

Subject: Year 11 Dance			
Year 11 Curriculum Intent: The Dance department strives to give students a challenging and diverse curriculum that incorporates conceptual level thinking via our theme approach. We are dedicated to encouraging our pupils to use their creativity and individuality to investigate issues using varied styles, language, and creative skills. We aim to create creative, well-rounded individuals who are imaginative, disciplined, inquisitive, collaborative and persistent who think, speak and act like dancers. Pupils study the second and third component of the BTEC tech award in year 11, they focus upon dance choreography; reproducing repertoire from a professional dance piece and creating a piece from a given stimulus and brief from the exam board. Written work is embedded in all 3 components with students doing extended writing tasks to demonstrate knowledge of the 3 dance styles, the professional pieces studied, performance skills and rehearsal knowledge, production roles and evaluation and reflection on skill set, contribution and fully realising a dance idea. Our curriculum is designed to develop learners through their physical and creative skills. We aim to create a resilient learner who has a thirst for dance and choreography, through both a theoretical and practical led curriculum. Our curriculum has core aims such as Performance, Choreography, Appreciation, repertoire and different styles.			
	Scheme 1: Component 3	Scheme 2: Component 3	
Acquire	Pupils will gain an understanding of performance technique from a professional repertoire.	Pupils will gain an understanding of how to create their own choreography through a set brief.	
Apply	Exploring the key chorus to build a motif Analysing into context how the dance relates to the linked theme. To successfully perform a dance piece to an audience. Analyse how the dance piece links to a theme and the process they required to make it successful. To successfully perform a dance piece to an audience. Students will review and reflect on their process and performance.	To develop original ideas for a workshop performance and will apply skills and techniques to communicate their creative intentions to an audience for a final performance. Apply their knowledge of how to respond to a stimulus, creative processes, choreography skills, technical ability and to apply their performance skills and techniques in response to a stimulus. To implement specific choreographic devices within their piece. To reflect on their rehearsal process identifying their strengths and weaknesses. To understand what the students want to include but prioritise the importance of technique and performance skills.	
Vocabulary	Technique Repertoire Context	Brief Choreography Communicate	

	Audience Skills Company Interpretation Process Review and reflect	Intentions Stimulus Response Choreographic devices Reflect and evaluate	
Assessment	Final performance	Final Performance Ideas log Skills log Evaluation	