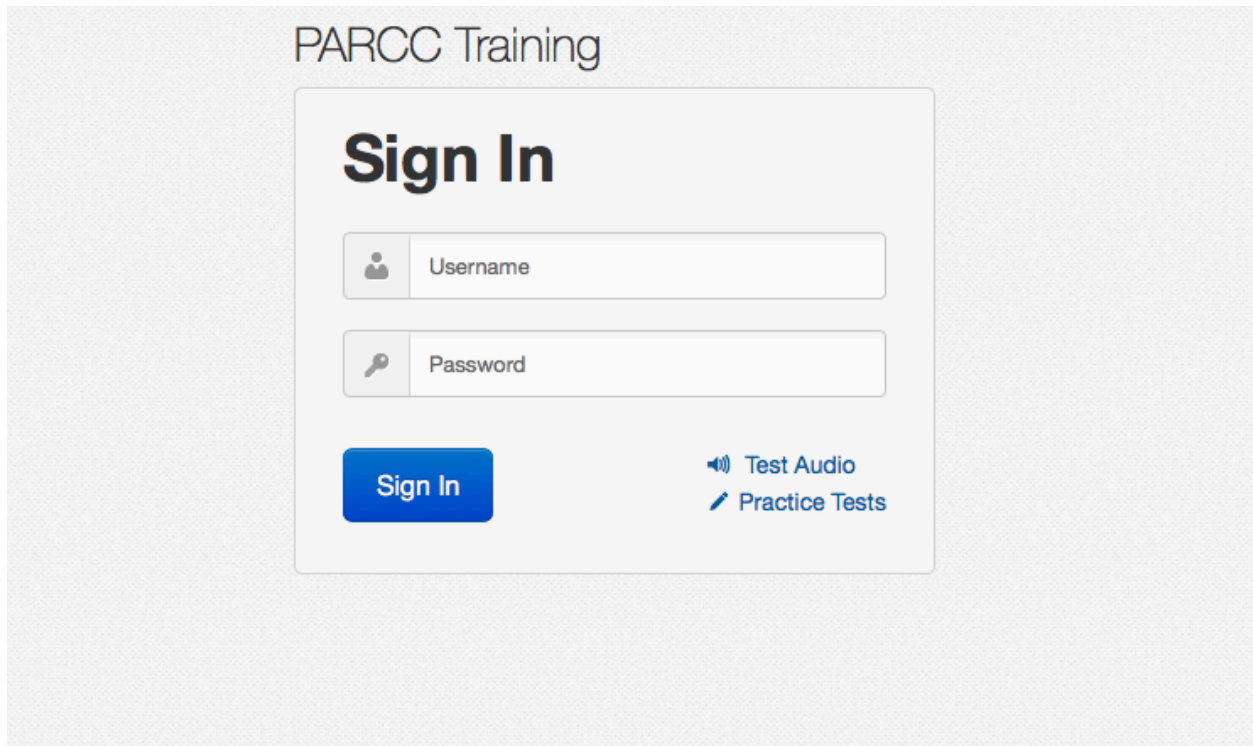



Logging in to TestNav ON TEST DAY


- Use the “TestNav” Icon on bottom left corner of Chromebook
 - **DO NOT LOG INTO CHROMEBOOK**
- Test Day: Use Username and Password given to you




