

**2018 -**

**NXNE - Toronto, Canada**

**14th June - Creative Collaborations**

The importance and value of visual representation for musicians and artists. Creatives and their counterparts discuss their process and design aesthetic and how to translate it to their audiences. Panel will include projections and set visuals.

Moderator: Kaitlyn Davies (Work Late)

Panelists: Jasmyn Burke and Rosalie H. Maheux (Strands / Weaves), Josh McIntyre and Talvi Faustman (Prince Innocence).

**2021 -**

***Music Futures & Simulacra - Virtual***

**16th June - Decrypt and Delineate - NFTs and music 101**

NFTs have rapidly emerged as a tool for artists and musicians to exhibit, promote, sell and support their work, but with this infrastructure comes risks, implications, and barriers to entry which serve as gatekeepers. If the technology cannot diffuse into communities outside of those which are traditionally privileged, what purpose does it serve? This discussion seeks to address these barriers and break down elements of the technology as they apply to specifically to music communities, as a means of promoting accessibility and encouraging further questions, interrogation and exploration.

Moderator: Kaitlyn Davies

Panelists: Cherie Hu, journalist and researcher; Chloe Alexandra Thompson, Artist and Sound Designer; Mat Dryhurst, artist and researcher; Michail Stangl, Zora; VERITÉ, musician; Zola Jesus, musician

**23rd June - Digital Skin - Avatars and pop stars**

Avatars have long been used as a means of expression, from chat room display pictures to modular RPG characters. In the face of a global pandemic this expression has expanded, crossing borders and creating shared space which have otherwise been severely restricted. How can these freedoms propose new support structures and economic models for a music industry in disrepair? Approaching this question from an interdisciplinary perspective, this discussion seeks to understand the scope of avatar technology as both art form and interstitial tool supporting expression and sustenance.

Moderator: Kaitlyn Davies

Panelists: Danielle Brathwaite-Shirley, artist; Klypi, musician; Stacie Ant, new media artist; Trevor McFedries, co-founder and CEO, Brud

**30th June - Discord Debrief - New Models and Web 3.0**

How do futures become realities? How do ideas translate into actions? What do utopias look like on the doorstep of Web 3.0?

The Music Futures series will conclude with a Discord discussion room with New Models, where participants are encouraged to join discussions on the future of Web 3.0 and practical applications of emerging technologies.

Moderator: Kaitlyn Davies

Panellists: Caroline Busta, Daniel Keller, Lil Internet

### ***POP Montreal - Montreal, Canada***

#### **24th September - Going Viral**

Viral growth has become tangible for many of us as we grapple with the consequences of COVID-19. If anything, the pandemic has shown us the incredible interconnectivity we have across the globe. This panel will consider this connectivity in relation to both the biological and electronic viral growth we have experienced in the past year, from the incredible groundswell for movements like Black Lives Matter, #stopasianhate, and #metoo, to the overnight stardom reached by musicians on TikTok.

Moderator: Carrie Rentschler

Speakers: Eve Parker Finley, Frantz Lin, Kaitlyn Davies

#### **25th September - Labour Lobbying in Music**

Employees of the major indie label Secretly Canadian have recently unionized, sparking questions throughout the music industry about the labour lobbying power of artists themselves. If artist representatives have labour protection, shouldn't artists have similar systems to rely on? What social impact can artists have by leveraging their lobbying power as a labour force? Using historical examples like the cultural boycott on South Africa in the '60s and the Comedy Store strike of '79, this panel will consider the value of musical work as labor, and will explore the uses of performer's unions for touring and recording artists in 2021.

Moderator: Omar Husain

Speakers: Kaitlyn Davies, Michael Rancic, Alexander Moskos, Amena Ahmad, Danji Buck-Moore, Omar Husain

### ***Most Wanted: Music - Berlin, Germany***

#### **27th October - The New Creative Economy is a Catalyst for Diversity and Innovation - presented by shesaid.so**

While the crisis is yet not over to many, there is no doubt the pandemic has accelerated trends in the industry that were previously embraced by early adopters only. From community-based membership, live streaming and digital fashion, through to blockchain, DAOs and new business models - we are seeing a surge of new ways people connect with each other, create and monetize. Our roundtable will explore the various outlets that make up the new creative economy post covid, while shining a light on its potential to be a driving force for the underrepresented.

Moderator: Kaitlyn Davies (CO:QUO)

Speakers: Farah Sayed, Sarah Kockler, Bas Grasmayer, Jameson Thomas

**2022 -**

***Karajan Music Tech - Virtual***

**8th April - Web3 and Music 101 keynote**

What is web3? What is an NFT? How can NFTs be used to distribute and monetise songs and royalties? What tools do I need to mint an NFT? Join Kaitlyn Davies for an introductory session on emerging web3 technologies and applications to music creation and distribution. We'll discuss the basics, wallet setup, and tools for musicians and music workers to start their journey down the web3 rabbit hole.

