

Interim Fair Day

Thursday, October 24, 2024

FlexTime Interim Fair Schedule



Interim 1	10:10-10:20
Interim 2	10:25-10:35
Interim 3 Debrief/Q&A	10:40-10:50 10:50-10:55



Select your top 3 choices and visit them during interim rounds on Interim Fair Day

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6	Drivers ED	Johnston	208	19	Pokemon and the Art of Worldbuilding	Rock	205
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10	Exploring Filipino Culture	Chan, Cajayon	113	24	Thrifting	Poehler	114
11	Food and Fun in SF	Owyang, Herbert	404	25	Urban Hiking	Anderson	115
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13	Getting to Know the Real Bay Area	Millwee, Korp	213	27	World of Cooking	Reidy	204

Interim Week Course Description – 2025

Title: College Tour Adventure

Teacher: Mr. Levin, Mr. Leung, Mr. Campos

Credits Applied: 2.5 Elective

Requested Donation:
\$0

Required Materials:

- Journals
- Comfortable walking shoes
- Comfortable clothing, have layers

Learning Outcomes:

- Greater familiarity with Bay Area and local (within 2 hours) colleges and the different programs they offer
- An ability to answer the questions:
 - What are my career goals after high school, and what level of education will I need?
 - What is the difference between public universities, private universities, and Career Technical Education programs?
 - Which higher education programs are best suited for me?
 - What do I want in a higher education institution?
- Introduction to the college application and financial aid process
- Familiarity with community life of college and university students
- Building a sense community

Course Description:

Each day, we will explore a range of colleges in different areas of the Bay and further abroad. Our trips will include college tours and a variety of activities designed to familiarize you with college life, the opportunities available at college, and the cultural/recreational opportunities in nearby areas. Prior to and throughout the interim, you will also briefly learn the ins and outs of applying to colleges and financial aid. Prepare for a week of learning, exploration, (good food) and excitement!

If you will be the first in your family to attend college, we especially encourage you to apply!

Tentative Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday
USF	<i>Skyline</i>	Sonoma State	<i>CSUEB</i>	UC Santa Cruz
SF Scavenger hunt	SF State		Berkeley	Boardwalk lunch

Interim Week Course Description – 2025

Title: Competitive Sports and Games

Teacher: Mr. Lai

Credits Applied: 2.5 Elective Credit

Requested Donation: \$0

Required Materials:

- Tennis shoes (No Crocs!)
- Comfortable clothes for workout and activity. Swim clothes for one swim day.
- Water bottle (optional but good for hydration)

Skills to be Learned:

- Demonstrates competency in a variety of motor skills.
- Applies knowledge of concepts, principles, strategies and skills related to movement, performance, and maintaining a health enhancing level of physical activity and fitness.
- Exhibits responsible personal and social behavior that respects self and others.
- Interpersonal skills that increase their ability to work with others, effectively communicate, and develop supportive teammate relationships.

Course Description:

In this course students will be able to vote for the sports and games they would like to participate in during Interim week. The activities and sports will be broken down into three sections a day. Students start the day with stretches and warm-ups. Then they will be participating in competitive team sports and activities. There will be one section of swimming on the last day of interim.

Possible Sports and Activities:

- Icebreakers.
- Sports: Basketball, Soccer, Ultimate Frisbee, Handball, Pickleball, Badminton, Volleyball, Flag Football, Hockey, Pickleball, etc.
- Activities: Swimming, Hiking, Capture the Cones, Warball, Tag, Crab Soccer, etc.

Interim Week Course Description: 2025

Title: Courtroom Drama!: Careers in Law, Mock Trial, and the Justice System

Teacher: Coreen Hartig

Credits Applied: 2.5 Elective

Requested Donation: \$50

Required Materials:

- Appropriate clothes and shoes for walking, visiting courts, law offices, and a law school

Learning Outcomes:

- Learn about the justice system
- Become familiar with the different courts
- Learn about different types of careers in law
- Learn about trial procedures through mock trial fun
- Practice public speaking

Course Description:

This interim is about the law and different careers in law, but it is also about having fun, practicing public speaking, and bonding together. We will visit different courthouses, a police station to learn about forensic science and work, a paralegal program, and possibly either a law office or law school. We will also practice being lawyers by working through a mock trial murder case where students will practice being attorneys and witnesses. The donation cost is to cover transportation costs.

Tentative Schedule:

Monday: Introduction to the justice system, the mock trial case we will work on during the week. **Field trip** to a law school or law office (to be determined).

Tuesday: **Field trip** to a courthouse (federal, superior or the 9th Circuit Court of Appeals). At Oceana we will work on learning how to make direct examination questions.

Wednesday: **Field trip** to a paralegal program. At Oceana we will work on learning how to make cross examination questions.

Thursday: **Field trip** to the Pacifica police station to learn about careers in law enforcement including forensic science.

Friday: Trial Day! Practice in the morning. After lunch, we will perform our mock trial and invite other students to be our jury.

Interim Week Course Description – 2025

Title: Crochet

Teacher: DeVore

Credits Applied: 2.5 Elective

Requested Donation: \$30

Required Materials:

- **A positive learning attitude** - Learning a new craft can be a slow process and undoing some of your work when you realize a mistake is made can be a little discouraging. Students should be ready to take things step by step and we will work together until it clicks.
- All necessary materials for participating in crochet will be **provided**, however students may bring crochet materials from home if desired

Learning Outcomes:

- Students will be able to demonstrate and use multiple common crochet stitches; the chain stitch, single stitch, double stitch, and slip stitches.
- Students will be able to begin and tie-off (finish) crochet projects, both working in flat panels and working in-the-round.
- Students will understand common crochet terminology and abbreviations so that they can read crochet project patterns.
- Students will understand how hook choice, yarn choice, and yarn tension will change the outcome of their project, particularly when following patterns intended for different yarn/hook sizes.

