

You may choose ten (10) minimum to fifteen questions to answer or as many as you wish. If you have some favourite questions, please add them at the end and provide your answers in the box. Be sure to rename the Word document as 'Interview Questions – XXX' XXX meaning your initials.

Author Name:

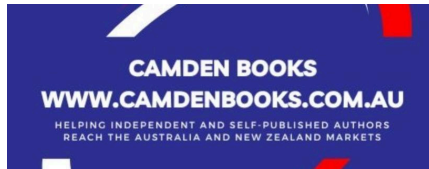
Date:

1. WHAT ADVICE WOULD YOU GIVE TO NEW AUTHORS THAT YOU WISHED YOU HAD RECEIVED YOURSELF WHEN YOU STARTED?

2. DO YOU VIEW YOUR WRITING AS A KIND OF SPIRITUAL PRACTICE?

3. WHEN YOU READ YOUR BOOK REVIEWS HOW DO YOU HANDLE THE BAD ONES?

4. HOW DO YOU FEEL WHEN YOU DO GET A GOOD REVIEW?



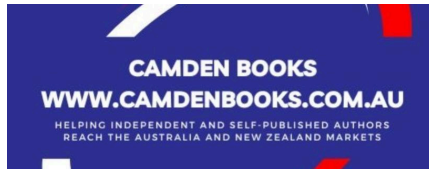
5. HAVE YOU EVER CONSIDER WRITING UNDER A PSEUDONYM?

6. ARE YOU TRYING TO HAVE EACH BOOK STAND ON ITS OWN OR ARE YOU TRYING TO BUILD A BODY OF WORK WITH CONNECTIONS BETWEEN EACH BOOK?

7. DO YOU WRITE EVERY DAY? HOW MANY HOURS A DAY DO YOU WRITE?

8. HOW MUCH OF YOUR PERSONAL LIFE DO YOU INCORPORATE INTO YOUR WRITING OR DO YOU MAKE UP EVERYTHING?

9. HOW DO YOU CONNECT WITH YOUR READERS? DO YOU OFFER THEM A FREE BOOK? DO YOU OFFER THEM A NEWSLETTER?



10. DO YOU HAVE A FAVOURITE AUTHOR? CAN YOU TELL US WHY?  
EVERYTHING?

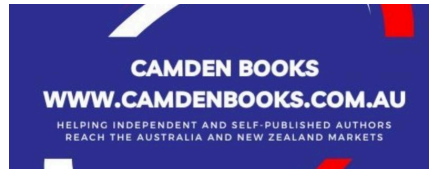

11. HOW LONG DO YOU RESEARCH BEFORE YOU BEGIN YOUR NEXT  
BOOK?

12. WHAT ARE THE ETHICS OF WRITING ABOUT HISTORICAL  
FIGURES?

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13. WOULD YOU GO BACK AND REWRITE ANY OF YOUR BOOKS? WHY?

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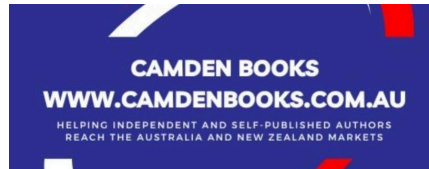


14. IF YOU COULD GIVE UP ONE THING TO BECOME A BETTER WRITER WHAT WOULD THAT BE?

15. TELL US A LITTLE ABOUT YOURSELF. ARE YOU MARRIED? HAVE CHILDREN/GRANDCHILDREN? IS THERE A SPECIAL DOG/CAT/BIRD IN YOUR LIFE?

16. DO YOU HAVE A DAY JOB OR ARE YOU A FULL TIME WRITER?

17. ANY HOBBIES? DO THEY HELP YOU IN YOUR WRITING?

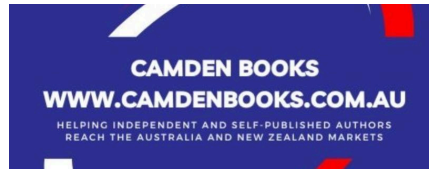


18. DID YOU JUST KNOW YOU WANTED TO BE A WRITER OR DID YOU HAVE A PARTICULAR EXPERIENCE THAT MADE YOU WANT TO START TO WRITE?

19. WHAT IS CURRENTLY LACKING IN OUR CHILDRENS EDUCATION TODAY IN YOUR COUNTRY?

20. DO YOU HAVE A FAVOURITE CHILDHOOD BOOK?

21. HOW DO YOU COME UP WITH THE TITLES FOR YOUR BOOKS?



22. WHAT ARE YOUR TOP THREE FAVOURITE TYPES OF MUSIC? DO THEY HELP YOU WITH YOUR WRITING?

23. WHAT DOES YOUR WRITING SPACE LOOK LIKE?

24. WHAT HAS BEEN THE MOST DIFFICULT PART FOR YOU WHEN IT COMES TO WRITING?

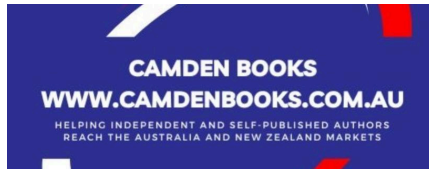
25. WHAT DOES YOUR FAMILY THINK ABOUT YOUR WRITING?

