

SEGMENT 1 (1:07:10)

Intro

- You're listening to Drum Corps AF, the only crowdsourced drum corps podcast. I'm John, and [I will be introducing you to the rest of the DCAF team later].
- Episode 23: Best Non-Finalists
 - Next episode: Best of the Blue Devils - Call our submission line at 317-622-6946. You have 2 minutes to tell us about your favorite Blue Devils show or story. You can use your real name, or a pseudonym.
- Fair warning: We are opinionated AF and we're not afraid to bitch slap your favorite little corps. So if you're prone to butthurt, please press delete and scroll on by. BUT we love this activity. The worst day watching drum corps is better than the best day [dressing up like a fucking bird in neon colors so bright you'll burn our people's retinas].
- Disclaimer: The opinions expressed on this show do not in any way reflect the opinion of any corps or other organizations the hosts are or have been affiliated with. They are FAR classier, smarter and more successful than we are!
- The Drum Corps AF podcast does not have a Patreon or a booth at DCI, and we do not accept donations. If you like what we do, please consider becoming a monthly partner with your favorite drum corps.
- Talk back: FB Group, Twitter: @drumcorpsaf
 - Austin Thorup video parties

[Reviews]

-

News

- [11/18 - Michael Boo passed away from Cancer](#)
 - Jeff Ream (3:52)
 - My Boo story
 - BG music: [Jade](#)
- [#DCI21](#)
 - 11 IN, 2 OUT, 5 ON THE FENCE, 7 NO STATEMENT
 - Minisode
 - Panel discussion (x:xx)

Columns

- Rand Clayton - Laundry Block (x:xx)
 - [MAASIN](#) - Marching Arts Access, Safety & Inclusion Network
 - Disclaimer: Laundry Block is produced by Rand Clayton. This column is presented by Drum Corps AF as a public service to raise awareness of issues of access and inclusion in DCI and the marching arts. All feedback can be directed to info@maasin.net
- Kelly Elias - DrumSpeak (4:17)
- Jeff Ream - Dumbass posts on DCP (1:35)
- Sara Bowden - History Night at the Drum Corps Museum (5:13)
- [Fossil Chops - Psychogenic Discourse]
 - Fossil Chops is feeling under the weather after drinking a cocktail four different Covid vaccines that he's testing for the concessions stand at DCI21 in Indy
- Jeff Menendez - 90s Corner (5:00)

[What If]

[Listener Feedback](#)

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- Disclaimer: The opinions expressed in this segment are those of the speaker ONLY! I mean seriously, in some instances literally no other human being on the planet holds these opinions.

[\[The Countdown\]](#)

SEGMENT 2 (x:xx)

Best Non-Finalists

Intro: Name, section and years marched

- John - Bluecoats mello 93-94
- Nick - CLARI-fucking-NET
- Sara - BariBone Left Leg east coast 15, Right Leg east coast 16-18
- Ream Lots of DCA, Old, seen lots of DCI

Non-Finalists Facts

Suncoast82 was the first corps to break 80 and not make finals, Troop84 the first to break 85. There has never been a corps break 90 and not make finals. Closest: 1988 Dutch Boy 86.4

- 1972 Garfield Cadets dropped from 10th to 13th due to a 1.8 penalty
- 1972 Madison - 9th marching, perfect Music Analysis, 14th
- 1973 The Thing (pioneer) - 7th drums, 26th overall
- 1977 Oakland Crusaders won high perc at semis, but missed finals
- 1984 Les Eclipse were disqualified at DCI semifinals, so had to go on first at every show in 85. They improved by 30pts that season, ended up 14th and won best guard at DCE
- 1994 VK tied for 2nd in field perc (7th in overall perc) at semis, but missed finals
- Les Etoiles were 15th in 1996 with 68 members.
- 2000 Southwind was top 12 in every caption, but 13th overall

Colts/Bluecoats (8 times)