Course Description:

This interim will go over the basics of how to crochet so that students have all of the foundational skills needed to begin crocheting independently. Once we have gone over basic skills and terminology, we will practice on a couple of small practice projects. Then students will be able to look through a variety of provided patterns or look for their own patterns or freehand inspiration online to come up with projects for the week. We will take one field trip to The Royal Bee Yarn Company so that students can look around for yarn or crochet supplies that they'd like to use on our projects. On Friday, we will do a small gallery walk of our completed projects and works in progress. At the end of the interim, students can opt-in to take a small crochet supply kit home with them to continue with their new skills.

Tentative Schedule: (see next page)

Monday	Tuesday	Wednesday	Thursday	Friday
<ul style="list-style-type: none"> • How to choose yarn & crochet hooks • Chain stitch practice • Single stitch practice • Double stitch practice • Magic Ring • Terminology basics • <u>Time dependent:</u> Beginning on our mini practice projects 	<ul style="list-style-type: none"> • Finishing our mini practice projects • Brainstorming projects and looking through patterns & materials • Field Trip to the Royal Bee Yarn Company (walking) • <u>Time dependent:</u> Beginning on individual projects 	<ul style="list-style-type: none"> • Continuing on individual projects • <u>Weather permitting:</u> relaxing outdoor work time <p>★ Possible collaboration with other arts-based flextimes</p>	<ul style="list-style-type: none"> • Continuing on individual projects • <u>Weather permitting:</u> relaxing outdoor work time <p>★ Possible collaboration with other arts-based flextimes</p>	<ul style="list-style-type: none"> • Finishing our individual projects • Gallery walk to show off our hard work

Interim Week Course Description – 2025

Title: **Drivers Education**

Teacher: Dan Johnston

Credits Applied: 2.5 Elective

Requested Donation: 0

Required Materials:

- Pen/pencil and paper

Learning Outcomes:

- California driver's education courses teach students about traffic laws, road safety, and driver responsibilities. They also help students learn how to avoid accidents. Some learning outcomes include:
 - Understanding driver responsibilities
 - Students learn about the effects of alcohol, drugs, fatigue, and illness on driving. They also learn about the dangers of impaired driving.
 - Understanding road safety
 - Students learn about different types of roadways and their characteristics. They also learn about the effects of speed on vehicle control and maneuverability.
 - Understanding traffic laws
 - Students learn about the California Vehicle Code, regulatory signs, warning signs, information signs, and pavement markings.
 - Understanding defensive driving
 - Students learn defensive driving techniques to avoid accidents. They also learn safe practices for driving in high-traffic areas.
 - Understanding driver licensing requirements
 - Students learn about the state driver licensing requirements

Course Description:

California driver education courses cover a range of topics, including:

- Driving responsibilities
- Road safety
- Traffic laws
- Accident prevention
- Signs, signals, and road markings
- Licensing, registration, and California vehicle code
- Safe driving practices
- Sharing the road
- Alcohol and drugs

Tentative Schedule:

M-F in the classroom watching videos and taking tests

Interim Week Course Description – 2025

Title: Dungeons & Dragons

Teacher: Ravenwood

Credits Applied: 2.5 Elective

Requested Donation: \$15

Required Materials:

- Creativity and imagination

Materials I Intend to Provide:

- DnD 5e rules
- character and note sheets
- pencils
- playing mats (grid square wet/dry erase maps)
- DnD dice

Learning Outcomes:

- What Dungeons and Dragons is
- How to play it
- Successfully play a game with others

Course Description:

Come enter the world of Dungeons and Dragons! Together, we will discover the wonders that is this collaborative story-telling tabletop game as we create and explore a setting, slay monsters, experience character growth, and accomplish our goals and quests.

Tentative Schedule:

During interim advisories, we will select 3-4 students who would like to be the DM (dungeon master). Everyone else will be players.

Monday	Tuesday	Wednesday	Thursday	Friday
<ul style="list-style-type: none">• Learn basics of game• Character (player) and campaign (DM) creation• Possible: field trip to a game store• Test run	<ul style="list-style-type: none">• DMs will lead groups of 4-5 players in 4 days of a campaign (meaning: we play Dungeons and Dragons for the rest of the week!)• Intermittent whole class check-ins for triumphant sharing or problem solving• Perhaps a celebratory end of campaign party end of day Friday :)			

Interim Week Course Description – 2025

Title: **Escape Room: Puzzlemania**

Teacher: Hodder/Quattrin

Credits Applied: 2.5 Elective

Requested Donation: \$60 (pays for field trip to Palace Games and a small budget for craft supplies and locks)

Learning Outcomes:

Students will learn to...

- Solve a variety of puzzles (word, logic, spatial), both individually and cooperatively
- Create a successful themed Escape Room, by
 - working collaboratively to design a storyline for the Escape Room
 - designing a variety of thematically linked puzzles
 - creating durable and visually appealing props/designs to support an Escape Room
 - hosting a series of Escape Room experiences, strategically offering support as needed

Course Description:

In Escape Room*: Puzzlemania, we will solve and create puzzles collaboratively as we stretch our brains and work with friends to solve the seemingly impossible. We'll look at all sorts of puzzles: logic, word, spatial, code-breaking, and more, solving some collaboratively and some competitively. We'll focus on what it takes to build a successful Escape Room, and we'll visit San Francisco to test two professionally designed Escape Rooms. By the end of the week, we'll create our own Escape Room for other interim classes to attempt. We'll design not only intriguing puzzles to solve, but also all the props and decorations that go into a quality Escape Room puzzle. Bring your creativity, your collaborative skills, and your out-of-the-box thinking!

