MY PUBLISHED EDITIONS OF MUSIC BY FLORENCE B. PRICE AND MARGARET BONDS

John Michael Cooper

| PRICE | | BONDS | |
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| 166 | *Untitled in D-flat Major ["Stars"]* (Clarnan) (with Kevin Wayne Bumpers) | | |
| 165 | *Bluebell* (text by Mary Rolofson Gamble). (ClarNan 2026) | | |
| 164 | *Three Cotton Dances for Piano Solo*. (Cotton Dance, 1932; Dance of the Cotton Blossoms, 1938; Cotton Dance, 1940s). | 66 | *He's Got the Whole World in His Hand*, for SATB Chorus A Cappella. Malvern, PA: Theodore Presser, 2026. |
| 161 | *A Spring Journey*, for Women's Chorus, Piano, and String Orchestra (piano reduction) | 65 | *He's Got the Whole World in His Hand*, for TTBB Chorus A Cappella. Malvern, PA: Theodore Presser, 2026. |
| 160 | *A Spring Journey*, for Women's Chorus, Piano, and String Orchestra (full score and parts) | 64 | *Four Pieces for Piano Solo* (Flamenco, Gay Day, Lullaby, Sally's Waltz) |
| 159 | *Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White* (high voice)*:* Blasé, Forever, A Prayer in Spring | 60 | *The Night Shall Be Filled with Music* (S solo, SATB a cappella) |
| 156 | *Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White* (low voice)*:* Blasé, Forever, A Prayer in Spring | 59 | *Walk with Me* (V, vc, pf) |
| 153 | *Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White* (medium-high voice)*:* Blasé, Forever, A Prayer in Spring | 58 | *I Want Jesus to Walk with Me* (SATB) |
| 150 | *Moods*, for Flute, Clarinet in C or B flat, and Piano (ASCAP) | 57 | *Mist over Manhattan* |
| 149 | *Six Songs on Poems of Paul Laurence Dunbar*. Fayetteville, AR: ClarNan, 2025. (*Lovers' Lane, Compensation, The Debt*, *Morning*, *Love's Seasons*, *WeBn I Gits Home*). Published in versions for medium-high and medium-low voice. | 56 | *Credo* study score |
| 143 | *Coreopsis* (2 pf) (ASCAP) | 55 | *Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White* (high voice)*:* Ave Maria, Children's Sleep, Faith in Thee, Rainbow Gold, Two Flowers |
| 142 | *Five Pieces for Piano Solo*. Fayetteville, AR: ClarNan, 2025. (*A Thought for May*, *A Wee Bit of Erin*, *Broadway at Night*, *Dainty Feet*, and *Southern Sketches*) | 50 | *Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White* (low voice)*:* Ave Maria, Children's Sleep, Faith in Thee, Rainbow Gold, Two Flowers |
| 137 | *Seventeen Art Songs and Spirituals for Medium-High Voice.* First publication of | 45 | *Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and* |

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| | most works. Fayetteville, AR: ClarNan Editions, 2025. (After the Winter; Before This Time Another Year; Beyond the Years; God Gives Me You -- a Variorum Edition; Lethe; Life; The Meeting Waters; My Little Dreams; Rhapsody; Strange Borders Version A; Strange Borders Version B; Two Spirituals: When I Fall on My Knees (wid My Face to de Risin' Sun) and Great Day; Two Traditional Negro Spirituals, "as sung to Fannie Carter Wood of Chicago by her grandmother Malinda Carter, a former slave of Memphis Tennessee"; Wadin' in de Creek; Youth). | | *Clarence Cameron White* (medium-high voice)*:* Ave Maria, Children's Sleep, Faith in Thee, Rainbow Gold, Two Flowers |
| 120 | *Two Moon Songs for Women's Chorus and Piano: The Moon Bridge and The New Moon*. | 40 | *Supplication*, for SATB chorus a cappella |
| 118 | *Three Spirituals for SATB Chorus A Cappella: Stan' Still Jordan, Ain't That Good News, Hard Trials* | 39 | *Rainbow Gold, for SATB Chorus and Piano* |
| 115 | *Abraham Lincoln Walks at Midnight.* (ASCAP) | 38 | *Two Songs for Peggy Lee: "Don't Speak" and "Bunker Hill."* |
| 114 | *Dances in the Canebrakes for Piano Solo. First Edition of the Version in Four Movements* | 36 | *Note on the Commercial Theatre* |
| 113 | *Seven Songs on Texts of African American Poets*. Fayetteville, AR: ClarNan Editions, 2024. (Owens: *Brown Arms [To Mother]*, Dunbar: *Four Negro Songs*, Hughes: *Lullaby [For a Black Mother]*, Tolson: *My Soul and I*.) (ASCAP) | 35 | *Joy* |
| 106 | *Twelve Pieces for Piano Solo*. Fayetteville, AR: ClarNan Editions, 2024. (*Album Leaf*, *The Bridle Path*, *Jolly Jinks*, *Little Cabin Lullaby*, *Lonely*, *Mosquitos in Convention*, *My Neighbor's Radio*, *The Old Deserted Hut*, *Tempo di Valse*, *A Tête-à-Tête*, *Thoughts of You*, *Waltz Charming*). (ASCAP) | | *Three Early Songs: "Sleep Song," The Sea Ghost," and "Sunset."* |
| 94 | *Four Pieces for Piano Solo* ("Levee at Noontime – Barcarolle," "Little Miss Perky," "Smile, Smile!," "Fairy Fun"). | | *Silver Urn*, for Flute or Violin and Piano |
| 90 | *Joy in June* | 30 | *Five Spiritual Songs in High and Low Keys*. [Ann Arbor]: Videmus, 2024. ("Ev'ry Time I Feel the Spirit," "Hand Me Down," "Nebuchadnezzar," "Sinner, Please Don't Let This Harvest Pass," and "You Can Tell the World") |

