

MY PUBLISHED EDITIONS OF MUSIC BY FLORENCE B. PRICE AND MARGARET BONDS

John Michael Cooper

PRICE		BONDS	
165	<i>Bluebell</i> (text by Mary Rolofson Gamble). (ClarNan 2026)		
164	<i>Three Cotton Dances for Piano Solo</i> . (Cotton Dance, 1932; Dance of the Cotton Blossoms, 1938; Cotton Dance, 1940s).	66	<i>He's Got the Whole World in His Hand</i> , for SATB Chorus A Cappella. Malvern, PA: Theodore Presser, 2026.
161	<i>A Spring Journey</i> , for Women's Chorus, Piano, and String Orchestra (piano reduction)	65	<i>He's Got the Whole World in His Hand</i> , for TTBB Chorus A Cappella. Malvern, PA: Theodore Presser, 2026.
160	<i>A Spring Journey</i> , for Women's Chorus, Piano, and String Orchestra (full score and parts)	64	<i>Four Pieces for Piano Solo</i> (Flamenco, Gay Day, Lullaby, Sally's Waltz)
159	<i>Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White</i> (high voice): Blasé, Forever, A Prayer in Spring	60	<i>The Night Shall Be Filled with Music</i> (S solo, SATB a cappella)
156	<i>Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White</i> (low voice): Blasé, Forever, A Prayer in Spring	59	<i>Walk with Me</i> (V, vc, pf)
153	<i>Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White</i> (medium-high voice): Blasé, Forever, A Prayer in Spring	58	<i>I Want Jesus to Walk with Me</i> (SATB)
150	<i>Moods</i> , for Flute, Clarinet in C or B flat, and Piano (ASCAP)	57	<i>Mist over Manhattan</i>
149	<i>Six Songs on Poems of Paul Laurence Dunbar</i> . Fayetteville, AR: ClarNan, 2025. (<i>Lovers' Lane, Compensation, The Debt, Morning, Love's Seasons, WeBn I Gits Home</i>). Published in versions for medium-high and medium-low voice.	56	<i>Credo</i> study score
143	<i>Coreopsis</i> (2 pf) (ASCAP)	55	<i>Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White</i> (high voice): Ave Maria, Children's Sleep, Faith in Thee, Rainbow Gold, Two Flowers
142	<i>Five Pieces for Piano Solo</i> . Fayetteville, AR: ClarNan, 2025. (<i>A Thought for May, A Wee Bit of Erin, Broadway at Night, Dainty Feet, and Southern Sketches</i>)	50	<i>Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White</i> (low voice): Ave Maria, Children's Sleep, Faith in Thee, Rainbow Gold, Two Flowers
137	<i>Seventeen Art Songs and Spirituals for Medium-High Voice</i> . First publication of most works. Fayetteville, AR: ClarNan Editions, 2025. (<i>After the Winter; Before</i>	45	<i>Twelve Art Songs and Spirituals by Margaret Bonds, Florence Price, and Clarence Cameron White</i> (medium-high

	This Time Another Year; Beyond the Years; God Gives Me You -- a Variorum Edition; Lethe; Life; The Meeting Waters; My Little Dreams; Rhapsody; Strange Borders Version A; Strange Borders Version B; Two Spirituals: When I Fall on My Knees (wid My Face to de Risin' Sun) and Great Day; Two Traditional Negro Spirituals, "as sung to Fannie Carter Wood of Chicago by her grandmother Malinda Carter, a former slave of Memphis Tennessee"; Wadin' in de Creek; Youth).		voice): Ave Maria, Children's Sleep, Faith in Thee, Rainbow Gold, Two Flowers
120	<i>Two Moon Songs for Women's Chorus and Piano: The Moon Bridge and The New Moon.</i>	40	<i>Supplication</i> , for SATB chorus a cappella
118	<i>Three Spirituals for SATB Chorus A Cappella: Stan' Still Jordan, Ain't That Good News, Hard Trials</i>	39	<i>Rainbow Gold</i> , for SATB Chorus and Piano
115	<i>Abraham Lincoln Walks at Midnight.</i> (ASCAP)	38	<i>Two Songs for Peggy Lee: "Don't Speak" and "Bunker Hill."</i>
114	<i>Dances in the Canebreaks for Piano Solo. First Edition of the Version in Four Movements</i>	36	<i>Note on the Commercial Theatre</i>
113	<i>Seven Songs on Texts of African American Poets.</i> Fayetteville, AR: ClarNan Editions, 2024. (Owens: <i>Brown Arms [To Mother]</i> , Dunbar: <i>Four Negro Songs</i> , Hughes: <i>Lullaby [For a Black Mother]</i> , Tolson: <i>My Soul and I.</i>) (ASCAP)	35	<i>Joy</i>
106	<i>Twelve Pieces for Piano Solo.</i> Fayetteville, AR: ClarNan Editions, 2024. (<i>Album Leaf, The Bridle Path, Jolly Jinks, Little Cabin Lullaby, Lonely, Mosquitos in Convention, My Neighbor's Radio, The Old Deserted Hut, Tempo di Valse, A Tête-à-Tête, Thoughts of You, Waltz Charming</i>). (ASCAP)		<i>Three Early Songs: "Sleep Song," The Sea Ghost," and "Sunset."</i>
94	<i>Four Pieces for Piano Solo</i> ("Levee at Noontime – Barcarolle," "Little Miss Perky," "Smile, Smile!," "Fairy Fun").		<i>Silver Urn</i> , for Flute or Violin and Piano
90	<i>Joy in June</i>	30	<i>Five Spiritual Songs in High and Low Keys.</i> [Ann Arbor]: Videmus, 2024. ("Ev'ry Time I Feel the Spirit," "Hand Me Down," "Nebuchadnezzar," "Sinner, Please Don't Let This Harvest Pass," and "You Can Tell the World")
	<i>Four Songs from "The Weary Blues."</i> ("My Dream," "Songs to the Dark Virgin," "Ardella," and "Dream Ships."	25	<i>I Wish I Knew How It Would Feel to Be Free</i>
85	<i>Waltz of the Spring Maid</i>		<i>Sleep Song</i> , for SSAA Chorus and Piano