26. IF YOU COULD PICK ONE OF YOUR BOOKS TO BECOME A MOVIE BLOCKBUSTER, WHICH BOOK WOULD THAT BE AND WHO WOULD YOU LIKE TO PLAY THE CHARACTERS?

27. WHEN WRITING DO YOU TRY TO GIVE YOUR READERS WHAT THEY WANT OR DO YOU GO FOR ORIGINALITY?

28. AS A WRITER, WHAT WOULD YOU CHOOSE AS YOUR MASCOT/AVATAR/SPIRIT ANIMAL? WHY?

29. HOW DO YOU MARKET YOUR BOOKS? WHAT IS YOUR FAVOURITE WAY? WHAT IS YOUR LEAST FAVOURITE WAY?



30. DO YOU CONSIDER YOURSELF AN AUTHOR OR A WRITER FIRST?  
WHY?

31. WHO DO YOU TRUST TO GIVE YOU OBJECTIVE AND CONSTRUCTIVE  
CRITICISM OF YOUR WRITING?

32. HOW LONG, ON AVERAGE, DOES IT TAKE YOU TO WRITE A BOOK?

33. DO YOU OUTLINE YOUR BOOK BEFORE WRITING IT OR DO YOU  
JUST PLOT ALONG AND HOPE FOR THE BEST?

34. HAVE YOU EVER GOOGLE YOURSELF? IF SO, WHAT DID YOU FIND  
THAT SURPRISED YOU?

35. WHEN YOU WRITE YOUR BOOK DO YOU WRITE FROM A PERSPECTIVE OF YOUR YOUTH, YOUR MIDDLE AGE OR YOUR GOLDEN YEARS IN MIND?

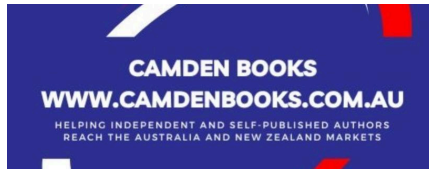

36. HAVE YOU PUBLISHED IN A TRADITIONAL WAY, OR SELF-PUBLISHED OR BOTH? WHY DID YOU CHOOSE THIS METHOD?

37. DOES WRITING EXHAUST YOU OR ENERGISE YOU? HOW?


38. WHAT WAS THE FIRST BOOK THAT MADE YOU CRY?

39. DO YOU HAVE OTHER WRITERS THAT HAVE HELPED YOU ALONG YOUR WAY? HOW?

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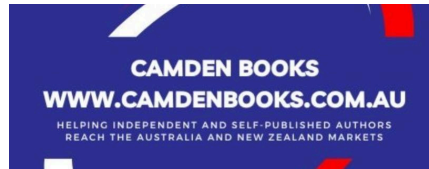
40. WHAT DID YOU DO WITH YOUR FIRST BOOK ADVANCE MONEY?

41. WOULD YOU RECOMMEND SELF-PUBLISHING TO NEW AUTHORS? WHY?

42. WHAT IS THE MOST DIFFICULT THING YOU HAVE FOUND WHEN WRITING CHARACTERS OF THE OPPOSITE SEX?

43. WHAT IS YOUR OPINION ON PROFANITY IN BOOKS TODAY? IS IT OK TO USE? WHY?

44. ARE YOUR CHARACTERS 'REAL' OR DO THEY COME OUT OF YOUR IMAGINATION OR DO YOU BASE THEM ON SOMEONE YOU KNOW?



45. WHEN DID YOU START WRITING?


46. TELL US A LITTLE ABOUT YOUR BOOK.

47. WHAT IS YOUR WRITING KRYPTONITE?

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48. HOW DO YOU CHOOSE YOUR CHARACTERS?

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49. WHAT DID YOU EDIT OUT OF YOUR LATEST NOVEL? A SCENE? A CHARACTER? A SUBPLOT? WHY?

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50. AN AUTHORS PATH IS NEVER EASY. WHAT KEEPS YOU GOING?

51. DO YOU HAVE ANY WRITING RITUALS YOU DO BEFORE, DURING OR AFTER YOU WRITE?

52. DO YOU CONNECT WITH YOUR CHARACTERS? THAT IS, DO YOURSELF IN THE CHARACTER OR SOME OF YOUR TRAITS?

53. ARE THERE SPECIAL WAYS YOU LIKE TO GET RID OF YOUR VILLANS? POISON, GUN? PISTOL?

ADD YOUR OWN QUESTIONS HERE IF YOU LIKE AND PROVIDE YOUR  
ANSWERS IN THE BOXES.

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2.

3.

4.

5.