(*An Escape Room puzzle is a game in which a team of players discover clues and solve puzzles in order to achieve the goal of escaping from the site, often by discovering a key or combination that will unlock the room. Rooms usually have some theme or storyline, supported by elaborate set design.)

Tentative Schedule:

Day 1: We'll test an on-campus escape room, explore a wide variety of types of puzzles, and design and test a campus-wide scavenger hunt. We'll also prepare for our field trip on Tuesday.

Day 2: We'll go to San Francisco, where we'll visit to Palace Games and attempt to solve two different professionally designed escape rooms in teams

Day 3: We'll begin creating our own Escape Room for Oceana. We'll pick a theme, and divide into teams to design puzzles.

Day 4: We'll build our Escape Room: this is a day of stagecraft, where we bring our puzzles to life, build our props, and design our room.

Day 5: We'll host our Escape Room puzzle for other interim classes who are up for the challenge, guiding our guests with strategic assistance in problem-solving or working as live actors to help bring life to the experience.

Interim Week Course Description – 2025

Title: Architecture

Teacher: Cruickshank

Credits Applied: 2.5 Elective

Requested Donation: \$80

Required Materials:

- Clothing appropriate for field trips in variable Bay Area weather conditions

Learning Outcomes:

- Students will:
 - Learn about the profession of architecture
 - Discover some of the Bay Area's architecture and design history
 - Participate in the design process to create simple architectural designs
 - Develop skills in:
 - Problem Solving
 - Innovating
 - Working in teams

Course Description: Did you know Oceana wasn't designed by an architect of prisons? Also, did you ever hear the song *Little Boxes* by Malvina Reynolds? It was an anti-suburban folk song and perhaps Westlake's greatest claim to fame. Architecture and design touch our lives day in and day out. Buildings can be beautiful and other times they can be all kinds of ugly. In this interim we will explore a wide range of Bay Area architectural icons as well as exploring the design process, sometimes in playful ways.

Three days will be on campus and students will experience hands-on creative challenges. We will also spend two days on field trips. Potential locations to be toured might include going to San Francisco to tour the California College of the Arts and a visit to the Salesforce Transit Center and Rooftop Park. The other day might be spent exploring famous buildings in the North and East Bay including the Marin Civic Center, the Berkeley Art Museum and Berkeley City Club.

Tentative Schedule:

- **Day 1** - On Campus - Studio
 - Having Fun with Space and Form:
 - House of Cards, Fiddlesticks Tower Competition, Lego, Sandcastles
 - Primer: Local Heroes & Local Giants
- **Day 2 - San Francisco** - College & Career Exploration and Site Specific Sketching
- **Day 3** - North & East Bay - Discovering Local Giants
- **Day 4** - On Campus - Studio Drawing
- **Days 5** - On Campus - Studio Model Making

Interim Week Course Description – 2025

Title: Exploring Filipino Culture: A Week-Long Immersion

Teacher: Liberty Cajayon & John Carlo Chan

Credits Applied: 2.5 Elective

Requested Donation: \$50 per student

Required Materials:

- Snacks
- Ingredients for cooking class
- Bart tickets / Bus tickets
- Tour tickets

Learning Outcomes:

- Gain a deep understanding of Filipino culture, its historical roots, art and its significance in today's globalized world.
- Develop practical skills in cooking Filipino dishes and creating traditional Filipino arts and crafts.
- Learn fundamental elements of the Filipino language to facilitate cultural exchange and communication.
- Experience firsthand the customs, traditions, and practices of the Filipino people through interactions with local communities.

Course Description:

This immersive, interactive, and fun filled week course invites participants to embark on a captivating journey into the vibrant and rich tapestry of Filipino culture. From the artistry of traditional crafts to the mouthwatering flavors of Filipino cuisine, this program offers a comprehensive exploration of the Philippines' unique heritage. Practices, and culture exchange immersion opportunities are open to anyone interested in discovering the rich cultural heritage of the Philippines. Whether you're Filipino or not, you are welcome to explore this cultural program that aims to provide unique opportunities for cultural immersion and exploration.

Tentative Schedule: **Subject to change**

- Monday: On campus (rm. 113) – Introductions, guest speaker, arts/dance
- Tuesday: Off campus
- Wednesday: On campus (rm. 113 + Kitchen) – Cooking lesson + Guest speaker
- Thursday: On campus (rm. 113 + Kitchen) – Cooking lesson + Guest speaker
- Friday: Off campus - South of Market Tour

Interim Week Course Description – 2025

Title: **Food and Fun in SF**

Teacher: Owyang and Herbert

Credits Applied: 2.5 Elective

Requested Donation: \$150.00 per student

Required Materials:

- water bottle
- additional snacks
- dress in layers, comfortable walking shoes
- access to camera/phone
- student ID
- extra spending money (optional)

Learning Outcomes:

- Students will get a sense of food and culture in popular areas of San Francisco
- Students will get to enjoy time in popular outdoor spaces in the bay area
- Students will learn about where food is grown and sourced
- Students will get to visit different museums/attractions
- Students will learn different routes of public transportation
- Students will work together to document our adventures throughout the week

Course Description:

Food and Fun in SF interim is exactly what it sounds like! We'll be in different parts of San Francisco each day, trying different cuisines, and doing some other fun activities while we're at it! We'll be spending some time in different neighborhoods of San Francisco such as the Mission, Embarcadero, and Chinatown. Some activities will include spending time outdoors, visiting museums, and of course eating yummy foods! What's better than food, culture, art, and the beautiful outdoors!?!

