

MICHIKO O as Dr. Michiko Ogawa

Performer · Composer · Researcher

✉ omitsupurin@gmail.com · 🌐 www.michikoogawa.com

BIOGRAPHY

Dr. Michiko Ogawa as MICHIKO O is a Tokyo-born performer-composer trained as a clarinetist. Her work spans a broad spectrum, from classical and contemporary to experimental and improvised music. In recent years, she has developed original compositions using instruments such as the shō (Japanese gagaku mouth organ), organ, and synthesizer.

She has performed at major international festivals including MaerzMusik (Berlin), Supersense Festival (Melbourne), Café OTO (London), Kontraklang (Berlin), Edition Festival (Stockholm), Huddersfield Contemporary Music Festival (UK), Ultraschall (Berlin), and the Brisbane International Film Festival among others.

Michiko has collaborated with artists including Toshi Ichiyanagi, Helmut Lachenmann, Richard Barrett, Cat Lamb, Charles Curtis, Anthony Burr, Vicki Ray, and many others. Since 2019, she has been a core member of Berlin's Harmonic Space Orchestra and collaborates frequently with musicians such as Samuel Dunscombe, Taku Sugimoto, James Rushford, Carolyn Chen, Manuel Lima, Lucy Railton, Jonny Chang, Ellen Arkbö, Crys Cole, Oren Ambarchi, Werner Durand, Tashi Wada, and Klaus Lang among others. She also frequently collaborates with visual artists such as Angela Jennings, Lindsay Bloom, Brianna Rigg, Laurence Favre, and Sabina Maselli.

Her scholarly work centers on Japanese-American performer/composer Teiji Ito. She completed her doctoral dissertation on his film music at the University of California, San Diego (UCSD) and is currently working on a biography of Ito.

Her solo and collaborative recordings, including *Junkan 2020* (2022) and *Fragments of Reincarnation* (with Lucy Railton, 2023), have been reviewed in outlets like Bandcamp and *Tempo* magazine, among others. *Junkan 2020* was selected for *The Best Contemporary Classical* on Bandcamp in 2022, and *Fragments of Reincarnation* was featured in *The Best Contemporary Classical* on [Bandcamp](https://bandcamp.com) in June 2023.

EDUCATION

- **DMA in Music Performance**, University of California, San Diego (2014–2019)
Dissertation: "Searching for the Cosmic Principle: Transcribing and Performing the Film Music of Teiji Ito" under Prof. Anthony Burr
- **Musicology**, Ochanomizu University, Tokyo (2012–2013)
Studied under Prof. Jo Kondo
- **MA in Clarinet Performance(Künstlerische Ausbildung)**, Hochschule für Musik Freiburg, Germany (2006–2008)
Studied with Prof. Jörg Widmann
- **Postgraduate Diploma in Clarinet**, Toho Gakuen School of Music, Tokyo (2003–2004) *with prof. Yoshiaki Suzuki*

- **Bachelor of Music**, Toho Gakuen School of Music, Tokyo (1999–2003)
(1999-2003) *with prof. Yoshiaki Suzuki*
-

SELECTED PERFORMANCES (2013–2025)

(Full list available on request or at michikoogawa.com)

2025

- Asia-Europe Cultural Festival 2025
- *Radu Malfatti 80*, KM28, Berlin
- *MaerzMusik*, Berlin (with Susie Ibarra)

2024

- *Beyond Meshes: The Film Music of Teiji Ito*, Anthology Film Archives, New York
- Huddersfield Contemporary Music Festival, UK
- Berlin Art Week
- Elementi Festival, Italy
- Oscillation Festival, Brussels
- Ultraschall Festival, Berlin

2023

- Solo and Duo (with Lucy Railton), Café OTO, London
- Berlin Jazz Festival
- 8 songs for a mad king(with Elaine MITCHENER), Berlin
- Edition Festival, Stockholm
- Ancienne Belgique, Brussels
- *Hours of Star*, Emmaus Kirche, Berlin

Earlier Highlights

- *MaerzMusik* (multiple years)
- WasteLAnd, Los Angeles

- Harmonic Space 2020: James Tenney
 - Supersense Festival of Ecstatic Music, Melbourne
 - Darmstadt Ferienkurse für Neue Musik
 - Tokyo Experimental Festival
-

DISCOGRAPHY (SELECTED)

- *Pancake moon*, Future Resistenza (2025)
 - *Fragments of Reincarnation* (w/ Lucy Railton), Another Timbre (2023)
 - *Junkan 2020*, Marginal Frequency (2022)
 - *Two Clarinets and Guitar* (w/ Sugimoto & Dunscombe), Suppedaneum (2019)
 - *Solo May 2020 & Solo November 2022*, Ftarri (2021)
 - Collaborations with Taku Sugimoto, Samuel Dunscombe, Carolyn Chen, Yvette Janine Jackson and others
-

PUBLICATIONS

- *Searching for the Cosmic Principle: Transcribing and Performing the Film Music of Teiji Ito*, 2019
 - *Teiji Ito: Music for Film*, Disclaimer Journal, 2020
 - *The Cosmic Music of Teiji Ito*, Inverted Audio, 2022
-

AWARDS & FELLOWSHIPS

- **2024** – Kulturaustausch Stipendium des Landes Berlin (GLOBAL)
- **2023–2020** – NEUSTART KULTUR Stipendium I–III, Musikfonds
- **2021** – Ensemble/Group Support Grant, Berlin(FEB),Musikfonds
- **2021** – Research Grant for Experimental Music and Sound Art, Landes Berlin
- **2018** – UC San Diego Dissertation Fellowship

- **2016** – Australia Council for the Arts Development Grant
 - **2007** – Carl-Seemann Prize (2nd Place), Germany
 - **2007** – Selected Performer, 55th German University Music Competition
-

TEACHING, LECTURES, AND WORKSHOPS

- **2024 (Oct.)** – *Beyond Meshes: The Film Music of Teiji Ito*, Anthology Film Archives, NY
- **UC San Diego (2014–2017)**
 - Associate Instructor (Clarinet)
 - TA for Music Fundamentals
 - TA in Japanese Studies
- **2008–present** – Clarinet Instructor