

The Soulmate Quest - Casting Call

The Soulmate Quest is about two princesses* with a potential soulmate bond going on a quest to kill a dragon and put a stop to their kingdoms' war. They meet friends and allies along the way, learning about identity and choice (and falling in love).

Title: The Soulmate Quest

Type: Short episodic scripted audio drama. Fantasy Adventure and Romance.

Length: 3 episodes about 2500-4500 words in length each, about 20-40 minutes per

Recording: Remote, Asynchronous (for the most part self-directed but feel free to ask for direction as well!)

Project Communication: Via Discord

Compensation: Unpaid

Audition Deadline: November 25th, 2024

Recording Deadline: January 1st, 2025

Creator: Haven Blaine

Some roles are very small. Roles will show the approximate word count as well as how many episodes they're in. **We are also casting for composers** to create original music for the show, *two or three music pieces one to two minutes in length.*

Additional Notes:

- Some roles have voice preferences (i.e. feminine; young; raspy). These are not set in stone. Feel free to audition even if you don't match the preference.
- Some characters must keep their pronouns but others are flexible. If a character has a * after their pronouns, that means they can be changed.
- The Soulmate Quest includes transphobia, violence, and non-protagonist death.

Audition Instructions:

- Please audition with the recording set-up you plan to use for the show.
- Do not edit (noise cancellation, etc) your reels other than editing out takes you don't like.
- Sometimes other characters' dialogue is included in a character's audition lines for context. Just leave short pauses between the intended character's lines to account for this.
- Only one take of each line is required, but feel free to send two instead in the format of **AABBCC**. Please do not send more than two.
- You may audition for as many characters as you want.
- Save your files as mp3s with the name "[CharacterName]_[YourName].mp3".
- **If you are auditioning for composer**, use the form to send us two pieces of yours: one tense/scary, and one happy.
- Send your files to us with [this google form](#), or audition at [casting call club](#).

[EMMA \(she/her\) \(ALREADY CAST\)](#)
[JAM \(she/they\) \(ALREADY CAST\)](#)
[ROELA \(she/her\)* \(ALREADY CAST\)](#)
[FIRINN \(he/him\)*](#)
[AINN \(she/her\)*](#)
[TENOR \(they/them\)*](#)
[BAIDRO \(he/him\)*](#)
[TEGOT \(he/him\)* \(ALREADY CAST\)](#)
[REGINALD \(he/him\)* \(ALREADY CAST\)](#)
[QUEEN VICTORIA \(she/her\)](#)
[KING LAWRENCE \(he/him\)](#)
[QUEEN MARIA \(she/her\) \(ALREADY CAST\)](#)
[DAVIND \(he/him\)*](#)
[DEANA \(she/her\)*](#)

Emma - Eh'-muh
Jam - Jam
Roela - Roy'-luh
Firinn - Fear'-in
Ainn - Ayn
Tenor - Ten'-er
Baidro - By'-jro
Tegot - Tee'-gut
Reginald - Rehj'-ih-nald
Victoria - Vik-tor'-ee-uh
Lawrence - Lor'-ince
Maria - Muh-ree'-uh
Davind - Duh-veend'
Deana - Day-ah'-nuh

EMMA (she/her) (ALREADY CAST)

(voice preference: feminine young adult)

~4,200 words, 3 episodes

Emma is the main character, the princess of Pheba. She dislikes the soulmate names because she doesn't like men, and her soulmate's name is James. Emma journeys through the Badlands with Jam on a mission to kill Tegot, the dragon. Her specialty is sword-fighting. Emma narrates at least part of every episode.

★ EMMA

(narration)

I'd gone on so many soulmate quests, I couldn't even keep track of them all. All of them were completed. None of them made the names on my hands turn gold. None of them were my soulmate.

★ EMMA

Right. Defeat the near-godly dragon. On our own. (sarcastically) Would you like anything else while we're at it?

★ EMMA

(politely) I'm Emma.

JAM

(grudgingly) Nice to meet you, Emma.

EMMA

(awkwardly) Right. Likewise. Er, the pleasure is all mine.

JAM (she/they) (ALREADY CAST)

(VA MUST BE TRANS OR NONBINARY)

(voice preference: androgynous young adult)

~1,400 words, 3 episodes

Jam is the other main character, the prince(ss) of Astar. She is non-binary, and gets misgendered a lot in the first episode. They dislike the soulmate names because they don't like what they were named at birth. Jam journeys through the Badlands with Emma on a mission to kill Tegot, the dragon. Her specialty is niche history.

★ JAM

(flatly) The weather's always the same in the Badlands. Sunny. Too hot during the day, too cold during the night.