Tentative Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday
Chinatown SF MoMa	Ferry Building Embarcadero Salesforce Park	Pacifica beaches, farmers market, Rosalind's Bakery	Mission District Frida Kahlo Exhibit	Elkus Ranch

Interim Week Course Description – 2025

TITLE: *Games of Strategy*

TEACHER: *Paul Orth*

CREDITS APPLIED *2.5 elective*

REQUESTED DONATION: *\$0-20 for food, games and prizes*

REQUIRED MATERIALS: *Field trip permission slip (general Oceana FT form will work)*

SKILLS TO BE LEARNED:

Students will practice applying problem solving and critical thinking skills necessary for a variety of strategy games. Connections between the game, history, and modern life will be drawn out when applicable. Students will also practice reflective and analytical essay writing. Social skills necessary for co-operative and competitive gaming will be emphasized: leadership, teamwork and self-control.

COURSE DESCRIPTION: Games of Strategy will meet in the Oceana Library for the week of March 31st – April 4th, 2025.

Monday: Historical overview of Strategic Games

- *Introduction to Strategy*
- *Historical games*
- *Reflection*

Tuesday: Historical overview of strategic empire building games

- *Empire/nation building games- thru Conquest and Expansion*
- *Reflection*

Wednesday: Strategy in everyday life

- *Games on everyday topics- i.e. health, money, work, real estate, cars etc.....*
- *Role playing games/simulations introductions?*
- *Reflection*

Thursday: Strategy in everyday life

- *Role playing games/simulations*
- *Reflection*

*Friday: Final day of gaming**

- *Continue RPG's and any other introduced games from the week and Lunch: Pizza or barbeque?*
- *Complete written work* Final: A reflective essay and daily journals are required

Interim Week Course Description – 2025

Title: Getting to Know the REAL Bay Area--Strike, Rebellion, and Revolutionary Action: San Francisco's Proud History of Insurrection

Teacher: Christopher Korp, Dakota Milwee

Credits Applied: 2.5 Elective

Requested Donation: \$50 for BART

Additional Information: This Interim will consist of five days of guided tours that will allow students to walk the same picket lines as the strikers of the 1934 West Coast General Strike--which sent shockwaves through union hiring halls and corporate boardrooms around the globe. San Francisco's waterfront was the epicenter of this labor rights battle--and many a labor martyr was created on the docks, piers, and warehouses that jut into San Francisco's frigid bay. Many of the professors, staff, and librarians of the J. Paul Leonard Labor Archives and Research Center will be helping lead or inform these tours, and they will also be facilitating a mock labor contract negotiation session on the SFSU campus. This week will be rich in history and help connect students with the Bay Area's righteously rebellious past.

Required Materials:

- Comfortable walking shoes
- Dress in layers
- Access to a camera--mobile phone or otherwise (cameras will be provided to students who do not possess their own.
- Lunch or lunch money for each day

Learning Outcomes:

- To learn how using collective action can make positive changes that governments, on their own, seem incapable of making.
- Learn how company/labor contract disputes or settled and negotiated.

Course Description:

- A week-long dive into the often-overlooked history of the 1934 General Strike in San Francisco.

Tentative Schedule*:

- **Monday:** Union Square
- **Tuesday:** South of Market and the waterfront (Led by Professor Catherine Powell from SFSU Labor Archives)
- **Wednesday:** North of Market waterfront.
- **Thursday:** Inner Mission and Mock Labor Contract Negotiations at San Francisco State University
- **Friday:** Free Speech Movement at UC Berkeley

** A detailed schedule will be sent with your student as we approach interim week. We are working with the people at SFSU, and we might spend one more day there.*

Interim Week Course Description – 2025

Title: Jewelry and Crafts (10052)
Teacher: Ma Corazon Quinay
Credits Applied: 2.5 Elective
Requested Donation: \$40 (Includes jewelry making kit and craft supplies)

Required Materials:

- Jewelry making kit (jewelry pliers, beading wire, wrapping wire, findings, clasps)
- Kit pliers (needle nose pliers/chain nose pliers, round nose pliers, wire cutters and bent nose pliers for crafts, wire wrapping)
- Beads: cowrie shell, clay beads, puka shell, beach shell, tiger & black coconut bead, heishi beads (assorted colors), stone beads, freshwater cultured pearl, swarovski crystal beads
- Craft Wire (gauge silver, copper wire, elastic string)
- Pendant (natural stone, resin pendant beads, water drop crystal beads, cubic zirconia alloy charms, assorted necklace pendants)
- Glue stick, glue gun

Learning Outcomes:

In this Interim, students will:

- Develop practical and theoretical skills in the practice of jewelry making through designing, planning and making a piece of their own.
- Learn the history of jewelry making, elements of design, materials and process.
- Use a range of jewelry making techniques such as: stringing, wire wrapping, viking knitting technique
- Create jewelry using their own designs and explore their creativity
- Gain physical benefits and express themselves through the art of jewelry making
- Gain cognitive benefits by keeping their brains active through creativity and imagination
- Gain social benefits as they share their similar passion with other crafters
- Improve their visual and fine motor skills

Course Description:

This interim is for students who want to learn jewelry making and some crafts that would be very useful in their daily lives. It will help develop their creativity and imagination and allow them to express their inner self by creating new designs. In this interim, we will explore the history of jewelry making and create our own earrings, bracelets, anklets, choker, necklaces and learn a few more crafts like napkin folding, clay art and egg mosaic. Those who participate in these activities can create a piece

of jewelry with their own unique designs. Using beads to make jewelry is a great skill to develop for young and adults alike. Visual motor skills are also improved through beading as well as social skills as you are able to join a community with similar passion. It allows yourself to get lost in the moment, enjoy the creative process and let the ideas flow through you as you craft new designs. Jewelry creation is a wonderful way to relax and it lets your artistic thoughts flow freely. It gives you the freedom to explore and allows your creativity to take over.

