

Chris Combs

chriscombs.net; 202.713.9789; ccombs@gmail.com; 2824 12th St. NE #207, Washington, DC 20017

Through handmade and custom-fabricated hardware, software, and enclosures, the electronic sculptures of Chris Combs respond to themes of surveillance, control, and algorithmic bias—and the viewer, using facial recognition and motion sensing. He works with a wide range of practices to create circuit boards, software, and enclosures for his sculptures, which both embrace and question technology.

Chris Combs is an artist and technologist based in Washington, D.C who creates provocative technology. His first solo exhibition, *Judging Me Judging You*, at the DC Arts Center's Nano Gallery explored themes of surveillance and control, and his work *Markov Radio* was included in a one-day Sound Scene event at the Hirshhorn Museum. He was a photo editor for National Geographic for five years and has photographed autism, the Deepwater Horizon oil spill, and traffic cones. He is a graduate of the Corcoran College of Art + Design. You can find his work at chriscombs.net.

Exhibitions (Solo)

- **Judging Me Judging You.** DC Arts Center, Washington, D.C. April–August 2018

Exhibitions (Group)

- **Enter: Future.** Work: *Rxsqta-Stzne*. Gallery 102, Washington, D.C. Nov 2019-Jan 2020.
- **Everyday Objects.** Work: *Publish/Perish*. Studio Montclair, Montclair, N.J. Nov-Dec 2019
- **When Darkness Falls.** Work: *Campfire*. Annmarie Sculpture Garden and Arts Center, Solomons, Md. Oct 2018-Jan 2019
- **Unfinished Business.** Work: *The Road Ahead*. VAE Raleigh, Raleigh, N.C. Sept-Dec 2019
- **Wallmountables 2019.** Work: *Campfire, Infinite Mueller, Publish/Perish*. DC Arts Center, Washington, D.C. July 2019
- **Wallmountables 2018.** Work: *The Road Ahead and Security Theater?*. DC Arts Center, Washington, D.C. June 2018
- **Wallmountables 2017.** Work: *Digital Daguerreotype*. DC Arts Center, Washington, D.C. July 2017
- **Senior Thesis Exhibitions.** Work: *Inside the Spectrum*. Corcoran Gallery of Art. Washington, D.C. 2006

Ex

- **DCAC 30th Anniversary Party.** Work: *Rxsqta-Stzne*. Cheshire D.C., Washington, D.C. Oct 2019
- **Mount Pleasant Lantern Walk,** a one-night pop-up event. Work: *Fireflies* (with Rachel Kaufman). November 2018
- **Sound Scene XI,** a two-day event. Work: *The Heart Says*. Hirshhorn Museum and Sculpture Gallery, Washington, D.C. July 2018
- **Buffer Overflow.** Solo pop-up show in the fab lab's working space. Fab Lab D.C., Washington, D.C. April 7-25 2018
- **Sound Scene X,** a one-day event. Work: *Markov Radio*. Hirshhorn Museum and Sculpture Gallery, Washington, D.C. July 2017

Honors

- Best Use of Space: *Security Theater?*, DC Arts Center Wallmountables 2018.
- Judged the World Bank's 2012 CGAP Photo Contest with three colleagues.
- Gold Award in the national and Minnesota Scholastic Awards of 2002.

Education

- Corcoran College of Art and Design: BFA/Photojournalism (May 2006)