			<i>We Shall Overcome</i>
	<i>An Old Love Letter</i>		<i>Especially Do I Believe in the Negro Race</i>
82	<i>Six Pieces for Piano Solo</i>		<i>African Dance.</i>
76	<i>Seven Descriptive Pieces for Piano Solo.</i>	20	<i>Credo. Text by W.E.B. Du Bois. Octavo piano-vocal score</i>
69	<i>Monologue for the Working Class</i>		<i>Touch the Hem of His Garment, for soprano solo, SATB chorus, and piano</i>
	<i>Scherzo</i>		<i>No Man Has Seen His Face, for soprano or tenor solo, SATB chorus, and piano</i>
	<i>Rowing: Little Concert Waltz.</i>		<i>When the Dove Enters in</i>
	<i>Scenes in Tin Can Alley</i>	16	<i>Two Works for Solo Pianos (Tangamerican and Fugal Dance).</i>
	<i>Thumbnail Sketches of a Day in the Life of a Washerwoman</i>		<i>The "Montgomery Variations" (1964), for Symphony Orchestra. Full score and orchestral parts. Worcester, Pennsylvania: Hildegard Publishing Company, 2020</i>
	<i>Song without Words in A Major</i>	13	<i>Six Songs on Poems by Edna St. Vincent Millay (medium voice)</i>
	<i>Child Asleep</i>	7	<i>Six Songs on Poems by Edna St. Vincent Millay (high voice)</i>
	<i>Two Traditional Negro Spirituals ("I Am Bound for the Kingdom" and "I'm Workin' on My Buildin'")</i>	1	<i>Credo. Text by W.E.B. Du Bois. Full score and orchestral parts. Worcester: Hildegard Publishing Company, 2020</i>
60	<i>On a Summer's Eve</i>		
	<i>Barcarolle</i>		
	<i>Ten Negro Spirituals for the Piano</i>		
	<i>Three Miniature Portraits of Uncle Ned</i>		
	<i>His Dream</i>		
	<i>Preludes</i>		
	<i>To a Brown Leaf</i>		
	<i>Song without Words in G Major</i>		
	<i>Nobody Knows the Trouble I've Seen</i>		
40	<i>Tarantella</i>		
	<i>Snapshots</i>		
	<i>Impromptu</i>		
	<i>To a Certain Pair of Newlyweds</i>		
	<i>Don't You Tell Me No</i>		
	<i>Until We Meet</i>		
	<i>Village Scenes</i>		
	<i>Waltzing on a Sunbeam</i>		
	<i>Whim Wham</i>		
	<i>Placid Lake</i>		
30	<i>Joshua Fit de Battle of Jericho</i>		
	<i>Fantasie nègre No. 2 in G Minor</i>		
	<i>Some o' These Days</i>		
	<i>Valsette Mignon</i>		
	<i>Fantasy No. 2 in F-sharp Minor for Violin and Piano</i>		

	<i>First Romance</i>		
	<i>In Sentimental Mood</i>		
23	<i>Three Roses (To a Yellow Rose, To a White Rose, To a Red Rose)</i>		
	<i>Your Hands in Mine</i>		
	<i>On a Quiet Lake</i>		
	<i>Down a Southern Lane</i>		
	<i>Summer Moon</i>		
	<i>Meditation</i>		
	<i>Clouds</i>		
	<i>Sketches in Sepia</i>		
	<i>Remembrance</i>		
	<i>Fantasia nègre No. 4</i>		
10	<i>Night (SSA and piano)</i>		
	<i>Peter, Go Ring dem Bells</i>		
	<i>Andante con espressione</i>		
	<i>I'm Troubled in My Mind</i>		
	<i>Judgement Day</i>		
	<i>Memory Mist</i>		
	<i>Fantasy No. 1 in G Minor for Violin and Piano</i>		
	<i>Cotton Dance</i>		
	<i>The Heart of a Woman</i>		
	<i>String Quartet No. 2 in A Minor (1935)</i>		