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Tentative Schedule :

Monday	Tuesday	Wednesday	Thursday	Friday
Getting to know each other / Scavenger hunt	Social Games / Opening Circle	Mindfulness / Group Sharing / Reflection	Social Games / Circle Time	Exploring Individual Creativity
Introduction to jewelry making (tools, findings, beads)	The Color Wheel / Elements of Design	Team Building Activity/ Kitchen Lab	Field Trip: Joann's Crafts Store/Westlake Shopping Center	Revisit and create jewelry from a favorite technique
Lunch	Lunch	Lunch	Lunch	Lunch
Technique 1: Stringing	Technique 2: Wire Wrapping	Ring Making : Wire Wrapping Technique	Field Trip: Joann's Crafts Store/Westlake Shopping Center	Jewelry Making: Design of their choice
Jewelry Production : Stringing Technique	Jewelry Production : Wire Wrapping Technique	Jewelry Set Production / Ring Production	Viking Knitting Jewelry Production	Classroom mini-exhibit / Culminating activity

Interim Week Course Description – 2025

<u>Title:</u>	Making and Urban Homesteading
<u>Teachers:</u>	Peter Menard
<u>Credits Applied:</u>	2.5 Elective
<u>Requested Donation:</u>	\$50

Learning Outcomes: Students will be able to...

- conceive, design, engineer, small-scale projects
- identify and participate in activities that develop the necessary technical skills
- innovate, problem-solve, collaborate, reflect, and persevere to achieve goals
- incorporate principles of efficiency, resourcefulness, sustainability, and safety into projects
“learning-by-doing”

Course Description:

This interim provides students an opportunity to engage in engineering-oriented pursuits often associated with the “making” and “urban homesteading” movements. Students will work in the Oceana garden, and identify a project (or projects) involving construction, gardening, food production, composting, electronics, etc. to work on for the week with a focus on learning practical skills involved in designing and creating a “do-it-yourself” project. The week may include introduction to some of the people and resources in the bay area that supports makers and urban homesteaders.

Students who have requested this interim in the past have expressed interest in activities such as... visiting Skyline College’s Fabrication Lab, visiting nearby innovative farming operations, creating an aquaponic garden, creating and equipping a remotely monitored and sensor equipped chicken coop, equipping the school garden beds with sensors (temp, moisture, pH), equipping the garden sheds with solar power, setting up meal worm bins, vermicomposting, growing mushrooms, foraging wild foods, setting up an off-grid solar system, creating a gravity battery, and more...

Interim Week Course Description – 2025

<u>Title:</u>	Photographing San Francisco
<u>Teacher:</u>	Mr. Weiss
<u>Credits Applied:</u>	2.5 Elective
<u>Requested Donation:</u>	Requested donation to cover BART fares: \$20.00

Additional Information:

- Students will be expected to shoot at least one roll of film per day (36 shots) or the equivalent in digital. (Students who choose to use film will be responsible for the extra expense. Film and processing costs for a roll of film vary; from less than \$5.00 a roll to over \$15.00 a roll depending on the film used and where the processing is done.)
- Students can bring their own lunches and snacks, or food may be purchased on site.

Required Materials:

- Digital camera, cell phone, or film camera.
- Camera batteries & memory card or minimum of 5 rolls of film

Learning Outcomes:

- Photographic composition, camera operation, film choice, exposure, focus, and elements of artistic photography. An expanded knowledge of areas of San Francisco of scenic or other photographic interest.

Course Description:

We will meet and dismiss at the BART station in Daly City. We will make daily trips to San Francisco on BART and MUNI. We will visit and photograph various locations. During our trips there will be instruction in photographic techniques. Time permitting, we will visit photographic exhibits and galleries.

Students will prepare a photographic portfolio after the completion of the interim week.

Tentative Schedule:

- **Monday:** Sutro Baths, Cliff House, Golden Gate Park
- **Tuesday:** Hyde Street Pier, Aquatic Park, Fisherman's Wharf
- **Wednesday:** 24th Street murals, Union Square, Chinatown
- **Thursday:** Embarcadero, Ferry Building, Financial District, SoMa
- **Friday:** Golden Gate Bridge, Fort Point, Crissy Field

Interim Week Course Description – 2025
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Title: Pie Ranch: Life on a Farm

Teachers: Daniel Hagen and Laurie Hughes

Credits applied: 2.5 elective

Requested Donation: \$150

Required Materials: Appropriate clothing for farming and camping.

Special Needs: Be open to new foods, new challenges, unplugging from technology, the outdoors and physical activities.

Skills to be Learned: Farming, nutrition, camping, cooking, food systems, food justice and cooperation.