PARCC Training


Sign In

 Username

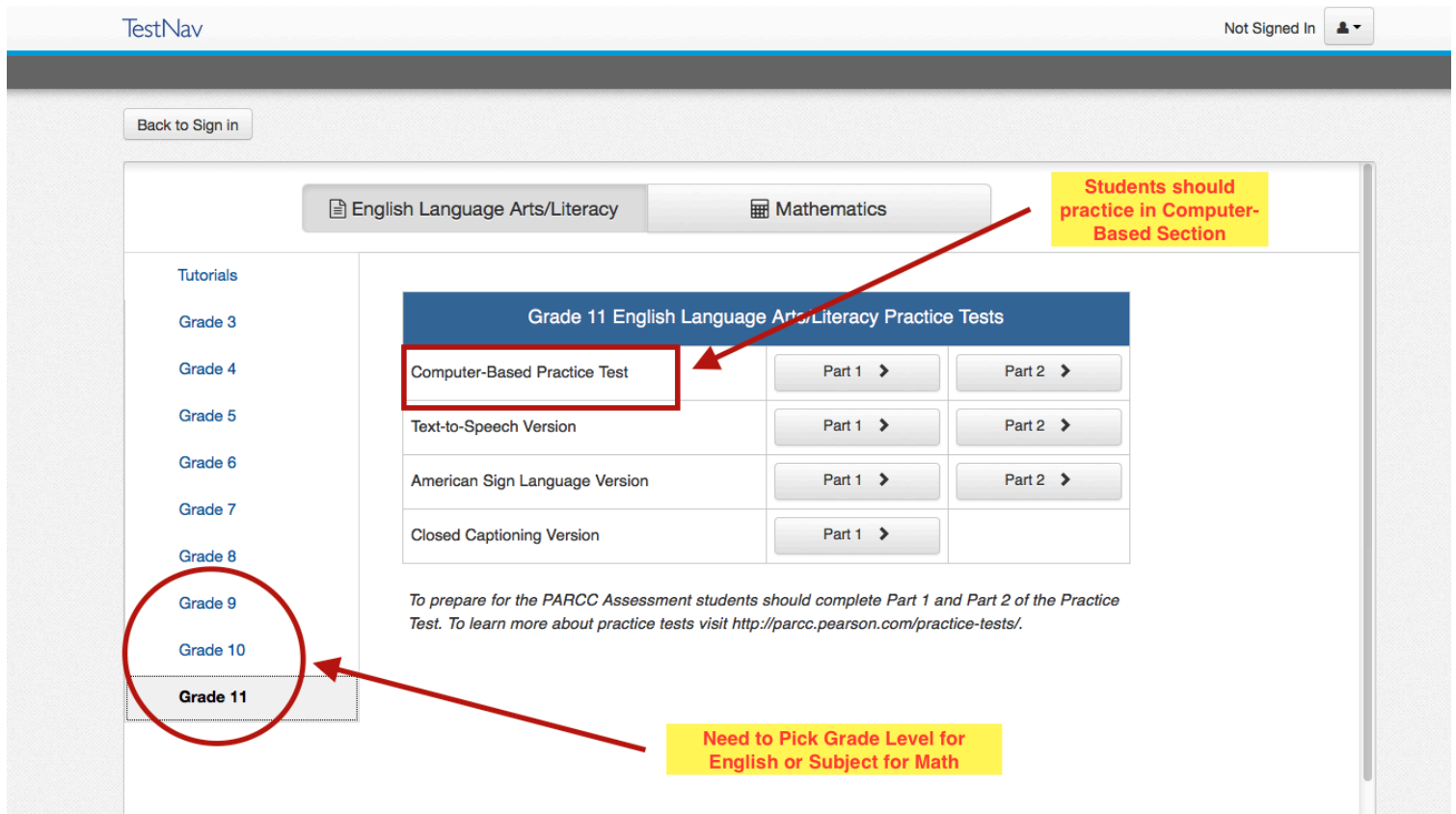
 Password

[Sign In](#)

 [Test Audio](#)

 [Practice Tests](#)

To Practice: Click [“Practice Tests”](#)



Welcome! You are about to start a test.

Grade 11 ELA/Literacy

There is 1 section.

There are 23 total questions.

