

# TEYVAT SELF-CARE

A Genshin Impact Zine



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## ABOUT —

Teyvat Self-Care is a Genshin Impact collection with a central theme of self-care and healing. Pieces will focus on a variety of different healing practices done either by or with the characters featured in Genshin Impact.

This zine's profits will be split between for-profit and for charity, where contributors will decide if their portion of compensation will be sent to them or to a charity of the overall project's choosing. The charity selected was [United for Mental Health](#). Minors applying to the zine *must* have a method of payment through a parent or guardian. This includes both monetary compensation as well as physical compensation.

## ZINE SPECS —

- ♡ A5 Zine
- ♡ For profit and charity
- ♡ Physical and Digital zine
- ♡ Full color
- ♡ 25 Artists, 5 Writers, 5 Merch Artist, 3 Chefs
- ♡ Contributors will be compensated with a digital zine and digital merch at the minimum and will be upgraded to a full bundle should funds allow.

## SCHEDULE—

Interest Check	<del>Nov 5th</del> — Nov 26th
Interest Check Results	<del>Nov 30th</del>
Moderator Applications	<del>Nov 30th</del> — Dec 15th

Decisions Sent	<del>Dec 17th</del>
Contributor Applications	<del>Dec 26th</del> — Jan 26th
Decisions Sent	<del>Feb 2nd</del>
Check-in #1 (Concept)	<del>Feb 9th</del>
Check-in #2 (50% progress)	<del>Mar 6th</del>
Check-in #3 (75% progress)	<del>Apr 3rd</del>
Final Check-In	<del>May 7th</del>
Preorders	May 21st - Jun 30th
Shipping	Late September/Early October (Approximately)

## MOD TEAM —

### Chris [Head] || She/He

Mod Chris is a very ambitious Merch artist and a Genshin Impact (mainly Sucrose) fan. He will be overseeing and coordinating the project's direction as the Head Mod of this zine. He has been working with zines for over 2 years now, as both contributor and Mod. These zines include - A Heart's Spark, Promare: Behind the Scenes, TenDonna Zine, Daiharu Zine, HOPE Zine, Infinite stakes, etc. She started attending artist alleys at the age of 12 and is still up and running for future conventions and zines!

### Mack [Organization / formatting] || He/They

Mod Mack is

### Kiriano [Graphics] || She/Her

As an avid writer and reader of Genshin Impact's lore and fanmade stories, Kiriano has been introduced to the game beginning this year. She has been acquainted with the idea of zines and is passionate with contributing written pieces and designs based on various themes. As of now, she is also modding Till Death Do Us Part: A Hu Tao Shipping Zine & Sacred Blossoms: A Yae Miko/Yae Sakura Zine as a graphics mod. She'll be looking forward to the continued efforts of the zine community and what unique projects will come into fruition.

### Chewy [Writing] || They/Them

Mod Chewy is the writing mod for this project. Although it's Mod Chewy's first Genshin zine, they've participated in many other fan and original zines as both a contributor and a moderator. Mod Chewy also has experience as an editor for various college journals and magazines, and is a published author.

Roshy [Finance] || She/Her/They

Hi name is Roshy and I got asked to help out for the zine and the characters seem cute in Genshin even tho i dont know a lot about them. I can see everyone has a lot of passion. I'm excited to be a part of this project

## MODERATOR REQUIREMENTS -

### General:

- Must follow the age requirements listed by each position. Failure to apply truthfully by falsifying information will lead to immediate termination. Age requirements are non-negotiable.
- ART and WRITING Mod applicants must be at the age of 16 by the time Mod applications close.
- SHIPPING and Finance mod applicants must be at the age of 18 before mod applications open.
- Must have a Discord account and be willing to join the server, as it will be our main method of communication.
- All Mods will be subjected to the schedule as planned
- All Mods are expected to act in a cordial manner with one another. This doesn't mean that you have to be professional, but it means that you should be respectful and willing to work.
- All mods must be comfortable in working with minors for the duration of this zine.

