

S.J. Williamson

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Minard Hall 318E14, North Dakota State University, Fargo, ND 58108

EDUCATION

Ph.D., Rhetoric, Theory, & Culture (expected 2026)

North Dakota State University, Fargo, ND

Dissertation: The Impact of Emotions on AI Use in College-Level Writing Processes (in progress)

Committee: Lisa Arnold (chair), Rebecca Chatham-Vazquez, Bruce Kovanen, Brent Hill

M.A., English (2021)

Bemidji State University, Bemidji, MN

Thesis: Disability Representation in Texts of the Middle Ages

Committee: Larry Swain (chair), Gary Rees, Prabin Lama

Single-Subject Teaching Credential Program (2017)

B.A., English Literature (2016)

California State University, San Bernardino, CA

A.A., English Composition (2014)

College of the Desert, Palm Desert, CA

ACADEMIC EMPLOYMENT

North Dakota State University, Fargo, ND

Graduate Teaching Assistant (2021-current)

Graduate Research Assistant, Editor (spring 2025)

Graduate Assistant Director of the Writing Programs (2024-2025)

Center for Writers Consultant & Administrative Intern (2023)

Bemidji State University, Bemidji, MN

Graduate Teaching Assistant (2018-2021)

Palm Springs Unified School District, Palm Springs, CA

High School English Teacher (2017-2018)

AVID tutor (2012-2016)

PUBLICATIONS

PEER REVIEWED PUBLICATIONS

Forthcoming

Williamson, S.J. "Written Receipts of Unanswered Prayers" in *Shaped by our Own Words: Love & Hate Letters to Writing* edited by Josh Kuntzman and

Charles Bazerman. WAC Clearinghouse.

Williamson, S.J. and Shifat, Mafruha. "Precarious Labor of Graduate Student Conference Chairs: An Institutional Critique" in *What the Institution Wants from Us: The Dangerous Others of Writing* edited by Lisa Mastrangelo and Cheri Lemieux Spiegel. Peter Lang Publishing (?)

Williamson, S.J. "Rhetoric of Dissensus in Approaches to Accessibility in Writing Centers." *Rhetoric Society of America Conference 2024* proceedings anthology.

Williamson, S.J. Review of *Marx for Cats*, by Leigh Claire La Berge. *Journal of the Midwest Modern Language Association*.

2025 Williamson, S.J. "Artificial Intelligence as an Approach to Ease Emotions of Email Writers." [*Techne Forge*](#).

2024 Williamson, S.J. "Rejection Sensitivity & the Search for Paid Work Experience." [*Voices of Academia Blog*](#).

SUBMISSIONS UNDER REVIEW

Williamson, S.J. "Resistance from All Sides & Its Impact on Mental Health in Graduate Teaching Assistants." in *Mental Health in Writing Programs: Breaking the Silence* edited by Todd Ruecker, Analeigh Horton, Sasha Osorio, and Hannah Locher.

Williamson, S.J., Rowe, Alexandra, and Md Mahmudul Haque. "'People dislike me, AI does not.'" Emotions of Neurodivergent versus Neurotypical College Students during AI Use in the Writing Process."

CONTRIBUTIONS

2024 Arnold, Lisa. *Writing Critically: Genres and Rhetorical Choices*, 4th ed. (contributor; edited connections between terms in various chapters, added model texts, and revised the remix chapter)

2023 Giordano, Joanne Baird, Holly Hassel, Jennifer Heinert, and Cassandra Phillips. *Reaching All Writers: A Pedagogical Guide for Evolving College Writing Classrooms*, pp. 137-8. (contributed a reflection on the evolution of my teaching philosophy from teaching high school English to first-year composition)

CONFERENCE PARTICIPATION

2026 "Addressing Indignities of Graduate Student Conference Chairs in Rhetoric & Writing Studies." and panel moderator. Rhetoric Society of America Conference, Portland, OR, May 21-24. (upcoming)