**[Sonar Lisboa - Portugal](#) + [Sonar Barcelona](#) - Spain**

**9th April / 16 June - What you really need to know about web3 workshop and keynote**

Web3 is the buzzword of 2022. But what does it really mean, beyond 'decentralization' and 'individual ownership'? Bas Grasmayer and Kaitlyn Davies will help Sónar+D Lisboa get to grips with the practicalities of the web3 revolution, to put concrete foundations underneath the ever-evolving cloud of ideas, cryptic acronyms and well-worn clichés that characterise the next phase of the internet.

Bas Grasmayer is a digital strategist, and founder of the MUSIC x newsletter. He's also the Community Platform Lead for creative talent agency COLORS, and participates in several cultural DAOs (Decentralised Autonomous Organizations) - one of the increasingly important and visible manifestations of Web3. He'll be joined by Kaitlyn Davies, co-founder of the CO:QUO collective which seeks to challenge societal status quos in order to create a better, fairer system. A well-known voice in both music and technology circles, she also hosts radio shows on Cashmere Radio and Refugee Worldwide.

'What you really need to know about web3' is a workshop designed to help participants understand the potential and possibilities of web3 technology - beyond minting NFTs - covering digital ownership and the inherently communal philosophy underlying decentralization. The results of the participative session will be presented afterwards as a talk, shining a light on both the inner workings and the artistic 'canvas' represented by decentralized internet technology.

**[DMEXCO Digital Spring Summit](#) - Virtual**

**3rd May - DAOs and the future of creative community building - keynote**

Over the last 18 months, decentralised autonomous organisations (DAOs) have come to public attention as a new, blockchain-enabled way to organise communities. In this session, Kaitlyn Davies from the creative-crypto DAO Friends With Benefits will discuss the cornerstone characteristics of DAOs and social tokens, and the benefits and drawbacks to decentralised organising.

**[Popakademie Future Music Camp](#) - Mannheim, Germany / Virtual**

**20th May - Decentralised organisation and DAOs as community-owned music infrastructure - keynote**

Music has a complicated and invariably intertwined relationship with the communities which participate, engender and enable its production. From DIY venues to major record labels, community-building currently stands as one of the most difficult, rewarding and profitable means of being a music practitioner, particularly in the age of social network and streaming platforms. What could a more equitable, horizontal and distributed future for music communities look like? Join Kaitlyn Davies on an exploration of what DAOs and decentralised autonomous organising enabled by blockchains can offer artists and music maintainers.

**Re:publica - Berlin, Germany**

**8th June - Let's dream up a web3 for music – A speculation**

What if the web3, with its automatized decision-making processes and direct distribution and monetization channels, could offer a real alternative to the current Internet of monopolistic platforms and data silos? Imagine for instance a cooperative where music producers work together with curators, formerly known as music journalists, and technological enablers for music publishing and distribution. Would that work with DAOs, tokens, and NFTs? Do we actually need blockchain-based technology to establish a fairer and cooperative economy, or are there alternatives that are more sustainable?

We want to discuss such an alternative economic scenario in the series of Music Pool Berlin Community Evenings with music producers, economists, tech experts as part of a speculation with an open outcome. The only guidelines for the discussion are mutual respect - no shaming, no blaming. Because dreaming must be permitted and the Web 2.0 as we know it deprives and restricts us. Let's explore for our music realm what we want to transform and how.

Moderator: Eric Eitel

Panelists: Kaitlyn Davies, Mat Dryhurst, Marcel Weiß

**ZK/U Center for Art and Urbanistics - Towards a Shimmer on the Horizon - Berlin, Germany**

**9th August - Gardening Utopias**

Inspired by the “dynamic between selfish and social gardener” in Thomas More’s utopian gardens, and the gardening practices and writing of artists from Jamaica Kincaid to Derek Jarman, join us for a guided plant repotting session with accompanying readings. In acknowledging damage, and reframing extraction as a means with which to repurpose and repair, this session will allow participants to collectively find small joys and utopias in the tending of their everyday gardens.

w/ Alice Lambert

**Hamburg Music, Music Business Summer School - Hamburg, Germany**

**20th September - Future of Music Business**

Moderator: Rob Levine

Panelists: Kaitlyn Davies, Agnes Chung, Aissata Hartmann-Sylla

**Reeperbahn Festival for Keychange EU - Hamburg, Germany**

**23rd September - DAO: Win, Build And Collaborate Together - masterclass**

Decentralised autonomous organisations (DAOs) have come to public attention as a new, blockchain-enabled way to organise communities, and are providing creative practitioners and maintainers with new tools to collectively organise, distribute and own the work they create. In this session, Kaitlyn Davies from the creative-crypto DAOs Friends With Benefits and Refraction will discuss the cornerstone characteristics of DAOs and social tokens, and the benefits and drawbacks to decentralised organising.