Take Five 78/88

Night in Tunisia 85/93

Sing Sing Sing 85/88

Johnny One Note 86/89

My Funny Valentine 88/89

Summertime 93/98

God Bless the Child 97/18

Great Gig in the Sky 14/16

	John	Nick	Sara	Jeff	DCAF Twitter
1	1988 Dutch Boy A Tribute to Sinatra	2016 Madison (Judas) - surprise bitches	2016 Madison (Judas)	1979 Crossmen	2019 Pacific Crest Everglow

2	1997 Colts The Music of Blood, Sweat & Tears	2014 Colts Dark Side of the Rainbow	2019 Spirit of Atlanta (Neon Underground)	1988 Dutch Boy	2017 Mandarins Inside the Ink
3	1977 Bridgemen (dq'ed)	2019 Colts When Hell Freezes Over	Colts 2019 (When Hell Freezes Over)	1988 Crossmen	2012 Jersey Surf Bridgemanian
4	2012 Jersey Surf Bridgemanian	2017 Mandarins inside the ink	2013 Jersey Surf (Soul Surfin')	2012 Jersey Surf	2019 Spirit Neon Underground
5	2019 Pacific Crest Everglow	2015 Colts And A CumShot Rang Out (sidenote idk if this is what it was called hahaha)	2017 Academy (By a Hare)	1977 Bridgemen	2014 Colts Dark Side of the Rainbow 2016 Madison Judas
6	1990 Magic Fantasia	2012 Blue Stars (Blue World)	1995 Boston (Pat Metheny Music)	2000 Southwind	NONE (tie for 5)
7	2016 Madison Judas	2013 Colts Field of MOTHER FUCKING DREAMS, BITCH!	2014 Colts (Dark Side of the Rainbow)	1985 Boston Crusaders	2018 Spirit Knock
8	2018 Spirit Knock	2017 Music City - Tribe	2012 Blue Stars (The Blue World)	1975 Hawthorne Muchachos	2013 Troopers Magnificent 11
9	2018 Academy Academic	2019 Pacific Crest - Everglow	2017 Mandarins (Inside the Ink)	2019 Pacific Crest	1977 Bridgemen (dq'ed)

10	1999 Bluecoats The Music of Chick Corea	2018 Spirit "Knock"	2010 Academy (Strangers in Paradise)	1991 Spirit of Atlanta	1994 VK A Midsummer Knight's Dream
Hon	86 27 - last year, elegant 96 KK - trash can drum feature 97 KK 8 basses, loud AF 88 Xmen - no money award 07 Blue Stars - split unis 99 Southwind - American Salute	Music City the past three years because I'm a proud mama and yall cant tell me no fucking different, you HEAR ME?! -SCVC & BDB periodt	Teal Sound 2010 (BRASS) Cadets 1979 (spectacular disaster, vocal amen) 27th Lancers 1974 (20th to 4th WHAT??) 1973 Cavaliers (before there were show titles; fiddler on the roof; 15th official, 13th true?)	1994 VK 1989 Spirit of Atlanta 1983 Troopers 94 Boston 1990 Acadamie Musicale	11. 1993 VK Cartoon Klassics 12. 2011 Glassmen My Immortal Beloved 12. 1992 Glassmen A Childhood Remembered

Clips

- [2012 Blue Stars](#)
- [1977 Bridgemen](#)
- [2019 Colts](#)
- [1988 Xmen](#)
- [2012 Jersey Surf](#)
- [1997 Colts](#)
- [2019 Spirit](#)
- [2017 Mandarins](#)
- [1988 Dutch Boy](#)
- [2016 Madison](#)
- [2019 Pacific Crest](#)

