

EMMA BILDERBACK

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Member of Actors' Equity Association | Stage Manager

EDUCATION

Master of Arts: Arts and Culture, International Dramaturgy. Universiteit van Amsterdam, Amsterdam, Netherlands. Graduated 2020.

Bachelor of Arts: Theatre Arts, Performance. Marymount Manhattan College, New York City, NY. Graduated 2016.

Digital Development Project

Virtual, March 2023-present

- Collective theater project aimed with providing dramaturgical access for playwrights
- Initiated institutional partnership with SheNYC Arts Festival to bring dramaturgs to the development process, secured multiple contracts for artists
- Multiple plays read over the course of months, along with meetings with writers to provide feedback
- Directing a reading from one of the dramaturgy sessions: *Chuan and Eve* by Lyra Nalan

Literary Managers and Dramaturgs of the Americas

June 2022-present

- Co-Vice President of Anti-Oppression under Past President Lynde Rosario and current President Sarah Freeman
- Digital Conference Coordinator for two consecutive years; including writing the call for proposals, curating and adjudicating the submissions, running the show the day of
- Contributed writings and panels to *Dramaturging the Phoenix*—publication forthcoming

Cape May Stage | Cape May, NJ

August -December 2024

- Provides dramaturgical feedback for occasional one-night-only readings held at the space
- Provided dramaturg's note for new adaptation of *The Gift of the Magi* commissioned by the theater

Dramaturgy and Casting Apprentice | Asolo Repertory Theatre

Oct 2023-April 2024

- Worked directly with Literary Manager and Associate Artistic Director
- Conducted research and built dramaturgical packets for the repertory productions: *Inherit the Wind*, *Intimate Apparel*, *Dial M for Murder*
- Wrote program note for *Born With Teeth*
- Provided in-rehearsal support to repertory and musical directors
- Monitored local EPAs for upcoming season

Freelance Dramaturg

- Provides necessary feedback in the development phase of playwrights' new works, especially in regards to adaptation
- New musical development with the New York Foundation for the Arts: *Greta and the Empty Heart* by Lillia Woodbury

Acting Dramaturg | The Online Theatre Company Virtual, May 2020-Sept 2021

- Curated new, original plays for the purpose of online broadcast
- Collaboration with The Tank NYC on a new digital play series *Long Pig Kitchen*
- Facilitates talkbacks with the playwrights after readings with actors, producers, and the audience
- Specially produced a radio-play version of *Twilight: Los Angeles, 1992* by Anna Deavere Smith

Visiting Dramaturg | University of Cape Town June 2019-Nov 2019

- Dramaturgical work on an adaptation of Sophocles' *Antigone*, known as *Antigone: not quite/quiet* in a collaborative effort by the Magnet Theater, UCT, and the Andrew W. Mellon Foundation as a part of a larger, five-year project known as *Reimagining Tragedy from Africa and the Global South* (or, *RETAGS*).
- Created, produced, and hosted a podcast for the production to encourage discussion about Greek tragedy and its place in modern African performance called *The RETAGS Podcast*

DIRECTING

Chuan and Eve by Lyra Nalan | Playshare Evolution, 2024

Long Pig Kitchen by Rebecca Kane | The Tank (CyberTank), 2021

READER/ADJUDICATOR

Dramatists' Guild- National Fellows Program 2023

Literary Managers and Dramaturgs of the Americas- Elliot Hayes' Award 2024, Kansas City Conference 2024, Digital Conference 2024, Digital Conference 2023.

The Playwrights' Center- Core Writer 2024, Core Apprentice 2024

SKILLS

Languages: Intermediate French, basic Dutch. **A plethora of teaching experience**, also an additional resume on request. **Stage management resume also available upon request.**