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Photo by Fafnir Adamites

Neil Young aka [Neil 'Cloaca' Young](#) is a [musician](#) and [filmmaker](#) - living in what is currently called the Los Angeles area.*

A [musician](#) with years of experience as a percussionist, noisemaker, and performer, Young's solo and collaboration projects include: **Bromp Treb**, **Fat Worm of Error**, **Gloyd**, **Carbus**, **Playbackers**, and **Muscle Beach**, as well as ongoing participation in **Los Angeles Wood Wind SkillShare (LAWWSS)** and the **Berkeley Gamelan**. As a [filmmaker](#), Young has made many experimental performance and collage films and videos of varying lengths, including several shorts in collaboration with composer **Jessica Pavone**, and his most widely-seen work is the feature-length portrait film **Milford Graves Full Mantis** (2018) made in collaboration as co-director with friend and longtime Graves student **Jake Meginsky**. Since the late 90's, Young has been [programming](#) screenings, performances and other hybrid experimental art events focusing on building community with other artists that value enthusiastic, inquisitive and activated audiences. His latest curatorial project has been organizing the monthly [Club Blob Tub](#) series at the neighborhood watering hole the Sardine in San Pedro.

Solo and in collaborations, Young has exhibited and performed at High Zero, ICA Boston, The Stone, EMPAC, Block Museum of Art, Rotterdam, NMAAHC, Ann Arbor Film Festival, SXSW, CPH:DOX, Fusion Festival, Anthology, National Sawdust, Kunstencentrum Belgie and Instants Chavirés as well as countless basements, bars, lofts, living rooms, closets and art spaces all around North America and Europe. Awards for filmmaking include the Best International Documentary Award at In-Edit Barcelona and Best

Documentary Feature at Oak Cliff as well as the Independent Vision Jury Prize at the Sarasota Film Festival. He has been awarded the Massachusetts Cultural Council Fellowship (for film) and has participated in residencies at Uncool in Switzerland, Signal Culture in upstate NY, CTRI Innovations, and Deplayer in The Netherlands. His audio recordings can be found in circulation on many labels such as Feeding Tube, Load, Ikuisuus, Artsy, Ecstatic Peace!, Ultraeczema. With limited forays into publishing small run-editioned objects on his own imprints [Carbus Tapes](#) and [Yeay! Plastics](#).

Originally from Western Massachusetts, he has lived between the Connecticut and Hudson River Valleys** most of his life. He has a Bachelors from Hampshire College and over 20 years of experience circulating and training folks on media production equipment, A/V tech for live productions and installations, as well as film/video media library bookings, circulation and preservation. Currently he works for the City of Los Angeles, handling interlibrary materials for the Central Public Library, teaches adjunct at Loyola Marymount University, as well as practices, records and tours whenever and wherever opportunities arise. Please get in touch!

*: (aka Gabrielino-Tongva territory)

**: (aka Mohican, Nipmuc, Pocumtuc, and Wabanaki territories)

- July 2025 profile in [The Wire 497](#) By Matt Krefting

- September 2025 cover feature on [Muscle Beach](#) in [Razorcake 148](#) By Daryl Gussin

[Monthly email](#) updates re: [Club Blob Tub](#) programming / Neil Young-involved projects/activities news.

[CONNY CC](#) a monthly freeform mix

[Current Activities](#) catchall link for upcoming events link for all Neil Young-involved projects

Bookings theripeningagency at gmail.com

Digital Correspondence yeaylo at gmail dot com

Physical Correspondence c / o Yeay! Plastics po box 5094 san pedro, CA 90733 usa

- [CV](#) -

This tinyurl.com/cl0acabio

in case you were wondering, this rats nest of gdocs "website" is a strategy/method stolen from the artist [Paul Chan](#).

([home](#))