Enter your name:

Name:

[Start Test Now »](#)

Put in any name

Click Start Test Now

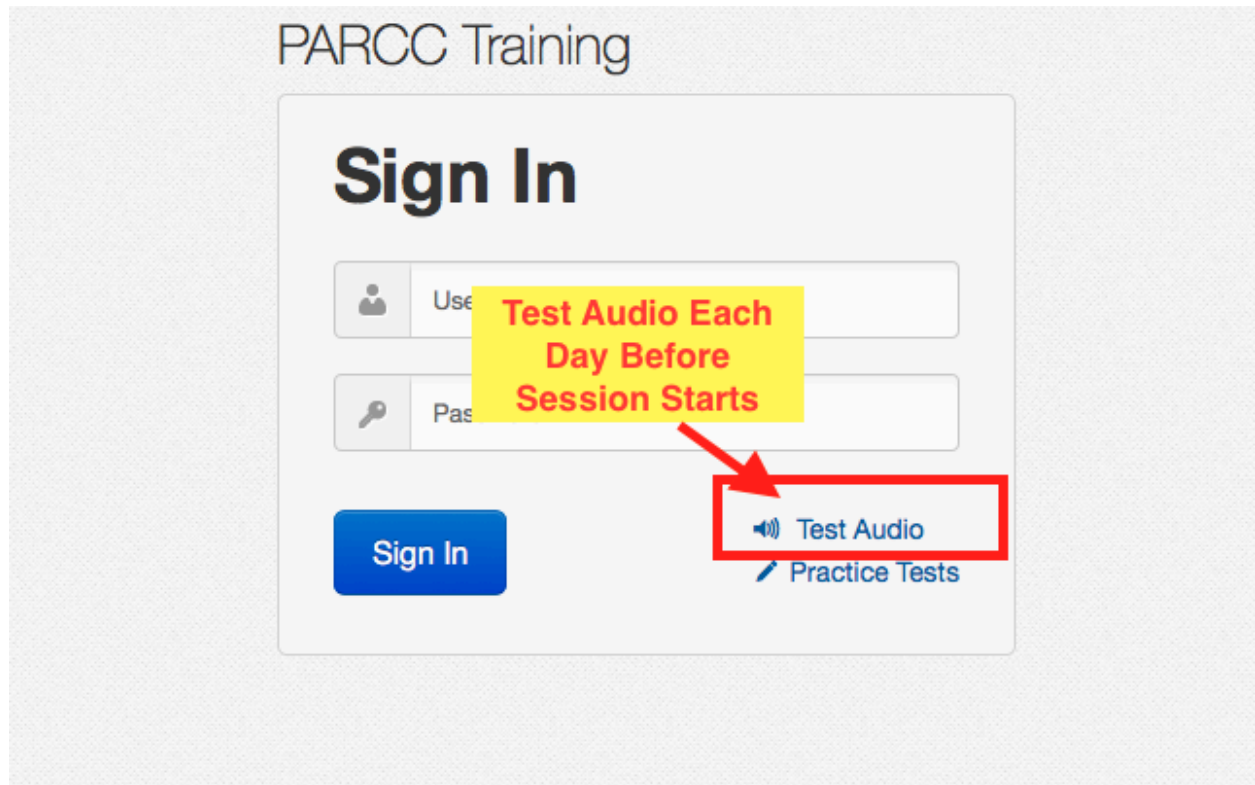
Today you will be taking a session of the Grade 11 English Language Arts/Literacy Performance Based Assessment (PBA).

To answer the questions on this test, you will first be asked to read one or more passages. Read each passage and question carefully and then choose the **best** answer for each question. You may look back at the passage or passages as often as necessary.

Identify your answers by selecting from the answer choices. If you do not know the answer to a question, skip it and go on. If time permits, you may return to questions in this session only. Do your best to answer every question.

For constructed response questions, type your response in the box provided. You may use scratch paper to organize your thinking before typing your response. There is more space available than what can be viewed in the box. Continue to type your response until you have fully answered the question. You may use the scroll bar to view your entire response.

Checking your Audio: Will do on Test day with headphones plugged in.



Starting Test on Test Day

Welcome! You are about to start a test.

Grade 9 ELA/Literacy

There is 1 section.

There are 23 total questions.

