

Quiz – Day 6 Deconstructivism & ver a Name: _____ Pd: _____

1. Which of these is the main focus of the deconstructionist?
a) the plot b) the character c) humanism d) the language e) tragic continuity
2. Put simply, what happens ultimately to meaning, according to a these theorists?
3. define either “semantic” or “signifier” as used in your readings
4. Tell me one specific idea that Goldberg (“Calling Out the Law”) say about Malvolio (his name? his leaving? more)
5. What specific word from Twelfth Night is the central focus of the last page (it’s a big deal) of your reading from “Calling Out the Law”? that the author believes gives so much meaning to the play’s relationships?

EC: - name one specific element of the *deconstructivist sandwich*.

Quiz –Day 6 Deconstructivism ver b Name: _____ Pd: _____

1. Which of these is the main focus of the deconstructionist?
a) the plot b) the character c) humanism d) the language e) tragic continuity
2. Why don’t deconstructionists, in general, attempt to find a specific meaning of a text?
3. define **either** “double-bind” or aporia as used in your readings on deconstructionism.
4. Tell me one specific idea that Goldberg (“Calling Out the Law”) says about Antonio (relationship? his crime? more)
5. What specific word from Twelfth Night is the central focus of the last page (it’s a big deal) of your reading from “Calling Out the Law”? that the author believes gives so much meaning to the play’s relationships?

EC – Who was the originator of deconstructionism?