### **MIL Lisbon - Lisbon, Portugal**

#### **30th September - Infrastructures For A Decentralised Music Future - workshop and masterclass**

Music has a complicated and invariably intertwined relationship with the communities which participate, engender and enable its production. From DIY venues to major record labels, community-building currently stands as one of the most difficult, rewarding and profitable means of being a music practitioner, particularly in the age of social network and streaming platforms. What could a more equitable, horizontal and distributed future for music communities look like? Join Kaitlyn Davies on an exploration of what web3 and decentralised autonomous organising enabled by blockchains can offer artists and music maintainers.

### **UPTEC - Porto, Portugal**

#### **13th October - Utility and Community in web3 - workshop and masterclass**

The last 18 months have seen a rise in conversation and building in web3 technologies, but what is the potential of these tools for a new internet beyond assetization and financialisation? Will web3 tech serve to gatekeep or enable communities? This workshop, organized by UPTEC — Science and Technology Park of U. Porto, seeks to investigate these questions through discussion and collaborative, on-chain art-making practice.

### **Digilogue - Istanbul, Turkey**

#### **20th October- Web 3.0 and the New Age of the Music Industry**

Although Web 3.0's contributions to our lives in the field of visual arts come to the fore, it cannot be ignored that it has led to different changes in many fields of art. One of these areas is music. Is music, which has found a different way to develop, evolve and reach the audience over the years, transitioning to a new distribution model with Web 3.0? Moderated by journalist Alper Bahçekapılı, who is experienced in the media, music and event sectors, and the music producer and artist Yasin Vural (VEYasin) and the artist Kaitlyn Davies, the 'Web 3.0 and the New Age of the Music Industry' panel will include the changes that the music industry has experienced with Web 3.0. The impact on industry producers will be discussed.

Moderator: Alper Bahçekapılı

Panelists: Kaitlyn Davies, Yasin Vural (VEYasin)

### **Amsterdam Dance Event for shesaid.so - Amsterdam, Netherlands**

#### **21st October - Enabling Decentralised Music Communities**

From DIY venues to major record labels, community-building currently stands as one of the most difficult, rewarding and profitable means of being a music practitioner, particularly in the age of social networks and streaming platforms. Emerging technologies promise artists and fans

new models for funding and participation, but often add value back to the tech companies rather than the communities they claim to support. Could decentralised infrastructures offer music makers and maintainers more sustainable alternatives? Join RefractionDAO for a crash course on web3 basics for music communities.

**Horst Lab - Leuven, Belgium**

**23rd October - Exploring the potential of community in the digital realm**

Moderator: Nadia Kara

Panelists: Frank Hoogendijk (KU Leuven), Kaitlyn Davies (Friends with Benefits, UK), Dan Hannen (Co-founder SODAA, UK)

**Most Wanted: Music - Berlin, Germany**

**9th November - Is DAO the infrastructure for a new generation of music and arts communities - co-creative, fair and arts-centered?**

We would like to discuss with the protagonists of some of the most exciting creative communities, how they develop and adapt the technology behind DAO to the need of their communities and what they think are the ingredients to ensure co-creative, fair and arts-centered structures. We would like to discuss the topic in its five dimensions: content creation, infrastructure, fairness, accessibility and participation.

Moderator: Eric Eitel

Panelists: Kaitlyn Davies, Bas Grasmayer, Kat Rogers, Magdalena Ziomek

**Music Worx - Hamburg, Germany**

**23rd November - Incubator Keynote Speaker, 'Enabling Decentralised Communities'**

**Refraction x Water & Music Summit, Miami Art Week**

**29-30 November - AI roundtable facilitator**

With a focus on curatorial and creative impacts, these sessions provided a deep dive, participatory conversation on the present and future implications of machine learning and artificial intelligence on creative practice.

**2023 -**

**MENT Festival - Ljubljana, Slovenia**

**30 March - Where Are We Now? Web3 and Decentralised Organising for Creative Communities, presented by European Music Business Training**

It's been two years since speculation and interest in Web3 tools began to reach a larger audience, with bank-breaking NFT price tags and virtual world metaverses dominating headlines and trend forecaster reports. In the time since, markets have crashed and countless bankruptcies have been reported, illuminating risk and malice abound in the space. Many question if Web3 still has an opportunity to disrupt creative industries and provide new opportunities for artists and creative thinkers, or if these opportunities existed in the first place. Join Kaitlyn for a session exploring the recent past and near future of Web3, with a focus on

Decentralised Autonomous Organisations (DAOs) as alternative infrastructures for creative communities.

**[Sonar Festival](#) - *Istanbul, Turkey***

**29 April - Where Are We Now?**

Join Kaitlyn Davies for a session interrogating the recent past and near future of web3, with aims at exploring and understanding where creative communities interested in decentralized technologies can go from here.

**[Water & Music Summit](#) - *Brooklyn, New York***

**6 May - Music Community Building and Decentralization: Lessons from History**

A roundtable discussing the lessons that decentralized music communities can learn from the broad history of grassroots music movements, including co-ops, collectives and artist-focused independent labels.