Enter your name:

Name:

Your Name

Start Test Now »

You will be directed to
click here by test
administrator after
directions below are read

Today you will be taking a session of the Grade 09 English Language Arts/Literacy Performance Based Assessment (PBA).

To answer the questions on this test, you will first be asked to read one or more passages. Read each passage and question carefully and then choose the **best** answer for each question. You may look back at the passage or passages as often as necessary.

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Section 1

Click when directed by test administrator
23 Questions

Start Section

English Test Tools

1.

←

→

Review

▼

Bookmark

Pointer

Notepad

Answer Eliminator

GRADE 10 ENGLISH LITERACY / SESSION 1 / 1 OF 23

Today you will read and analyze passages from two short stories. As you read, take notes on the main idea and answer questions about each text individually and about the relationship between the texts so you can write an analytical essay.

Review: Review your Answers

Bookmark: Save to Go Back to Later

Read the passage from "Red Cranes," a short story written by United States writer Jacey Choy. Then answer the questions.

from "Red Cranes"

by Jacey Choy

Advancing/Going Back Questions: cloth band tied around his forehead. Bending over, he untied his shoes, then set them in the shoe rack next to the door. He opened the door and shuffled over to the sink to wash his hands. Shaded by the aged cherry trees, the small house remained cool. Jiro wiped his hands on a towel and sat at the low table.

What is the meaning of **resonant** as it is used in paragraph 3?

☐ A. intense

☐ B. distant

☐ C. familiar

☐ D. annoying

Part B

Which quotation from paragraph 3 helps clarify the meaning of

☐ A. "I tried to find them"

☐ B. ". . . I wasn't sure where their calls were coming from."

2.

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relationship

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The story "Departure" describes a character leaving home, and the passage from "Up the Coolly" describes a character returning home. Write an essay that analyzes how the narrators relate the events about the journeys in a manner that builds mystery and/or tension. Be sure to use support from **both** texts in developing your response.

B

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abc

✓

Type your essay here

NEW FEATURE: Spell Check for Essay

3.

Today you will read and analyze a short story and a passage from another short story. As you analyze these texts, you will gather information and answer questions about each text and its relationship to the other so that you can craft a written response.

Select Text and Highlight

Hamlin Garland (1860-1940). Then answer the questions.

from "Up the Coolly"



1 It all swept back upon Howard in a flood of names and faces and sights and sounds; something sweet and stirring somehow, though it had little of aesthetic charms at the time. They were passing along lanes now, between superb fields of corn, wherein ploughmen were at work. Kingbirds flew from post to post ahead of them; the insects called from the grass. The valley slowly outspread below them. The workmen in the fields were "turning out" for the night. They all had a word of chaff with McTurg.

2 Over the western wall of the circling amphitheatre the sun was setting. A few scattering clouds were drifting on the west wind, their shadows sliding down the green and purple slopes. The dazzling sunlight flamed along the luscious velvety grass, and shot amid the rounded, distant purple peaks, and streamed in bars of gold and crimson across the blue midst of the narrower upper Coolies.

Part A

How does the author's development of the brothers' relationship help to create tension in the story?

- ☒ A. The author provides flashbacks to show why the brothers' relationship is strained.
- ☐ B. The author highlights the brothers' differences by emphasizing the difficulty one has in recognizing the other.
- ☐ C. The author develops how the brothers have changed by including an unexpected argument.
- ☐ D. The author contrasts the brothers' relationships with their mother by revealing past disagreements.

Part B

Select **three** excerpts from paragraphs 37-42 that **best** support the answer to Part A.

4.

Today you will read and analyze a short story and a passage from another short story. As you analyze these texts, you will gather information and answer questions about each text and its relationship to the other so that you can craft a written response.

Read the story "Departure," about a young man leaving home, by United States writer Sherwood Anderson (1876-1941). Then answer the questions.

Departure

by Sherwood Anderson

1 Young George Willard got out of bed at four in the morning. It was April and the young tree leaves were just coming out of their buds. The trees along the residence streets in Winesburg are maple and the seeds are winged. When the wind blows they whirl crazily about, filling the air and making a carpet underfoot.