★ JAM

If you want to piss Tegot off and get turned into a monster before we even reach his territory, be my guest. Saves me from having to go on this impossible soulmate quest.

★ (teleportation sound)

JAM

Woo! It's like riding a rollercoaster!

ROELA (she/her)* (ALREADY CAST)

~830 words, 3 episodes

Roela lives in the Badlands and has rejected the soulmate names entirely. She is the leader of the Badlander village of Fatefall. She accompanies Emma and Jam to fight the dragon.

★ ROELA

Hello, my friends. Are you hurt?

★ ROELA

Everything we do here is a choice, my friend, from our names to our homes.

★ ROELA

I am the leader of Fatefall, a Badlander village, and I can vouch for them. Their intentions are true.

FIRINN (he/him)*

~690 words, 2 episodes

Firinn is a mystical hermit hiding out in the Badlands. He has strong offensive magic but avoids using it in order to stay hidden from Tegot. He is pessimistic and grumpy. Firinn accompanies Emma and Jam to fight the dragon. Firinn narrates part of an episode.

★ FIRINN

He's wrong, of course, but let him think what he will, eh?

★ FIRINN

(narration)

(solemnly) He was once a human, like you and I.

★ FIRINN

If we fight Tegot, we will end up as just another magical notch on his belt. He will only grow stronger from our defeat.

AINN (she/her)*

~450 words, 2 episodes

Ainn is a monster (bugbear) with magic. She lives in a cave in the Badlands and accompanies Emma and Jam to fight the dragon.

★ ROELA

Ainn... We would have accepted you back, even as a monster. Davind misses you so much.

AINN

No, I- I couldn't. It's too dangerous, and- and what if I drew Tegot's attention to Fatefall? I can't be responsible for that, I just can't.

TENOR (they/them)*

~450 words, 1 episode

Tenor is a monster (naga) living in the monster town of Spelldrift. They are wary of humans and very passionate about their life.

★ TENOR

Yeah, well, not all monsters dislike humans, either. But some sure can hold a grudge.

★ TENOR

(angrily) What you *meant* was that because we are monsters, you don't think our lives are worth living anymore.

BAIDRO (he/him)*

~200 words, 2 episodes

Baidro is the leader of the monster town of Spelldrift. He is blind, and a centaur.

★ BAIDRO

(playfully) Ah, we are in the presence of royalty!

★ BAIDRO

(regretfully) I am sorry to say that we will not help you fight, human.

TEGOT (he/him)* (ALREADY CAST)

~300 words, 1 episode

Tegot is the dragon, the creator of soulmate magic and the main villain of the series. He was not always a dragon, and has some lines as a human; the human vs. dragon voices should differ slightly.

★ TEGOT

(as a human)

I don't blame you. If I could scry for myself, I would, but unfortunately it just doesn't work that way.

★ TEGOT

(as a dragon)

Foolish mortals! You dare venture into my lair!?

REGINALD (he/him)* (ALREADY CAST)

~200 words, 1 episode

A human who was alive during the Era of Magic. Had the power to transform people into random monsters. The villain to the villain.

★ REGINALD

(evil monologuing) Once you have become a monster, you will have no choice but to follow me and aid me in my efforts to take over the kingdom.

QUEEN VICTORIA (she/her)

(voice preference: middle-aged feminine)

~250 words, 1 episode

Emma's mother, the queen of Pheba. Sharp and cunning. No patience for bullshit.

★ QUEEN VICTORIA

Don't pretend you suddenly care about your soulmate, Emma. We both know you'd be pleased to see the name on your right hand crossed out.

KING LAWRENCE (he/him)

(voice preference: middle-aged masculine)

<100 words, 1 episode

Emma's father, the king of Pheba. He is nervous and polite.

★ KING LAWRENCE

Girls, please, for the love of Tegot! Keep your voices down!

QUEEN MARIA (she/her) (ALREADY CAST)

(voice preference: middle-aged feminine)

<100 words, 1 episode

Jam's mother. Bitter after losing her husband to the war. Does not accept Jam's identity.

★ QUEEN MARIA

Yes, well, it was about time we put an end to this silly war, wasn't it?

DAVIND (he/him)*

<50 words, 1 episode

Ainn's brother. Lives in Fatefall, in the Badlands. Eternally guilty.

★ DAVIND

(panicked) She was coming around to your culture, I- I don't know why she left!

DEANA (she/her)*

<50 words, 1 episode

One of Tegot's old friends. Turns on him when he becomes a dragon.

★ DEANA
(screams) A dragon!

★ DEANA
Oh god, it's got an army of monsters!