New England Conservatory

Ravani Loushy Kay

violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2027
Student of Miriam Fried

with
April Lee, Yoshino Toi, and Dina Vainshtein, piano

Tuesday, November 10, 2026
8:00 p.m. | Brown Hall

PROGRAM

Leoš Janáček
(1854–1928)

Sonata for Violin and Piano
Con moto
Ballada: Con moto
Allegretto
Adagio

April Lee, piano

Franz Schubert
(1797–1828)

Fantasie for Violin and Piano in C Major, D. 934
Andante molto - Allegretto
Andantino
Allegro vivace

Yoshino Toi, piano

~ Intermission ~

Ferruccio Busoni
(1866–1924)

Sonata for Violin and Piano, op. 36a, BV244
Langsam
Presto
Andante, piuttosto grave -
Andante con moto

Dina Vainshtein, piano

Ravani plays on a 1799 Nicolas Lupot, from the collection of Yehuda Zisapel.

UPCOMING STUDENT RECITALS AT NEC

all programs subject to change

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Kayla Adams, *trumpet* (MM)
Student of Thomas Siders
Sunday, November 15, 2026 at 12:00 p.m., Williams Hall

Alex Matheson, *composition* (DMA '26)
Student of Michael Gandolfi
Sunday, November 15, 2026 at 12:00 p.m., Brown Hall

Paul July Joseph, *CMA (drums)* (BM)
Student of Austin McMahon and Hankus Netsky
Sunday, November 15, 2026 at 8:00 p.m., Burnes Hall

Kerui Yang, *bass* (BM '26)
Student of Ricardo Lugo
Tuesday, November 17, 2026 at 8:00 p.m., Eben Jordan

Hasan Imam Hamdani, *CMA* (DMA '28)
Student of Eliot Fisk
Wednesday, November 18, 2026 at 8:00 p.m., Eben Jordan

I-Hsuan Liu, *double bass* (MM)
Student of Todd Seeber
Wednesday, November 18, 2026 at 8:00 p.m., Williams Hall

Tianyi Wang, *composition* (DMA '26)
Student of Stratis Minakakis
Sunday, November 22, 2026 at 12:00 p.m., Brown Hall

Anna Choi, *oboe* (MM '26)
Student of John Ferrillo
Sunday, November 22, 2026 at 8:00 p.m., Burnes Hall

Niko Nelson, *jazz piano* (DMA '28)
Student of Ethan Iverson
Sunday, November 22, 2026 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at management's discretion.

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