### Art Mod:

- Point of contact for all artists contributing in the zine
- Providing insight or feedback about the creative process to artists (color, composition, anatomy, and character accuracy)
- Responsible for reaching out to contributors who miss check-ins and communicating with the rest of the team.
- Experienced Artist mod
- Being able to provide feedback regarding merch (not required but is preferred)

### Writing Mod:

- Point of contact for all writers contributing in the zine
- Providing feedback (characterization, plot, structure, cohesion, and grammar)
- Ensuring that all written pieces are within the word limit(s)
- Working directly with the formatting mod to determine proper formatting of the prose
- Responsible for reaching out to contributors who miss check-ins and communicating with the rest of the team.
- Experienced writing mod

### Finance Mod:

- Establishes a budget sheet.
- Is familiar with looking for manufacturers for both zine and merch
- Aware of shipping customs and laws, including VAT
- Works together with the shipping mod to keep the budget sheet updated
- Manages PayPal/Stripe and BigCartel/Etsy (subject to change based on costs, experience in some but not all is highly preferred)
- Communicates with and updates the mod team regarding progress
- Experience in keeping finances tracked via spreadsheets
- Experience in keeping data (legal names, payment methods, addresses, emails, phone numbers, etc.) confidential required
- Experienced Finance Mod

### Shipping Mod:

- Is familiar with looking for manufacturers for both zine and merch (finding a manufacturer near the area to reduce shipping costs is preferred)
- Familiar with shipping and packaging products
- Works together with the finance mod to keep the budget sheet updated
- Communicates with and updates the mod team regarding progress
- Managing websites like PirateShip for labels
- Experience in keeping data (legal names, payment methods, addresses, emails, phone numbers, etc.) confidential required
- Experienced Shipping Mod

## CONTRIBUTOR REQUIREMENTS –

### General:

- All contributors must have a Discord account and be willing to join the server, as it will be our main method of communication.
- All contributors will be subjected to the schedule as planned. Any requests for extensions should be talked about with a moderator and approved by said moderator in advance.
- All contributors are expected to act in a cordial manner with one another. This doesn't mean that you have to be professional, but it means that you should be respectful and willing to work.
- Applicants **must** be 13 years of age or older by December 15th, 2021 to be considered.

- Applicants under the age of 18 **must** have parental consent to join the project as well as have approval to receive compensation at the conclusion of the project.
- All links within your application or portfolio must be visible to the mods. Failure to ensure their visibility may result in your application being rejected.

#### \*Artists:

- Create one or more pieces within the specified zine parameters.
  - For the cover artist, this will involve creating either a two-page spread or 2 separate single pages to act as our cover.
  - For the page artists, this will involve creating a singular page or a two-page spread. Collaboration with artists in the form of spot illustrations or a full-page illustration!
  - 2 paged short comic are allowed in this project
  - Should a writer be willing, artists may collaborate with a writer on their piece.
  - For the merch artists, this will involve creating the piece(s) of merchandise that you are assigned.
  - All artists may not be allowed to collaborate with one another.
- Provide updates on their pieces at check-ins

*\* Subject to change post-mod application window due to recruitment.*

#### \*Writers:

- Create one or more pieces within specified parameters.
  - For poets, this will involve writing a 1-2 page poem.
  - For short fiction writers, this will involve writing a piece that is no longer than 900 words.
  - For long fiction writers, this will involve writing a piece that is anywhere from 1500 to 3500 words.
  - Should an artist be willing, artists may collaborate with a writer on their piece.
  - Writers may not collaborate with another writer.

*\* Subject to change post-mod application window due to recruitment.*

## APPLICATION GUIDELINES-

#### Artists:

- In your application, you must submit 3 sample works and a portfolio with upwards of three fully illustrated pieces.
- At least one of these should have a background.
- Your pieces are not to be sketches, nor are they to be uncolored.
- Please submit links that are visible to the public/the mods. If your pieces are not visible, this may impact your application negatively.

- Mods will be judging your work based on aspects such as lighting, coloring, anatomy, style, and more.
- Works from Genshin Impact are not required, but preferred!
- Traditional works of art are allowed, but they must be scanned properly and at high quality.
- Please ensure that your pieces are original. (should we find any proof of plagiarism, tracing, and stealing on said samples/portfolio, that contributor will be blacklisted from our project.)
- NSFW content should not be submitted as a sample, nor should it be included in your portfolio for the zine.

### Merch Artists:

- In your application, you must submit 3 sample works and a portfolio with upwards of three fully illustrated pieces.
- At least one of these should be a merch design that you've done.
- Your pieces should be completed.
- Your pieces should also be original.
- Please submit links that are visible to the public/the mods. If your pieces are not visible, this may impact your application negatively.
- Mods will be judging your work based on aspects such as style, coloring, and more.
- Works from Genshin Impact are not required, but preferred!
- NSFW content should not be submitted as a sample, nor should it be included in your portfolio for the zine.

