

Prof. Dr Nina Muždeka ♥

Postmodern English Novel, 2019/2020

PRESENTATION TOPICS & LESSON PLAN

Laurence Sterne, A Sentimental Journey 11.3.

1. Humor in the Novel- Ivana Nedeljković
2. Sentimentality in A Sentimental Journey - Ksenija Došen
3. The Narrator and Protagonist – Analysis - Damjana Laketić
4. Innovative Aspects of the Narrative Technique- agnes balizs
5. Genre Analysis -Aleksandra Kontić
6. Irony, Parody and Satire in the Novel - Andreja Sofrenović

James Joyce, Ulysses 18.3. & 25.3.

1. Ulysses and Modernism - Nemanja Ćurčić
2. Homer vs. Joyce (Homeric Parallel) Bojana Stojković
3. A View of Modern Civilization - Aleksandra Nikolovska
4. Stephen Dedalus and Leopold Bloom Mila Spasojevic
5. Molly Bloom – Character Analysis - Đorđe Kojić
6. Parody in the novel - Tamara Milanović
7. Formal Features of the Novel - Silvia Resnjak
8. Myth in Ulysses - Igor Katic
9. Dublin and Dubliners in the Novel

Graham Greene, The Third Man 22.4. & 29.4.

1. The Setting and the Story - Teodora Matkovic
2. Genre Analysis
3. Narrative Technique- Jelena Memedović
4. Major Themes in the Novel - Djurdjija Tomic
5. Greenland - Čaba Kurunci
6. The Character of Rollo Martins - Milan Panić
7. Cinematographic Features of the Novel - **Nataša Mitrović**
8. The Motif of Search in the Novel - **Minja Petrović**

William Golding, The Lord of the Flies 6.5.

1. Evil in the Novel Jovana Milaković
2. “Children’s World” in the Novel Anja Markovic
3. Utopia/Dystopia Milica Janković
4. Genre Analysis Jovana Mrđanov
5. Character Analysis Milica Mihajlović
6. Civilization vs Savagery in the Novel

John Fowles, The French Lieutenant’s Woman 13.5.

1. Intertextuality in the Novel - Sonja Đurđević
2. *The French Lieutenant’s Woman* as a Postmodernist Novel - Teodora Andric
3. The Recreation of Victorian Novel and the Victorian World - Aleksandar Jerkov
4. **The Character of Sarah Woodruff** - Jelena Čolović
5. Narration in the Novel Mila Avramović

Julian Barnes, Flaubert's Parrot 20.5.

1. General Genre Analysis Milica Đorđević
2. The Novel as a Study of Truth and History Irena Nađ
3. Geoffrey Braithwaite as the Narrator - Isidora Sladojev
4. The Genre of Biography - Anastasija Vlatković
5. The Novel as a Narrative Experiment - Melisa Šabanovski
6. Intertextuality and Metafictionality in the Novel