

TILLING ROOTS AND SEEDS
BIODIVERSITY CRISIS AND A BETTER FUTURE FOR AGRICULTURE

OPEN CALL TO ARTISTS LIVING IN EUROPE

CATEGORY PRODUCTION

Deadline: March 17th, 2024 (11:59:59 pm CEST)

APPLICATION FORM

Conditions:

- Applicants must address the evolution of our food systems, with an emphasis on the climate and biodiversity crises.
- The projects have to be developed in direct collaboration with scientists or scientific data.
- There is no limitation on the medium/technique, but both scientific and artistic ideas must be represented.
- The research process should include the collaboration with farmers and representatives of the food production entities as dialogue partners.
- The Call is open to applicants of any nationality, but based in Europe, including non-EU countries.
- Only one project, which must be new, will be accepted per person or group.
- Given the international nature of the jury, English is the language that should be used in the application.
- No entry or administration fee is required to submit your proposal.
- If a question is not applicable, fill in "N/A."
- Incomplete or unsigned applications will not be considered.
- The person filling out this application form should be the main contact person for the project.

Entries will be submitted exclusively by email to info@rootsandseedsxxi.eu.

Please, follow the instructions:

- 1- Fill out this application form and transform it into PDF.
- 2- Attach your Curriculum Vitae and any available material that can further your project.
- 3- Sign the final certificate (you can do it digitally or manually by attaching the signed sheet).
- 4- Send a single ZIP or PDF of maximum 5 MB where you can combine different files.

If you have any questions, please do not hesitate to contact us through e-mail info@rootsandseedsxxi.eu

I. Applicant information

Name	María
Last name	
Nationality	
Residency address :	
Mailing address	
Telephone	the same. tel.
Mobile	
Email	
Website	

Artist Statement Provide a description of your art practice (max. 2000 characters).

Artist Portfolio

<https://www.budnikovamaria.com/s-projects-basic-4>

II. Project Information

Title Integration
UR-greens

Abstract Describe the key aspects of your project (max. 1300 characters).

Concept Elaborate on the conceptual framework of your project (max. 2800 characters).

Material Include/Attach any available material that can further your project: images, schemes and/or video, and/or audio, etc.

Execution and/or technical description (max. 2800 characters).

Production Schedule Production time frame should not exceed 12 months, from June 2024 to June 2025.

Budget Please describe how the production amount will be expend. In case you need a more detailed explanation, please attach it.

Expenses	
a. Building materials	
b. Artist fee	
c. External professionals/companies	
d. Other	
TOTAL	6000 €

III. Project Support

Will the project happen with the support of another organisation?

No

If so, which one? (name, location)

What is the support provided? This support can include provision of workspace, technical facilities, material, etc.

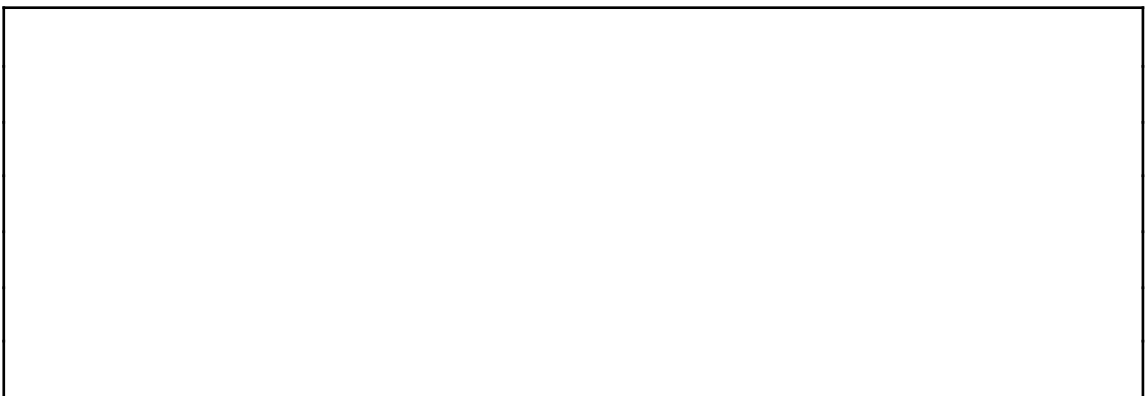
Are you seeking funding from another party?
<input type="checkbox"/> No

IV. Certification

I, certify that the project proposal in this application folder is a new research or a research in process, and that the information contained herewith is true and correct to the best of my knowledge. By submitting this application, I attest that I am the owner of all the content.

If my proposal is selected for the Residency, I give TILLING *Ur-green* Consortium permission to communicate and disseminate, on the internet or in print publications, any material submitted in this application or the results of the residency. I also agree to provide material (texts, photos, videos, others) of the experience for the same purposes. By giving my permission, I do not give up any copyright or authorship rights of my work.

While this application attempts to communicate the parameters of the Tilling Roots and Seeds Open Call - Residency, its terms will be defined in the contract.



SIGNATURE

Date (28/02/2024)