Closing

- Where can people find you?
 - Producer: Greg Malleus

- Drum Corps AF FB group
- MAASIN: Rand Clayton
 - Twitter: @maasinetwork
 - Maasin.net
- Percussion Consultant: Kelly Elias
 - Burger Radio
 - Bruce Juice
- Librarian: Austin John Thorup
 - Search FB for “Drum Corps Audio & Video Recordings”
- Columnist: Fossil Chops
 - FB/Twitter
- Columnist: Jeff Ream
 - FB/Twitter/DCP
- Columnist: Sara Bowden
 - Twitter: @broskivafli (pronounced bro-ski vaf (like waffle)-li (like Lee))
 - Catch them in the library dismantling capitalism by radicalizing the youth
- Nick
 - Instagram: LifeAsLohan
 - Nick Powers Headhunter Medusa Poor Ass ex-Music City Staffer Sandwich & Diet Coke Fund
 - Venmo: @lifeaslohan
 - Cash App: \$npowers
 - The Nick Powers Lunch Fund: Because a Headhunta Medusa is a terrible thing to waste.
 - On the corner selling grits and these cakes.
- John
 - Geeks & Grooves.com/YouTube

SEGMENT 3 (5:05)

- Next Episode
 - Next episode: Best of the Blue Devils - Call our submission line at 317-622-6946. You have 2 minutes to tell us about your favorite Blue Devils show or story. You can use your real name, or a pseudonym.
- Leave us a review on iTunes!

- Until next time drum corps fans, remember friends don't let friends [go to a drum corps show in the middle of a fucking pandemic].
- Out Music: [2019 Pac Crest](#)
- Disclaimers:
 - The views and opinions expressed by Drum Corps AF are correct and should be adopted by you immediately. Needless to say, they are those of the authors only and do not reflect the official policy or position of Drum Corps International or any of its member organizations.
 - All copyrighted material in this podcast is presented for review purposes only, as permissible by fair use principles under U.S. copyright laws. ["2021 will be the safest, least stressful drum corps season" That's from Genesis' statement. They actually said that. Sweet Jesus.] Copyrights remain the sole possession of the original artists, and no copyright for this material is claimed by Drum Corps AF.

Now listen to these ads, motherfuckers...

The best non-Finalists. John, Nick, Sara, Jeff and the Drum Corps AF community talk about corps that didn't quite make the cut. Who are those hidden gems you need to take a look back at? Special guest host Kelly Elias.

We want to hear YOUR voices - call our submission line at 317-622-6946 and leave your best 1-2 minute take. You can use your real name or a pseudonym, and don't forget to leave us a review on iTunes.

Drum Corps AF is an irreverent podcast about drum corps and the marching arts. John and Nick love the activity, but we also get sick of all the saccharine BS that passes for commentary. Call it snark or call it shade, it's what we do. But at the end of the day, we still love drum corps.

To join in the Drum Corps AF community, check us out at

<https://www.facebook.com/groups/drumcorpsaf/>

Show Notes:

https://docs.google.com/document/d/1jaY-6VFm9bfphpwEOYi7zHXw2Gk_UbUhDfOjO1hzinE/edit?usp=sharing

DCI21 Statements:

https://docs.google.com/document/d/17USUi94nOyBall3CcimCEk9urshIKYVasUYi_bZTNR4/edit?usp=sharing

Twitter: [@drumcorpsaf](https://twitter.com/drumcorpsaf)

Credits:

Guest Host: Kelly Elias

Hosts: John Weldy & Nicholas Powers

Producer: Greg Malleus

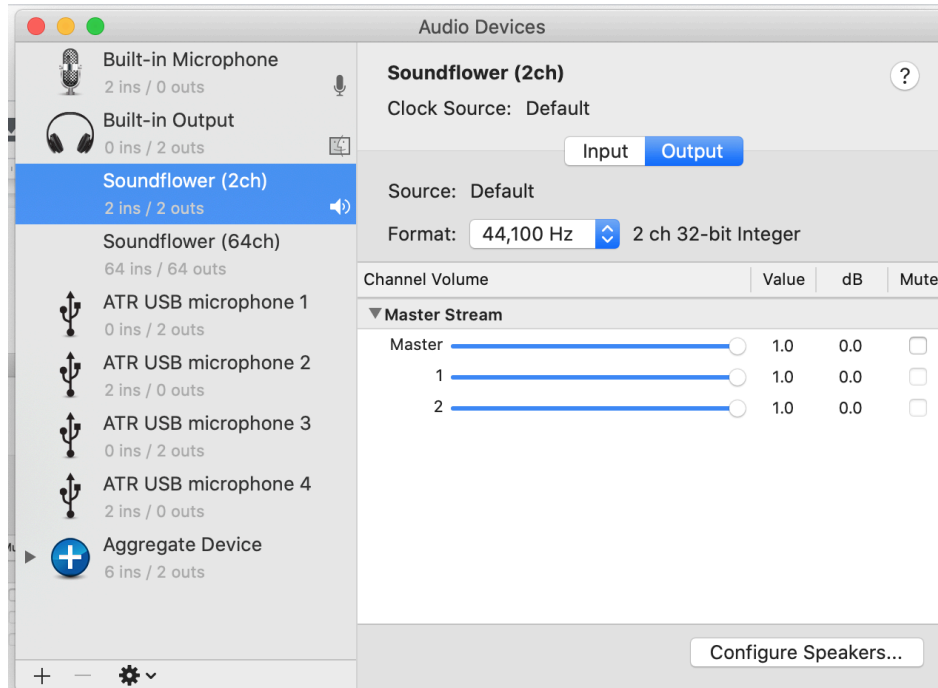
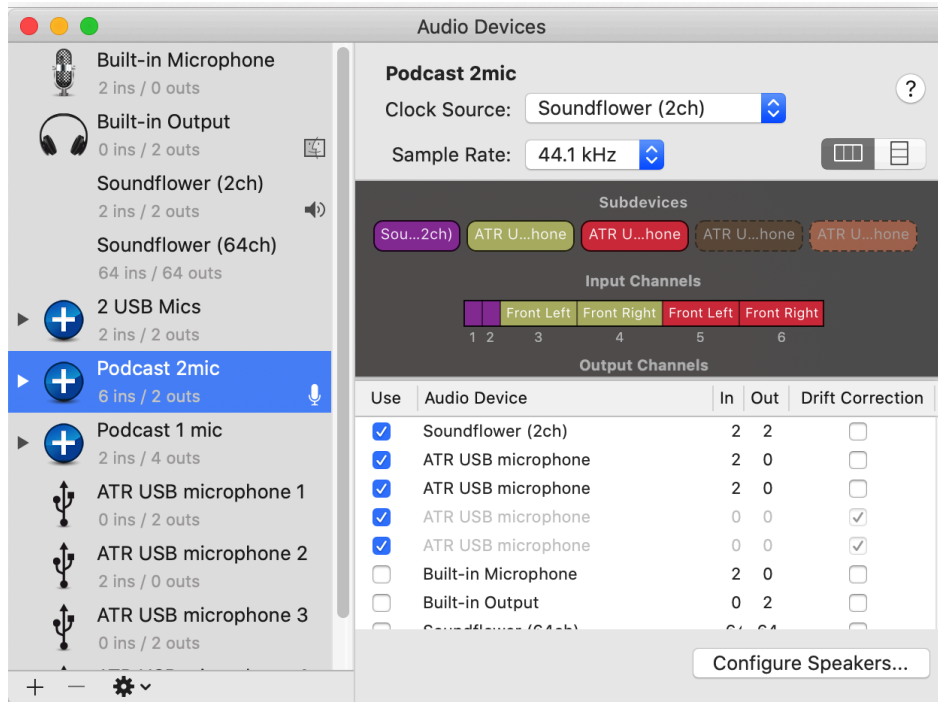
Librarian: Austin John Thorup