Course Description:

Come spend one week at Pie Ranch just south of Pescadero, California. We will camp at the ranch from Monday to Friday, spending our days learning about farming and healthy eating. We will also have daily mindfulness activities. We will work with the farmers and their interns who live on the farm. There will be time for caring for animals, preparing the fields, harvesting, and cooking meals and baking pies. Each year there are new projects on the farm from planting pear trees to harvesting potatoes to clearing brush to putting in irrigation. Students will share the cooking and cleaning chores on a rotating basis. Students **will most likely not** be able to take a shower during the week, but will have access to sinks to keep clean. This interim provides students with the opportunity to work on cooperative workers' skills, while learning a great deal about life on a farm. The cost of the trip is \$150, which includes food, transportation and the farmers' time teaching. We ask all students to try to participate in the fundraising events. Students are not required to have sleeping bags or other camping equipment, but it is helpful if they do.

Interim Week Course Description – 2025

Title: Pokemon and the Art of Worldbuilding

Teacher: Rock

Credits Applied: 2.5 Elective

Requested Donation: \$0

Required Materials:

- Notebook

Learning Outcomes:

- To learn and practice the art of worldbuilding
- To develop your skills of immersive storytelling and story writing
- To learn and practice the art of Pokemon battling
- To explore the hidden math and statistics behind the game of Pokemon

Course Description:

Welcome to the world of Pokemon! Throughout this immersive five day adventure, we will explore all corners of the Pokemon universe and use its example to learn and practice the art of worldbuilding. Each day, we will examine a different set of strategies used to construct the fantastical world of Pokemon through a variety of interesting and exciting media. As we explore, you will put these skills to use in designing and developing your own fantasy realm. In this interim, you will be both appreciator and creator - celebrating the joys of Pokemon while using it as a learning tool to engage in an immersive and exciting creative writing experience. Additionally, each day will close with a focus on Pokemon battling. We will learn the basics of teambuilding and battling through practice and will explore some of the hidden math and statistics that go on “behind the screen.”

Tentative Schedule:

Monday: Pokemon - The Creatures (We will examine the creation of Pokemon as well as the principles of creating interesting creatures to populate a fantasy world. In addition to writing about your creatures, you will have time to make models of your creatures using play-doh)

Tuesday: Pokemon - The Physical World (Creatures need a world to live in and we will spend this day examining what makes the Pokemon world such a cool and unique place. As we learn, you will plan out environments for your creatures to live in. We will also draw out large scale maps to represent your fantasy world)

Wednesday: Pokemon - The Magic (Each Pokemon has its own mysterious and unique abilities. We will learn how Pokemon uses the principles of magic and myth to create an engaging story and make its creatures truly special. You will use these ideas to develop your own fantasy world and add new detail and meaning to your creatures. A main activity of this day will be to write out founding myths for your world that explain its origins and the powers of your creatures)

Thursday: Pokemon - The People, Good & Evil (Pokemon are not the only inhabitants of the Pokemon world. Today will focus on examining the relationship between people and Pokemon and how some use this relationship for good while others work with evil purposes. You will add people to your fantasy world and develop the biographies of key characters to relate with your creatures.)

Friday: Pokemon - Putting it all Together (We will finish putting the finishing touches on your fantasy worlds and adding any layers of detail inspired by the Pokemon universe. At the end of this day, you will share your worlds with your peers and celebrate your creations)

Interim Week Course Description – 2025

Title: **Science in the Bay Area**
Ribbit, Ribbit, Let's Go to an Exhibit

Teacher: Mattias/Mittal

Credits Applied: 2.5 Elective

Requested Donation: \$100 (pays for field trips: tickets and buses)

Required Materials:
• Walking shoes

Learning Outcomes:

Students will learn to...

- explore science topics that spark their curiosity
- identify new areas of science and technology that they would like to explore in more depth
- compare different ways of learning about science
- create an exploration guide based on a chosen career in science

Course Description:

In Science in the Bay Area, let your curiosity be your guide! Over the course of five days, we will visit Bay Area museums, planetariums, aquariums, and parks to explore our scientific curiosity about the world around us. Our destinations include the California Academy of Sciences, the Exploratorium, the Año Nuevo State Park, the Tech Interactive in San Jose, the San Francisco Botanical Gardens, Muir Woods, and more. Play with museum exhibits, hike and explore the natural beauty of our region, try out a few lab experiences with some experts, check out a cool IMAX movie, and test some new technology...come explore the world with us!

Tentative Schedule:

Monday: Wander through Año Nuevo State Park, observing Elephant Seals in their natural habitat.

Tues: Explore our natural world: visit the California Academy of Sciences and the San Francisco Botanical Gardens

Wed: Ready to play? Visit the Exploratorium, maybe the best hands-on science museum in the world.

Thurs: What can nature teach us? Take a hike in Muir Woods, a little beach time too?

Fri: Test out tech: visit the Tech Interactive, and explore a little bit of San Jose

Interim Week Course Description – 2025

Title: Screenwriting and Movie Making

Teacher: Tony Marelich

Credits Applied: 2.5 Elective

Requested Donation: None

Required Materials:

- Cell phone with a camera and a cable to download video from.

Learning Outcomes:

- Students will learn the specific stages of making a film.
- Students will learn how to act based on a script.
- Students will learn how the film editing process works.
- Students will learn the basics of film directing and producing.

Course Description:

This is a filmmaking class that focuses on the fundamentals of moving making through the creation of an actual student created short film. Students will learn about movie making fundamentals, then proceed to dive into creating a film: they will brainstorm ideas, create a storyboard, write a script, audition for roles, shoot footage across the Oceana Campus, compile footage, edit, create a soundtrack, a movie trailer, a poster and produce an actual finished short film.