- "Challenges of Slow Work for Graduate Students." Conference on College Composition and Communication, Cleveland, OH, March 4-7. (upcoming)
- 2025 "Suit Up, Viewers: The Familial Ideological State Apparatus in *How I Met Your Mother*" and panel moderator. Northeast Popular Culture Association Conference, Oct. 9-11.
- "Artificial Intelligence as an Approach to Ease Emotional Affect of Email Writers." Conference on College Composition & Communication, Baltimore, MD, April 9-12.
- "Precarity of Our Graduate Student Conference Chairs." Southern Regional Composition Conference, Jonesboro, AR, March 28.
- 2024 "My Religious Trash was My Medical Treasure: A Rhetorical Autoethnography." Pacific Ancient and Modern Language Association Conference, Palm Springs, CA, Nov. 7-10.
- ""Pokémon not bad guys:" Speciesism in *Pokémon the Series: Indigo League*." Northeast Popular Culture Association Conference, Dudley, MA, Oct. 3-5.
- "Rhetoric of Dissensus in Approaches to Accessibility in Writing Centers." Rhetoric Society of America Conference, Denver, CO, May 23-26.
- "Spoken Annotations: Listening to Student Research Processes." Red River Graduate Student Conference, Fargo, ND, May 17-18. PhD Exemplary Paper Award.
- Qualitative Research Forum: "Research Processes of First-Year Writing Students." Conference on College Composition and Communication, Spokane, WA, April 3-6.
- 2023 "Research Processes of First-Year Writing Students (pilot study)." Conference on College Composition and Communication, Chicago, IL, Feb. 15-18.
- 2022 "Tame or Be Tamed: Animal Hierarchy in *Turning Red*." Midwest Modern Language Association, Minneapolis, MN, Nov. 17-19.
- "Masked but Exposed: Problems with Passing in a Post-Pandemic Society" and panel moderator. Midwest Modern Language Association, Minneapolis, MN, Nov. 17-19.
- "The Canterbury Freak Shows: Disability Representation in Chaucer's *The Canterbury Tales*." Rocky Mountain Medieval and Renaissance Association, Salt

Lake City, UT, June 16-18.

"This Session Is Going To Be Different': Mental Health in *Crazy Ex-Girlfriend*." Northeast Modern Language Association, Baltimore, MD, March 10-13.

"Caring for What We Have, Not What We Must Create: Alternatives to Procreation." (roundtable). Northeast Modern Language Association, Baltimore, MD, March 10-13.

2020 Teacher to Teacher Forum. Conference on College Composition and Communication, Milwaukee, WI, March 25-28 (cancelled due to pandemic).

2019 "Grotesque or Relatable?: Disability in *The Heart is a Lonely Hunter*." Student Achievement Conference, Bemidji State University, April 3.

EMPIRICAL RESEARCH PROJECTS

Ongoing

Faculty, Resident, and Nurse Experiences as Medical Educators in OB-GYN (qualitative), interviewer and research assistant, PIs: Britt Dahlberg and Jocelyn Mitchell-Williams, Rowan University

English Placement Survey Testing & Revision (mixed methods), co-PI, PIs: Lisa Arnold, Bruce Kovanen, and Ashleah Wimberly, NDSU

Research Processes of First-Year Writing Students (mixed methods), lead researcher & co-PI, PI: Lisa Arnold, NDSU (IRB0005619)

2025 Emotional Affect of Neurotypical vs. Neurodivergent College Students while Using Artificial Intelligence for Writing (qualitative & quantitative), lead researcher & co-PI, PI: Lisa Arnold, Problems to Possibilities Showcase (IRB0005483)

2023 Higher Education Instructor Perceptions and Beliefs Regarding Classroom Environments (qualitative), graduate student researcher, PI: Nathan Wood, NDSU (IRB0004669)

COURSES TAUGHT AS INSTRUCTOR OF RECORD

UNDERGRADUATE COURSES

ENGL 459 Researching & Writing Grant Proposals (3 sections, 20 students each)
NDSU: in-person

ENGL 321 Writing in the Technical Professions (2 sections, 21 students each)
NDSU: asynchronous online

ENGL 320 Business & Professional Writing (6 sections, 19 students each)
NDSU: asynchronous online

ENGL 120 College Composition II (8 sections, 22 students each)

NDSU: 4 sections in-person, 4 sections asynchronous online
ENGL 1151 College Composition (3 sections, 20 students each)
 BSU: 2 sections in-person, 1 section synchronous online
ENGL 2152 Argument & Exposition (3 sections, 20 students each)
 BSU: 2 sections in-person, 1 section asynchronous online

