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|  GRADES 1 to 12 DAILY LESSON LOG | School: | PALMAYO ES | Grade Level: | III |
| | Teacher: | WINNIE L.MANALANSAN | Learning Area: | MAPEH |
| | Teaching Dates and Time: | AUGUST 19-23,2024 (WEEK 4) | Quarter: | 1 ST QUARTER |

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
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| I. OBJECTIVES | | | | | |
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| A. Content Standard | | Demonstrates understanding of the basic concepts of rhythm. | Demonstrates understanding of lines,texture,shapes and depth,contrast (size, texture) through drawing. | Demonstrates understanding of body shapes and body actions in preparation for various movement activities. | Demonstrates understanding of the importance of nutritional guidelines and balanced diet in good nutrition and health. |
| B. Performance Standard | . | Perform simple ostinato patterns/simple rhythmic accompaniments on classroom instruments and other sound sources to a given song. | Creates an artwork of people in the province/region. | Performs body shapes and actions properly. | Consistently demonstrates good decision-making skills in making food choices. |
| C. Learning Competency/Objectives Write the LC code for each. | | Clap, taps,chants,walks,and plays musical instruments in response to sound with the correct rhythm . 3.1 in measures 2s,3s,and 4s. MU3RH –la –c-3 | Tells that in a landscape the nearest object drawn is the foreground,the objects behind the foreground are the middle ground,while the farthest objects are the background. A3PL -ld | Creates Body Shapes and Actions | Identify nutritional problems- undernutrition - Describe the characteristics, signs and symptoms, and effects of the various forms of malnutrition - undernutrition, specifically protein-energy malnutrition. H3N-lcd-13 |
| II. CONTENT | | | | | |
| | | Beats in 2s, 3s, and 4s. | Landscape Drawing | Let’s Sit and Create Shapes | Minerals for Life |
| III. LEARNING RESOURCES | | | | | |
| A. References | | | | | |
| 1. Teacher’s Guide pages | | CG p.18 of 63 | CG p. | CG p.20 of 69. | Cg p.17 of 66 |
| 2. Learner’s Materials pages | | | | | |
| 3. Textbook pages | | | | | |

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| 4. Additional Materials from LearningResource (LR)portal | | Laptop, copy of the song,speaker | | | |
| B. Other Learning Resource | | | | | |
| IV. PROCEDURES | | | | | |
| C. Reviewing previous lesson or presenting the new lesson | | Sing “ Leron –Leron Sinta”.while marching. | What is visual texture? | Checking of Attendance Warm – Up Exercises | What are the vitamins that we learned in the previous lesson? |
| D. Establishing a purpose for the lesson | | Sing the song “ Soldier’s March”. Pupils may clap,tap,chant,walk,or play rhythmic instruments while singing. | Ask the pupils to show the pictures of land formation they brought to the class.Let them say something about it. | Show a chair to the class. Let them say about it. | Aside from vitamins,what else does our body need to function normally? |
| E. Presenting examples/Instances of the new lesson | . | Divide the pupils into 3 groups.Each group will play musical instruments such as clappers, drums,tambourines, while singing “ Soldier’s March”. | Tell the pupils that there are famous landscapes and land formation in the Philippines. | Show pictures of sitting positions. | Arrange the jumbled letters. O I N R D O I N I E C L U I A C M - What do minerals give to our bodies? |
| F. Discussing new concepts and practicing new skills # 1 | | What did you do to show the pulse of the song? - What are the musical instruments used? | What objects in the picture nearest to the viewer? | - What different sitting positions did you perform? - Did you perform the sitting positions correctly? - Why is it important to know the different sitting positions? | What minerals do we need to perform our duties at home and in school better? |
| G. Discussing new concepts and practicing new skills # 2 | | | | | |
| H. Developing mastery (leads to Formative Assessment 3) | | | | | |
| I. Finding practical application of concepts and skills in daily living | | Let the pupils sing and move to the rhythm of the song “ Rocky Mountain”. | Refer to TAKE THE CHALLENGE ,LM | Siiting Relay (Group Work) | Form the pupils into 3 groups. I –Iron Deficiency II – Iodine Deficiency III – Calcium Deficiency |
| J. Making generalizations and abstractions about the lesson | | Marching is the best movement that matches the sounds grouped by 2s. | How is balnce shown in the picture? | What are sitting positions? | I can avoid iron/iodine/calcium deficiency by |
| K. Evaluating learning | | Assess them based on the performance of singing “ Rocky Mountain”. | .Refer to BE PROUD , LM. | . Using the same group,demonstrate the body positions that you have learned. | Answer Let’s Check on LM. |

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| L. Additional activities for application or remediation | | Compose a song made of measures 2s. | .Search a land formation and landscapes in your place.Draw it. | Let the pupils practice different sitting positions at home. | Cut pictures rich in minerals like iron , iodine ,and calcium. |
| V. REMARKS | | | | | |
| VI. REFLECTION | | | | | |
| A. No. of learners who earned 80% in the evaluation | | | | | |
| B. No. of learners who require additional activities for remediation who scored below 80% | | | | | |
| C. Did the remedial lessons work? No. of learners who have caught up with the lesson | | | | | |
| D. No. of learners who continue to require remediation | | | | | |
| E. Which of my teaching strategies worked well? Why did these work? | | | | | |
| F. What difficulties did I encounter which my principal or supervisor can help me solve? | | | | | |
| G. What innovation or localized materials did I use/discover which I wish to share with other teachers? | | | | | |