Tentative Schedule:

Monday

- Introduction : Genre, Mise en Scène, Cinematography, Editing, Sound and Music, Producing, Directing.
- Story development, Storyboarding, Script writing
- Crew selection, Casting/auditions, Preliminary location scouting

Tuesday

- Rehearsals & Filming Day 1

Wednesday

- Filming Day 2 & Editing and post production

Thursday

- Audio engineering, Trailer creation, Titles, and Soundtrack

Friday

- Final editing, and Marketing and Distribution: Students will create a movie poster, and electronic images for social media.

Interim Week Course Description – 2025

Title: Think Fast! (Improv)

Teacher: Mr. Roberts

Credits Applied: 2.5 Elective

Requested Donation: \$20

Required Materials:

- Comfortable clothing for easy movement
- A sense of humor
- A willingness to take risks and try new things

Learning Outcomes:

- Creative solution making
- Team work
- Thinking and building within time constraints
- Short performances and skits
- Laughing and having fun
- Working through challenges

Course Description:

This interim is for anyone who loves to play games, perform, build things, and loves to laugh and have fun! You will get to work through challenges while thinking quickly. The week will be fun, random, and you will become better at “thinking on your feet” by the end!

We will do each of the following:

- Improv comedy like the games on “**Whose Line Is It Anyway?**” where you are given different scenarios to act out with no time to prepare.
- Team challenges like in “**The Amazing Race**” where you are given limited resources and must creatively solve the challenge.
- Games where you have to communicate effectively under pressure, such as **Taboo, Scattergories, and Family Feud.**
- A skit portion to create a short presentation that meets a variety of fun challenges.

Interim Week Course Description – 2025

Title: Thrifting

Teacher: Ms. Poehler

Credits Applied: 2.5 Elective

Requested Donation: \$50

Required Materials:

- No materials are required
- Useful materials: a phone or camera to take photos of interesting thrift store finds, some spending money if you want to make purchases (not required!), reusable shopping bags

Learning Outcomes:

You will:

- Explore thrift stores in the region
- Use your patience, creativity, and curiosity to find items that bring you joy
- Find new and unusual ways to repurpose items
- Explore the negative consequences of fast fashion and consumerism
- Discover the environmental benefits of buying secondhand
- Confidently navigate the Bay Area on public transportation
- Practice savvy shopping and strategic decision-making (like, “Do I really need another [favorite clothing item here]?” and “This piece is 90% off, but is it worth it to *me*?” and “Will I *actually* sell it on depop?”)

Course Description:

Do you enjoy thrifting and vintage clothing? Then this may be the interim for you! Join expert thrift shopper, Ms. Poehler, for a week of thrifting and shopping fun. We will discover the benefits of buying used, the joys of creative repurposing, and the thrill of a successful thrift store hunt. We will journey to neighborhoods around the Bay Area and visit thrift stores and vintage stores to see what we can find. Whether or not you buy anything, we'll document our discoveries and share those finds with each other. Will you be the one to find the ugliest sweater, the best bargain, the choicest vintage piece, the shoes that would be the most difficult to walk in, the funniest coffee mug, or the knick-knack that people find the most confusing? Join us and find out!

Our on-campus days will include community building and learning about the global secondhand trade and the perils of fast fashion. For this interim, patience, creativity, and curiosity are a plus; it also helps if you are not too bothered when neighborhoods, stores, and items are a little grungy.

Tentative Schedule:

Please note that days and activities are subject to change, but that we expect to take field trips on 3-4 of the days and be on campus 1-2 days.

Monday: Why thrifting? Planning our field trips (on campus); Field trip in Pacifica

Tuesday: Field trip to Bay Area thrift store(s) -- San Francisco's Mission District

Wednesday: Field trip to Bay Area thrift store(s) -- Berkeley

Thursday: Field trip to Bay Area thrift store(s) -- Haight Street in San Francisco

Friday: Field trip to Bay Area thrift store(s) -- South San Francisco; share our finds, awards, closing (on campus)

Interim Week Course Description – 2025

Title: **Urban Hiking**

Teacher: Ms. Anderson

Credits Applied: 2.5 Elective

Requested Donation: 20-50\$ (depends on the itinerary we finalize as a group)

Required Materials:

- Comfortable walking shoes
- Layers of clothing
- Water bottle
- (Lunch)

Learning Outcomes:

- Appreciation for pockets of nature in the urban landscape
- Confidence and motivation to explore these pockets of nature
- Awareness of ways of building health and fitness into recreation (Physical stamina to participate in hikes)
- Experience with simple map-making and map-reading
- (And ability to reliably identify and avoid poison oak)

Course Description:

I want to finalize the exact itinerary of which hikes our group will do with whoever ends up in the group this year, but this interim will likely include 4 days of hiking, exploring different pockets of nature in and around the urban landscape of the Bay Area, plus 1 day to share photos, participate in a game show like competition about the areas we've visited, and celebrate our accomplishments!

A typical hiking day:

- public transit to the starting point of our hike
- Morning Map Meeting: an overview of our route for the day
- Following trails and exploring the outdoors
- Breaks for snacks, lunch etc. (sometimes in more natural areas, sometimes in urban areas with opportunities to purchase food)
- Afternoon shareout
- public transit back

Areas we may explore include: The Presidio, Twin Peaks, Glen Canyon, Golden Gate Park, Montara Mountain, Angel Island and more. This could include stops at World War II batteries, the Golden Gate Bridge, the Japanese Tea Gardens, AIDS Memorial Grove and beaches with room to stretch out or play ball.