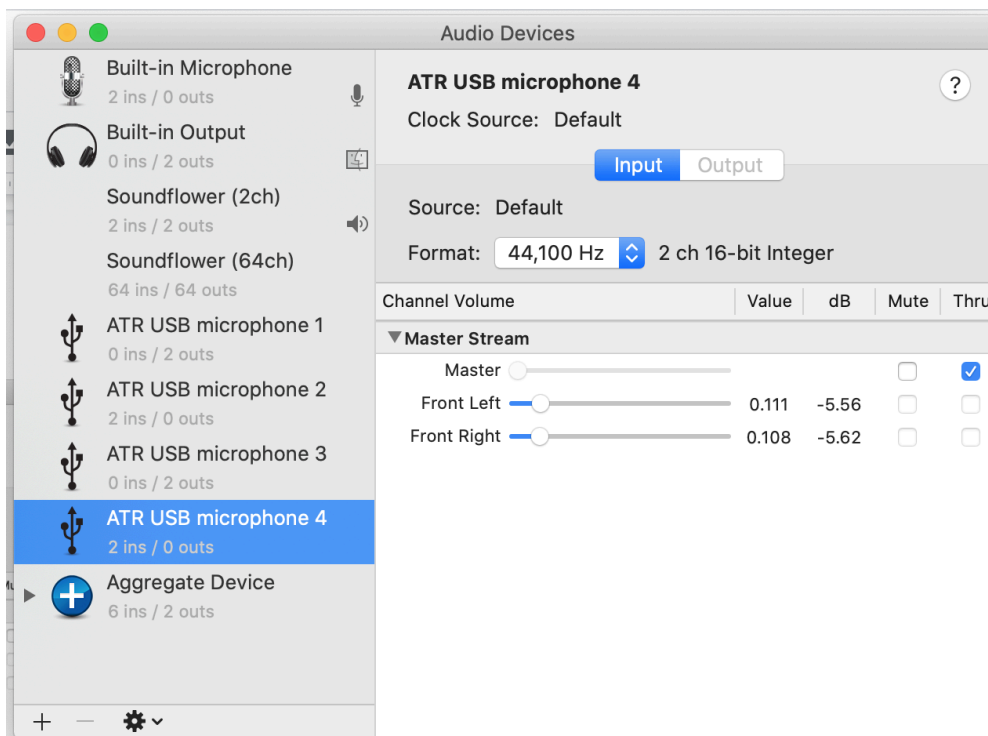
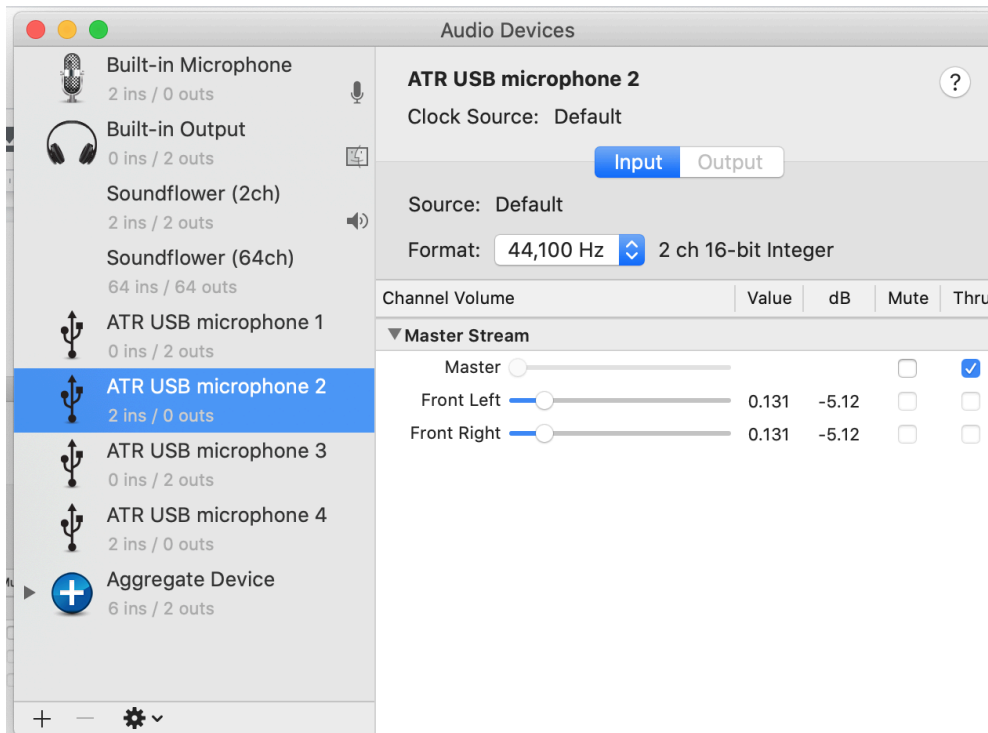
Columnists: Sara Bowden, Jeff Ream, Brandon "Fossil Chops" Worf, Rand Clayton (MAASIN), Jeff Menendez