2 George came downstairs into the hotel office carrying a brown leather bag. His trunk was packed for departure. Since two o'clock he had been awake thinking of the journey he was about to take and wondering what he would find at the end of his journey. The boy who slept in the hotel office lay on a cot by the door. His mouth was open and he snored lustily. George crept past the cot and went out into the silent deserted main street. The east was pink with the dawn and long streaks of light climbed into the sky where a few stars still

Circle (Choose)

Part A

In paragraph 9, what does the phrase **a desire not to appear green** suggest about George?

- ☐ A. that he wants to appear healthy and energetic
- ☒ B. that he wants other people to think he is clever and mature
- ☐ C. that he wants to be well-mannered throughout his trip
- ☐ D. that he wants other people to learn from his high moral standards

Part B

Which quotation provides evidence that **contradicts** the answer to Part A?

- ☒ A. "All through his boyhood and young manhood George Willard had been in the habit of walking on Trunion Pike." (paragraph 4)
- ☐ B. "Tom Willard carried his bag. The son had become taller than the father." (paragraph 6)
- ☐ C. "On the station platform everyone shook the young man's hand." (paragraph 7)
- ☐ D. "One looking at him would not have thought him particularly sharp." (paragraph 13)

5.

Today you will read and analyze a short story and a passage from another short story. As you analyze these texts, you will gather information and answer questions about each text and its relationship to the other so that you can craft a written response.

Departure

from "Up the Coolly"

After being away for t **Switching Texts** McLane is returning home to visit his family. An old farmer, McTurg, is driving Howard from the

6.

Today you will read and analyze a short story and a passage from another short story. As you analyze these texts, you will gather information and answer questions about each text and its relationship to the other so that you can craft a written response.

Read the story "Departure," about a young man leaving home, by United States writer Sherwood Anderson (1876–1941). Then answer the questions.

Departure

by Sherwood Anderson

Square: Check Questions

1 Young George Willard got out of bed at four in the morning. It was April and the young tree leaves were just coming out of their buds. The trees along the residence streets in Winesburg are maple and the seeds are winged. When the wind blows they whirl crazily about, filling the air and making a carpet underfoot.

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Part A

Which statement describes George's interaction with the townspeople in paragraphs 7 and 8 of the story?

- ☒ A. The townspeople wish George well, but their attention makes him uncomfortable.
- ☐ B. The townspeople eagerly await George's departure, and he is glad to be seeking new adventures elsewhere.
- ☐ C. The townspeople support George's ambitions, and he resolves to fulfill their hopes for him.
- ☐ D. The townspeople and George will miss each other, but he is comforted by their heartfelt goodbyes.

Part B

Select **one** quotation from paragraph 7 and **one** quotation from paragraph 8 that **best** support the answer to Part A.

- ☒ A. "Then they talked of their own affairs." (paragraph 7)
- ☐ B. "Even Will Henderson, who was lazy and often slept until nine, had got out of bed." (paragraph 7)
- ☒ C. "In two words she voiced what everyone felt. 'Good luck,' she said sharply and then turning went on her way." (paragraph 7)

7.

Association of Los Alamos Scientists"

Decision to Drop the Bomb

m Robert Oppenheimer's speech. Then

the Association of Los Alamos Scientists"

by Robert Oppenheimer

er was the director of the Manhattan Project
developed the first atomic bomb. He made this
bombs were dropped on the Japanese cities of
aki in August of 1945.

ie Executive Committee for this chance to talk
o talk tonight—if some of you have long
u will regard it as justified—as a fellow
as a fellow worrier about the fix we are in. I do
v radical to save or anything that will strike

disconnect between scientific theory and real-world application

moral responsibility of United States

necessity of public statement to Japanese people

reasons atomic bomb was used

creation of atomic bomb in context of other scientific work

misunderstandings about effects of atomic bomb

Drag and Drop Questions

Robert Oppenheimer Speech	Petition to the President	Decision to Drop the Bomb
defeat of German forces relieving immediate danger to United States		

Unit 1: Non-calculator Section

7 Questions

Today, you will be taking Unit 1 of the Geometry Practice Test.

