can be applied in any grade level or content area.

The "I Am" poem functions as an artifact of learning! Give your students the opportunity to bring poetry to life while also demonstrating content area knowledge. You can try writing your own abbreviated "I Am" poem and begin to plan the accompanying movie project. We'll talk about curricular integrations and examples you can try with your classes.

Link to the [padlet](#)

Link to [Digital Resources](#)

- Words have power - great narrative movie making projects
- Movie making - 2 hours to create
- Synthesise ideas into one project - move to movie in place of static DLO
- Storytelling is a formula
- Content in the narrative framework helps us to connect to learning
- 3 acts - refer to pic
- Refer to the Frederick Douglas eg 'in my time' - refer to script template pic
- Front load - research - thinking maps - frameworks
- We video
- Adobe express
- Learn program through low level content at start of year so programs can be referred back to when cognitive demand grows
- Repeat the process - avoid the one and done
- Eduprotocols = rinse and repeat just change the content



- I am poem can be transferred across the curriculum English, Maths (I am zero...) - refer to pic
- Writing process incl fb/ff to authentic audience
- Choose your own adventure
- Pixabay - Text to image - unsplash
- Rory's story cubes - buy these!
- Make a Lego scene to tell the story

Voice Acting - Delivering StoryTelling Voices

Bernajea Porter

Session Resources [Directions for Voice Acting Session](#)

[Voice Acting Handout and Overview](#)

Bernajena's Website <https://bernajeaporter.wixsite.com/website/>

Take a look at the [Imagine Project](#) Students Create Vision Videos of their Best Selves

- **Voice acting stories**
 - Mary had a little lamb... read in a variety of voice styles... draw randomly so it pushes kids out of comfort zones

Link to [Digital Resources](#)

Forum Coordinators Julie Jaeger will guide you through the Gallery Walk and be available to discuss the activities listed below.

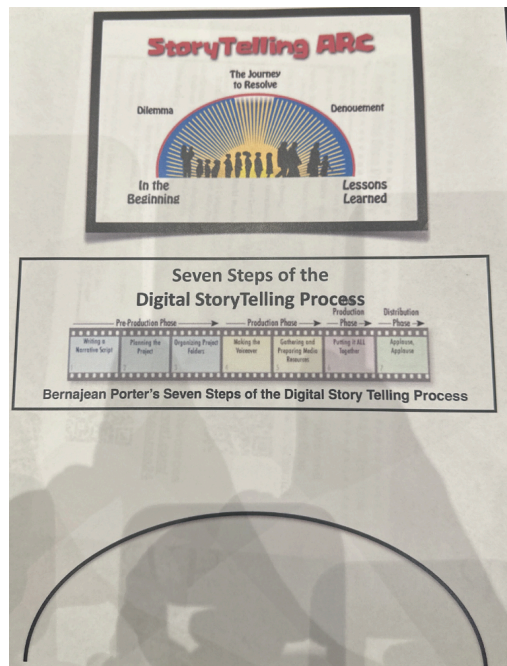
Gallery Walk: Getting Started With StoryTelling and Easy to Implement Intro Activities

From "Finding the Story" to "StoryBoarding" this set of videos is our gift to you. Each 5 minute segment provides you with the foundation to get started with StoryTelling done Digitally.

Watch how one poem done 3 ways creates very different digital story outcomes. Imagery is a powerful tool, and a key element in StoryTelling done Digitally. Creative use of Voice, Images, Music, Sound, and Effects to showcase the Essence of the Story elevates student thinking to the highest levels of Blooms.

Once the Essence of the Story is determined, the storyboard becomes the student director's guide as they find those "just right" resources to create that mood or tone for their audience.

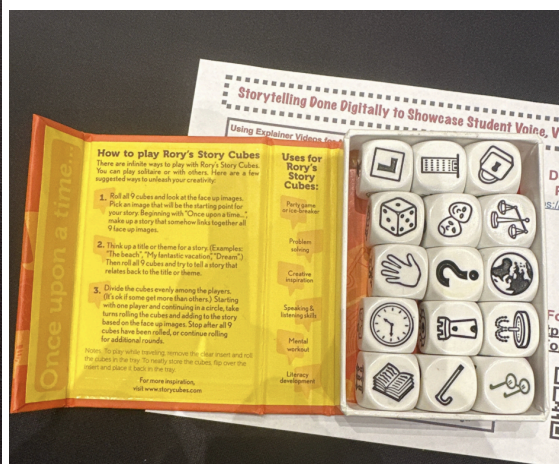
- **Scene drop use fairy tales** - can use hand and image movie like the recycling one
- can trsf to iPad by taking image and then using speech to text to tell their story
- **Stories must have problems** - use a story arc or a chart - see pic



- Taonga stories / maths can tell stories ie: x the variable
- **6 word stories**
- Show a selection of pics



- Choose a 6 word statement to match the image - chn all have a turn at sharing their words
- Now unpack the image using the senses to explore the problem in the image and the emotions the image might be facing.



Student Created Documentaries

Laura Davies

Session Resources: ClimpChamp <https://clipchamp.com/en/>, Canva, <https://seestoriesalaska.org>

Session Recording: <https://youtu.be/k8RjzOD7sfY>

Web site: davies5@weebly.com

Social Media: **Twitter:** @lc_davies **Instagram** @lauracdavies and @sms_art_science

Podcast: <https://podcasters.spotify.com/pod/show/laura-davies>
bit.ly/Stikine24

- What stories can our students share about our community?
- Paddle doc cld link to hoe making
- Grandparents are a great resource for access to docos on the past etc
- Be aware of what needs to be edited out
- Ref to slide 4
- Slide 5 has examples
- Look at presentation for frameworks
- Clipchamp for editing films
- Canva -