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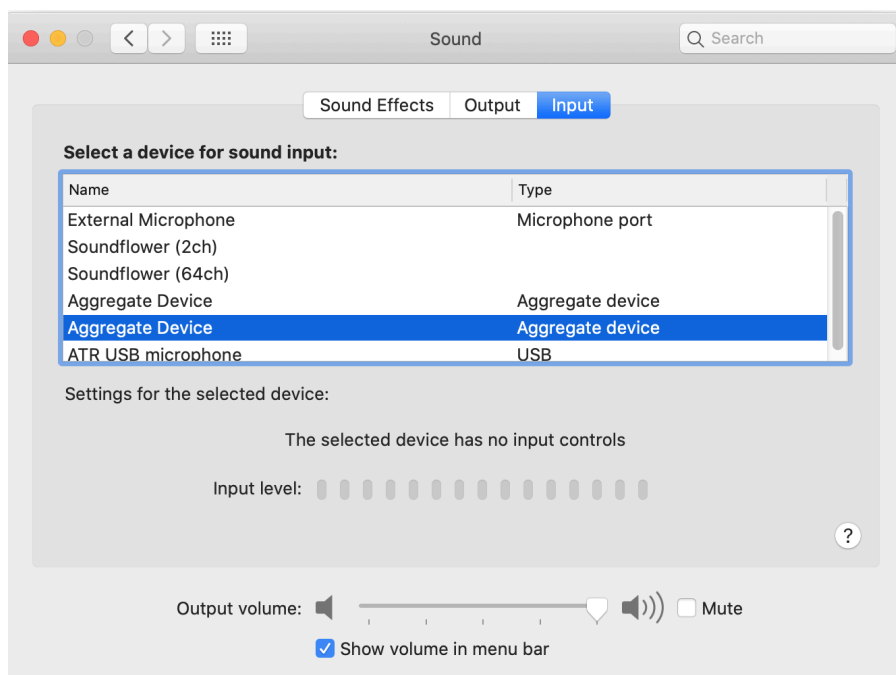
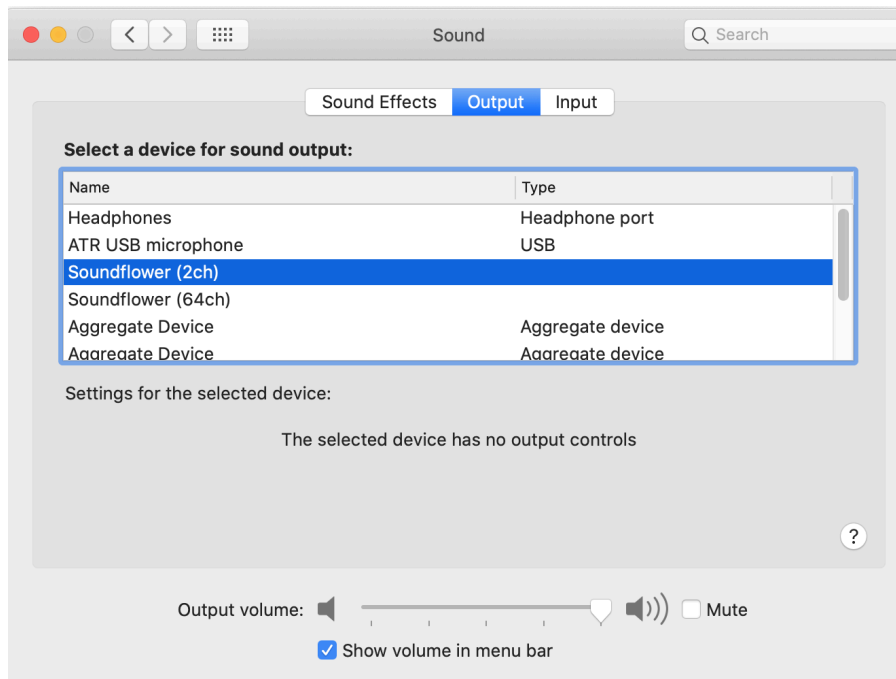
Setup Notes