Read each question carefully. Some questions will ask you to choose one correct answer, while others will ask you to choose more than one correct answer. To answer a question that asks you to pick one answer, select one answer from the answer choices.

To **Will Tell you if a calculator can be used** answer, select your answers from the answer choices.

The Equation Editor is where you record your answers. It does not perform calculations. There are two types of Equation Editors:

- 1.The Basic Equation Editor allows you to enter only math such as different types of numbers, math symbols, and letters used to represent numbers.
2. The Open Response Equation Editor allows you to enter math such as different types of numbers, math symbols, letters used to represent numbers. You may also enter text such as words and punctuation.

Calculator Directions:

Unit 1 has two sections: a non-calculator and a calculator section. You must complete both sections within the time allotted for this unit. In the first section of this unit, you may

1.

Question - TestNav

rng.testnav.com/client/index.html

Apple

Review

Bookmark

Calculator

Answer Eliminator Tool

Math Reference Sheet

Exhibits

Guest1

ALGEBRA II MATHEMATICS PBA PRACTICE TEST / UNIT 1: CALCULATOR SECTION / 1 of 13

Functions f and g are defined below.

$$\begin{cases} f(x) = \frac{1}{2x} \\ g(x) = x^2 \end{cases}$$

The graphs of $y = f(x)$ and $y = g(x)$ intersect at point P . Determine the x - coordinate of P . Round your answer to the nearest tenth.

Enter your answer in the box.

show your process.



Part B

snow your process.



Part B

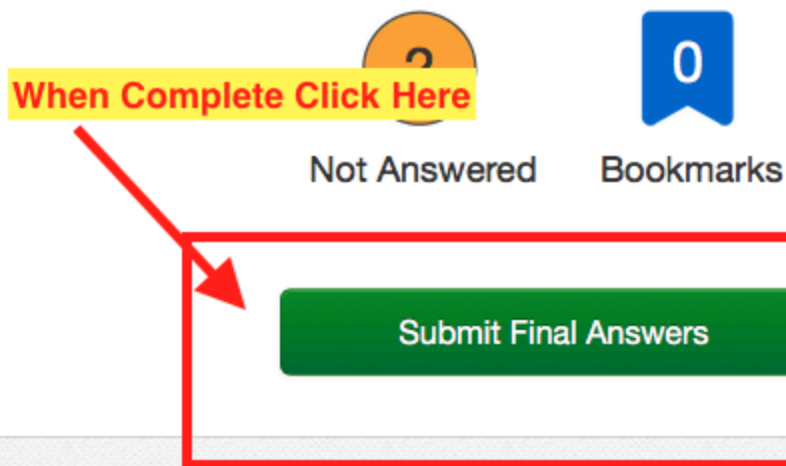
Without changing the measurements of the base of the shed, the builder is also considering using a roof angle that will create a roof surface area that is 10% less than the area obtained in Part A. Less surface area will require less roofing shingles. Will such an angle meet the specified drainage

Ending Your Test

Congratulations! You have reached the end of the test.

End of Section 1

Use the **Review** button above to go back and review your answers. When you are done, use the **Submit Final Answers** button below to submit your answers.



Section Exit Warning

You are about to leave this section and will not be able to return once you exit.
Are you sure you want to leave?

If finished Click "Yes"

Yes

No

[Print this page](#)

Do not close your browser or click on the Logout button on the report until the Test Administrator is able to review your responses.

To review the final section, select **Review**, and select the **All Questions** tab, and then select the question needing review. To get to this report again go to the '**End of the Section**' and '**Submit Final Answers**'.

Quest

Click “Sign Out” When Completed

Sign out complete. Thank you for using TestNav.

[Back to Sign in](#)

Reviewing Unanswered Questions

Question 5

Question 6

2

0