HIGH SCHOOL COURSES

CP English III (Palm Springs Unified School District, 4 sections, 160 students)
CP English IV (Palm Springs Unified School District, 1 section, 44 students)

SERVICE WORK

FIELD

NCTE Conference on College Composition & Communication
 Stage 1 Reviewer (2025)

Rhetoric Society of America Conference
 Stage 1 Reviewer (2025)

UNIVERSITY

NDSU 3-minute Thesis Competition
 preliminary judge (2023)

Graduate Student & Teaching Assistant Panelist (all invited talks)
 NDSU student tour (July 2022)
 NDSU Graduate Teaching Conference (Aug. 2022)
 NDSU Teaching & Learning GTA Panel (Oct. 2022)

DEPARTMENT

Guest Lectures

ENGL 120: College Composition II (2022-2024)

Bibliographic Research (~6 lectures per semester)

ENGL 764: Classroom Strategies for TAs

Higher Education and Culture in the American Midwest (Aug. 2024)

Assessment Methods (Aug. 2024)

Blackboard Accessibility (Sept. 2024)

Bibliographic Instruction (Oct. 2024)

Grant Team-Member

"Creating Asynchronous Blackboard Ultra shell for future online English
 320 instructors," contributed online teaching resources, grant-writing materials,
 and assignment prompt, rubric, and writing examples. PI: Bruce Kovanen, 2025

Red River Graduate Student Conference
 Conference co-chair & organizer (2024)

NDSU English Graduate Organization

Social Media Coordinator (2024-2025)
 PhD President & treasurer (2023-2024)
 PhD graduate student mentor (2023-2024)
 PhD Vice-president & treasurer (2022-2023)

Graduate Student Representative

NDSU English department meetings (2023)
 NDSU English post-doc hiring committee (2023)

Graduate Teaching Assistant Panelist

NDSU New English GTA training (Aug. 2022)

AWARDS & FUNDING

North Dakota United Ron & Ann Anstrom Scholarship (2025)
 CCCC Disability in College Composition Travel Award (2025)
 NDSU English Department First-Year Writing Fund Award (2024 & 2025)
 Theresa Mike Foundation Scholarship (2019-2026)
 NDSU English Department Conference Travel Award (2022-2025)
 Red River Graduate Student Conference Exemplary Paper Award (2024)
 NDSU Rooney Scholarship (2022-2024)
 NDSU Bibliographic Research Instruction Fellowship (2022-2024)
 NDSU Graduate Student Council Research & Travel Award (2023)
 NDSU Innovation in Teaching Award (student-nominated, 2023)
 NDSU Fred, Marie, & Edna Hudson Scholarship (2022-2023)
 Coachella Valley Housing Coalition Foundation Scholarship (2020-2021)

RELEVANT EXPERIENCE & PROFESSIONAL DEVELOPMENT

CollegeBoard AP English Language and Composition Exam Reader, 2025.

Problems to Possibilities "Affective Causes of AI Use During the Writing Process" Team Leader, Fargo, ND, 2024-2025.

Dartmouth Summer Seminar in Research Publication, Denver, CO, Aug. 5-10, 2024.

Quality Assurance Technical Writer, Aldevron, Fargo, ND, 2023-2024.

Social Media Coordinator of [@NDSU_EGO](#) Instagram & Facebook, 2022-2025.

RESEARCH INTERESTS

Dis/ability Studies | Writing Pedagogy | Digital Rhetoric | User-Experience |
 Auto/Ethnography | Empirical Writing Research | Animal Studies | Writing Centers |
 Rhetorics of Health & Medicine | Religious Rhetoric | Labor Studies

SKILLS

Canva | Microsoft Office | R Studio | editing | social media management | statistics | peer mentorship | accessibility | research methods | moderate Spanish proficiency

PROFESSIONAL ORGANIZATIONS

National Council of Teachers of English (member)
Conference on College Composition and Communication (member)
Rhetoric Society of America (member)
Midwest Modern Language Association (member)
Pacific Ancient & Modern Language Association (member)
Northeast Modern Language Association (member)
Northeast Popular Culture Association (member)
North Dakota United (member)