NOTE: THIS INTERIM PROBABLY MEETS AT THE DALY CITY BART STATION **2-3 DAYS, AND ON THE OCEANA CAMPUS **2-3 DAYS****

INTERIM WEEK COURSE DESCRIPTION – MARCH 2025

Title: Washington D.C. (*Close Up*)- 11th, & 12th grade students only

Teacher: Peters, Schwab, & Bussell

Credits Applied: 2.5 Elective

Requested Donation: any amount supports this interim

(\$2,509 is the total cost per student which covers airfare, hotel, instruction, security & food)

All students are encouraged to participate in fundraising activities.

Required Materials:

- Signed interest form (*due 9/14/24 - before the interim faire*)
- Personal items and spending \$
- Comfortable walking shoes

Learning Outcomes:

- Learn about students from other parts of the US with different political opinions
- Develop a better understanding of political ideologies
- Learn the background and purpose of the memorials and monuments
- Understand how the federal government operates
- Meet with members of Congress or their staff

Course Description:

Close Up is a non-profit organization that runs programs for students in Washington, D.C. We will spend 6 days, 5 nights in Washington D.C. meeting our members of Congress, watching a committee hearing, visiting the U.S. Supreme Court and participating in study visits of the monuments, memorials and museums. For more information, visit Close Up's website at: <https://www.closeup.org/>.

Tentative Schedule:

Saturday 3/29	Sunday 3/30	Monday 3/31	Tuesday 4/1	Wednesday 4/2	Thursday 4/3	Friday 4/4
<p><i>We would likely fly out to DC on Saturday 3/29, but there is a possibility of a Sunday 3/30 departure</i></p> <p><i>Explore D.C. with OHS</i></p>	<p>Welcome Dinner</p> <p>Group Orientation</p> <p>Issues Debate: Ask your most challenging political questions and engage with a liberal and conservative DC insider</p>	<p>Three Faces of Democracy Study Visit</p> <p>Jefferson FDR Memorial MLK Memorial</p> <p>Smithsonian Institution Exploration</p> <p>Current Issues Discussion/ Debate</p>	<p>War Memorials Study Visit: WWII Vietnam & Korean Memorials</p> <p>Lincoln Memorial</p> <p>National Politics Seminar</p> <p>U.S. Marine Corps Memorial</p> <p>Mock Congress Workshop</p>	<p>Capitol Hill Day</p> <p>Meet with your members of Congress or their staff</p> <p>Attend and observe Congressional Committee Hearings</p> <p>Explore the U.S. Capitol Visitor Center</p> <p>Visit the Supreme Court</p> <p>Explore the Library of Congress</p>	<p>Community Action Workshop</p> <p>White House Photo Op</p> <p>Neighborhood Study Visit</p> <p>Air Force Memorial</p> <p>Arlington Cemetery</p> <p>Closing Reflection</p> <p>Banquet and Dance</p>	<p>Fly home</p>

Interim Week Course Description - 2025

Title: World of Cooking-*The Original started in 1998...Before Gordon Ramsay had a TV show.*

Teacher: Ryan Reidy

Credits Applied: 2.5 Elective

Requested Donation: \$50 for consumable supplies

Important

Information:

- The Oceana Food & Nutrition room/classes **ONLY** allow vegetarian cooking.
- No meat will be purchased, cooked or “sold” as part of this interim course.
- If you have an apron, bring it. If not wear clothes that can get dirty!
- Students are not allowed to bring their own knife sets.
- Some specialized cooking equipment may not be available in the Food & Nutrition room, discuss with the teacher if you have specialized equipment at home that you want to bring.

Learning Outcomes:

- Students will learn basic food preparation and safety skills
- Students will gain practical experience in restaurant management, food purchasing, menu planning, marketing, meal delivery and sales.
- Students will need to: budget for menu planning, meet deadlines, respond to customer feedback and maintain a successful restaurant where sales income exceeds food costs.
- Students will practice various roles in restaurant operations like: cooking, baking, food service, cashiering, and clean up.

Course Description:

If you could not fit the Food & Nutrition class into your busy academic schedule OR you are in 9th/10th grade and you want to build your Foods skills; this interim is for you. Student teams will design a pop up restaurant theme where they create daily menus, purchase supplies at local markets, test recipes, market their restaurant and conduct sales to the Oceana Staff. If their restaurant is successful, they will have more money to invest in future menu offerings. Students are encouraged to incorporate culturally relevant vegetarian and vegan dishes into their restaurant and menu themes and explore their creativity. Interim Advisory days will include forming teams, determining which local markets to walk to and begin planning themes and menus.

Tentative Schedule:

- **Monday:** Food Safety and basic food preparation demonstrations and skill building. Inventory and store food purchases. Plan the next round of purchases for Tuesday and Wednesday. Teams will make a 2-3 course meal
- **Tuesday:** Inventory and store food purchases. Plan the next round of purchases for Tuesday and Wednesday. Teams will start their “restaurant” and make a 3 course meal and prepare for tomorrow.
- **Wednesday:** Barbeque/Picnic day, we will not be in the nutrition lab today. We will plan to either cook on a barbecue grill -OR- picnic with foods that do not require cooking or can be prepared in advance. Location for the bbq/picnic to be determined. Plan the next round of purchases for Thursday and Friday.
- **Thursday:** Inventory and store food purchases. Prep work in Room 204 first block. Teams will make a 2-3 course meal for today and prepare for Friday
- **Friday:** Teams will make a 2-3 course meal for today and thoroughly clean up the nutrition lab.