### Writers:

- In your application, you must submit 3 sample works and a portfolio with upwards of three complete pieces.
- At least one of these should be a piece of fiction under the word count you're applying for. The more you show the mod team that you can work within the parameters of the zine, the better!
  - For poets, this will consist of a poem under two pages.
  - For short fiction writers, this will consist of a piece of fiction under 900 words.
  - For long fiction writers, this will consist of a piece of fiction between 1,500 and 3,500 words.
- Your pieces should be completed.
- Ensure before applying that your pieces are original and of your own creation.
- Please submit links that are visible to the public/the mods. If your pieces are not visible, this may impact your application negatively.
- Mods will be judging your work based on aspects such as characterization, style, flow, grammar, and more.
- Works from Genshin Impact are not required, but preferred!
- NSFW content should not be submitted as a sample, nor should it be included in your portfolio for the zine.

FAQ-

### General:

***What is a zine?***

A zine is a collaborative fan project, in which fans for a certain piece of media or a certain theme come together to create content. It's comparable to a book or magazine!

***What is the zine's theme?***

This zine focuses on the theme of self-care reflected or practiced by characters featured in Genshin Impact.

***Will ships be included in the zine?***

We will keep ships to a minimum and only be allowing platonic ships for this zine.

***Will this zine include AU content?***

We will allow AUs to be included in the zine to help people feel more connected and to incite more creativity out of our contributors.

***Is NSFW allowed in the zine?***

No. This zine is strictly SFW.

***How will contributors be compensated?***

Contributors will receive a digital copy of the zine & digital merch regardless of if we break even. If we break even, contributors will receive compensation ranging from the zine-only bundle to the full bundle for free, including any stretch goals. They may also receive monetary compensation should sales continue to do well.

***Is this a charity zine, or is it for profit?***

This zine will be both for-profit and charity. Our charity will be announced on our social media once all contributors have settled into the Discord server so that they may have a choice on the charity we will be donating to. This vote will be decided by a majority vote.

**Applications:**

***Is there any specific age requirement to apply?***

The age requirement for this zine will be 13 to comply with Discord's ToS as that will be our main form of communication. As for mod applications, they will have another set of age requirements. Please scroll up to see all age requirements to the position of interest.

***Are you only sending responses to those who are accepted?***

No! Even if you are rejected, you will receive an email from us.

***Can I apply for more than one position?***



Of course! You will likely only be accepted for one position, but you can apply for as many as you'd like!

*Are you taking intern mods?*

No, we will not be taking intern mods for the time being of this project as we already have more than 5 mods in this zine.

*How big of an effect do pitches have on my application?*

While it's not the first thing that moderators look at, pitches will be used as a "tiebreaker" of sorts. Your pitches may be the thing that inclines us to accept you over another contributor.

*When will I hear back from you guys?*

You'll hear about the status of your application on Dec 17th if you're applying as a mod, and Jan 21st if you're applying as a contributor. Any delays will be communicated over on our Twitter account!

*Do you provide feedback on art portfolios?*

We will not provide feedback on applications as at the time results are sent, we will be with our contributors getting everyone set up for the project. However, if accepted into the zine, an art/writing mod will be available to provide feedback on your piece should you have any worries when working on it.

Creation Process:

*Can I reuse a piece that I created earlier?*

No. All pieces must be original and created exclusively for this zine.

*Will pitches be assigned, or will we get to choose?*

Both, in a way! Once everyone joins the server, contributors will be allowed to submit several pitches in order of preference. From there, moderators will take care of assigning pitches. We will do our best to give you the pitch you've chosen, but we may ask that you do your second or third pitch if the characters you've chosen are too common. We'd like to have as many characters and self-care methods as possible!

*How long do we have to create our piece(s)?*

You'll have approximately four months from the time of your acceptance, with check-ins every month. Extensions may be granted depending on circumstance, with the final check-in being a hard deadline. If you'd like to request an extension, please be sure to contact a mod at least 48 hours in advance to when your piece is due.

*When will I be allowed to post my full piece publicly?*



Once pre-orders close, buyers have received their packages, and leftover sales are being readied, you will be allowed to post your full piece. Before then, you may only post previews that showcase no more than 25% of your piece

*Can I use my piece in portfolios after I finish it?*

Yes. Until you are allowed to post it, however, we ask that you only use it in private portfolios that you are sharing with the moderators of that zine only. We also ask that you include a note that the piece is not to be distributed.

*Can I sell my finished piece/use it on personal merchandise?*

Yes, of course. You may do so after leftover sales have ended, and at no prior point.