Audio MIDI Setup

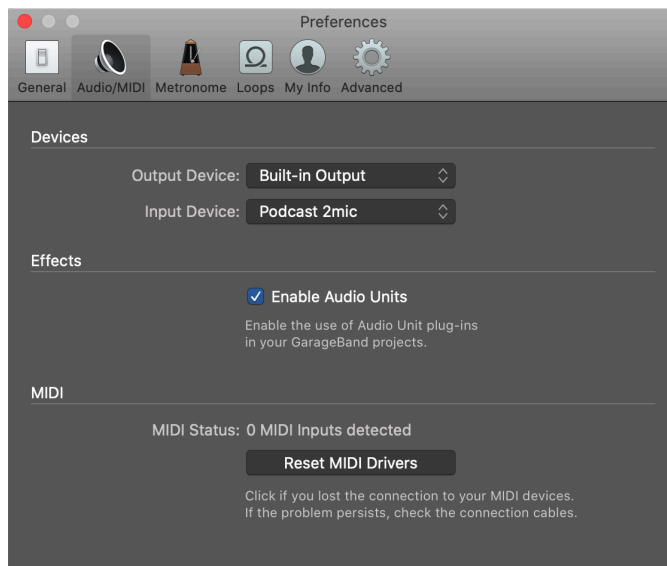




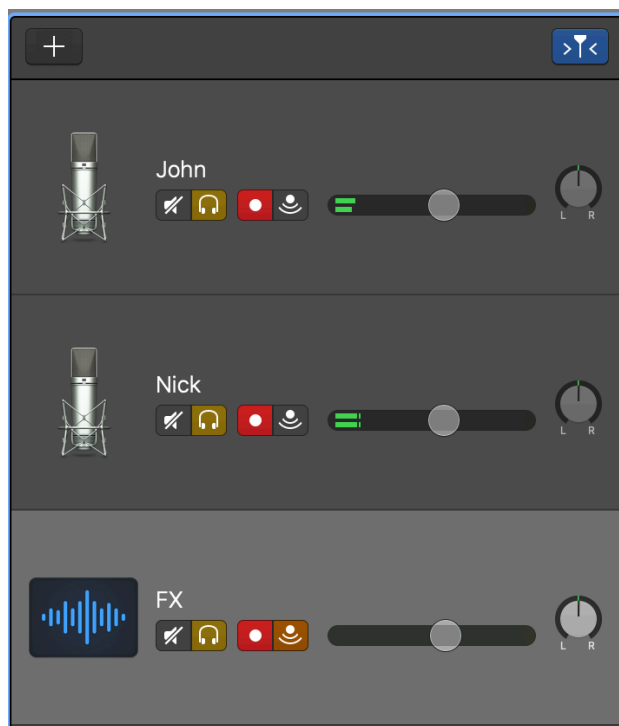
Sound Prefs



GarageBand Prefs



GarageBand Tracks



If it's not working, make sure the mics are switched on, John!

Adjust volume sliders in GarageBand however makes sense during recording, then set back to 0 (option-click) before creating files to send Greg.

Editing Notes

<https://www.buzzsprout.com/learn/audacity-tutorial>

1. Equalize - podcast setting
2. Amplify
3. Compress - by segment
4. Normalize
5. (Truncate Silence)

Recording Notes

1. Record 20 or so seconds of room tone at the beginning of the podcast.
2. do your intro without speaking over the intro music
3. Breathing - I edited out a lot of breathing sounds, mostly inhales. With the vocal processing these sounds tend to get amplified. A couple things you could try would be slowing down your inhales a bit, and opening your mouth/throat a little wider when you inhale.