

Course Description Form

Basic Course Specifications				
Course Title	Photography			
Course Code	COM 239			
Program on which the course is given	☒ Bachelor	☐ Diploma	☐ Master	☐ Pre-PhD
Academic year	2025/2026			
Specialization (units of study)	Theoretical (30)		Practical (30)	
Pre-Requisites	None			
Overall Course Objectives				
- Introduce students to the basic aspects of photographic technology. - Demonstrate the use of studio light and how to work in the studio. - Apply technical knowledge gained in the first weeks of the course to communicating ideas through their photographs. - Formulate the basis for aesthetic and critical thinking in photography. - Formulate a broader understanding of photography and its relation to contemporary art, design, communication and advertising. - Explore how photography can be used as a useful tool for developing a visual research practice. - Engage in constructive critical discourse of each other's work. - Demonstrate a consistency and coherency in photographic language skills. - Apply appropriate problem solving and editing skills necessary for developing a creative photographic practice.				
Intended Learning Outcomes				
1. Knowledge and Understanding				
On completion of this course, students will be able to: 1.1 Demonstrate ability to work with DSLR cameras in the studio with lights. 1.2 Demonstrate ability observe, question and appraise photographic images.				
2. Intellectual Skills				
On completion of this course, students will be able to: 2.1 Formulate connections that go beyond the obvious and demonstrate an analytical process of thought based on structural understanding of how photographic images work. 2.2 Operate a creative visual practice based on critical thinking. 2.3 Assemble a type of photographic practice that demonstrates an openness to different observational and analytical techniques. 2.4 Integrate and apply photographic knowledge and skills to the student's own domain of interest.				
3. Professional and Practical skills				
On completion of this course, students will be able to: 3.1 Effectively assemble, present and evaluate photographic material. 3.2 Edit and collate their photographs				
4. General and Transferable Skills				

On completion of this course, students will be able to:

- 4.1 Discuss issues related to their work, explain and analyse the methodology used in order to reach the final visual result through oral presentations and written documentation.
- 4.2 Utilize library and online resources and relevant research tools to retrieve primary and secondary sources.
- 4.3 Generate and present critical work employing relevant research skills.
- 4.4 Develop the necessary skills for making oral presentations.
- 4.5 Develop the skills necessary for productive team work.

Course content

	Topic		Theoretical	Practical
1	Introduction to the course	4	■	■
2	The relationship between aperture and speed and their effect on depth- of-field	4	■	■
3	Depth-of-field workshop	4	■	■
4	Introduction to the use of studio LED lights	4	■	■
5	Students work on their lighting project	4	■	■
6	Work to date is reviewed and discussed / presentation on analytical reading of photographs	4	■	■
7	Workshop in visual analysis. 7 th week assessment	4	■	■
8	Cont. Workshop in visual analysis	4	■	■
9	Presentation of main photographic project set in three stages. Students begin work on stage one.	4	■	■
10	Students complete photographing first stage of their project	4	■	■
11	Students work in the studio on stage two of their project	4	■	■
12	Reviewing stage two of students' projects and 12 th week assessment	4	■	■
13	Students complete stage two and commence work on stage three	4	■	■
14	Students complete their photographic project	4	■	■
15	Final revision	4	■	■

Teaching & learning Methods

Lectures, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

Facilities Required for Teaching & Learning Methods

☒ Projector	☐ Overhead Slide	☒ Books	☒ Video	☐ Audio
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Students Assessment Methods

Assessment Schedule

Written exam + Project	
Presentation + Project	Week 12
Participation + attendance	Week 14

Program + Course Portfolio		Week 16
Grading Method		
Attendance	☐	5 marks
Mid Term Examination	☐	20 marks
Presentations	☐	
Assignments	☐	10 marks
Projects	☐	20 marks
Participation	☐	5 marks
Oral Examination	☐	
Final Examination	☐	40 marks
		Total 100%
List of References		
Essential Books		
Description		McHugh, S. T. (2018). Understanding Photography: Master Your Digital Camera and Capture That Perfect Photo, No Starch Press.
Recommended Books		
Description		Title: Langford's Basic Photography: The Guide for Serious Photographers 10th Edition Author: Michael Langford Publisher: Focal Press
Periodicals and publications		
Description		None.
Others (websites, e-books, etc.)		
Description		