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| | *Four Songs from "The Weary Blues."* ("My Dream," "Songs to the Dark Virgin," "Ardella," and "Dream Ships." | 25 | *I Wish I Knew How It Would Feel to Be Free* |
| 85 | *Waltz of the Spring Maid* | | *Sleep Song, for SSAA Chorus and Piano* |
| | | | *We Shall Overcome* |
| | *An Old Love Letter* | | *Especially Do I Believe in the Negro Race* |
| 82 | *Six Pieces for Piano Solo* | | *African Dance.* |
| 76 | *Seven Descriptive Pieces for Piano Solo*. | 20 | *Credo. Text by W.E.B. Du Bois*. Octavo piano-vocal score |
| 69 | *Monologue for the Working Class* | | *Touch the Hem of His Garment*, for soprano solo, SATB chorus, and piano |
| | *Scherzo* | | *No Man Has Seen His Face*, for soprano or tenor solo, SATB chorus, and piano |
| | *Rowing: Little Concert Waltz*. | | *When the Dove Enters in* |
| | *Scenes in Tin Can Alley* | 16 | *Two Works for Solo Pianos* (*Tangamerican* and *Fugal Dance*). |
| | *Thumbnail Sketches of a Day in the Life of a Washerwoman* | | *The "Montgomery Variations" (1964), for Symphony Orchestra*. Full score and orchestral parts. Worcester, Pennsylvania: Hildegard Publishing Company, 2020 |
| | Song without Words in A Major | 13 | *Six Songs on Poems by Edna St. Vincent Millay* (medium voice) |
| | *Child Asleep* | 7 | *Six Songs on Poems by Edna St. Vincent Millay* (high voice) |
| | *Two Traditional Negro Spirituals* ("I Am Bound for the Kingdom" and "I'm Workin' on My Buildin'" | 1 | *Credo. Text by W.E.B. Du Bois*. Full score and orchestral parts. Worcester: Hildegard Publishing Company, 2020 |
| 60 | *On a Summer's Eve* | | |
| | *Barcarolle* | | |
| | *Ten Negro Spirituals for the Piano* | | |
| | *Three Miniature Portraits of Uncle Ned* | | |
| | *His Dream* | | |
| | *Preludes* | | |
| | *To a Brown Leaf* | | |
| | Song without Words in G Major | | |
| | *Nobody Knows the Trouble I've Seen* | | |
| 40 | *Tarantella* | | |
| | *Snapshots* | | |
| | *Impromptu* | | |
| | *To a Certain Pair of Newlyweds* | | |
| | *Don't You Tell Me No* | | |
| | *Until We Meet* | | |
| | *Village Scenes* | | |
| | *Waltzing on a Sunbeam* | | |
| | *Whim Wham* | | |
| | *Placid Lake* | | |
| 30 | *Joshua Fit de Battle of Jericho* | | |
| | Fantasie nègre No. 2 in G Minor | | |

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| | *Some o' These Days* | | |
| | *Valsette Mignon* | | |
| | Fantasy No. 2 in F-sharp Minor for Violin and Piano | | |
| | *First Romance* | | |
| | *In Sentimental Mood* | | |
| 23 | *Three Roses* (*To a Yellow Rose, To a White Rose, To a Red Rose*) | | |
| | *Your Hands in Mine* | | |
| | *On a Quiet Lake* | | |
| | *Down a Southern Lane* | | |
| | *Summer Moon* | | |
| | *Meditation* | | |
| | *Clouds* | | |
| | *Sketches in Sepia* | | |
| | *Remembrance* | | |
| | *Fantasie nègre No. 4* | | |
| 10 | *Night* (SSA and piano) | | |
| | *Peter, Go Ring dem Bells* | | |
| | *Andante con espressione* | | |
| | *I'm Troubled in My Mind* | | |
| | *Judgement Day* | | |
| | *Memory Mist* | | |
| | Fantasy No. 1 in G Minor for Violin and Piano | | |
| | *Cotton Dance* | | |
| | *The Heart of a Woman* | | |
| | String Quartet No. 2 in A Minor (1935) | | |
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