

Course Requirements for Continuing Education Credit

MSU-Northern, Continuing Ed PO Box 7751 Havre, MT 59501	email sjappe@msun.edu Ph# 1-800-662-6132 ext 3730 FAX 1-406-265-3570
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Instructor:	Whitney Polich
Location:	Simms, MT
EDUC 1591 Title of Course:	Cyanotypes: Nature's Blueprints
1 CREDIT Date of Course:	July 12-13, 2021

Description: Cyanotypes are an easy darkroom-free exploration of the photographic process that can be adapted to any grade level. In this process, objects are laid onto prepared paper and exposed to the sun. Finished prints exhibit ghostly, white shadows of the objects against a deep indigo background. Participants will learn about the history of cyanotypes and then experiment with making their own. On the first day, we will cover how to prepare and coat cyanotype surfaces, exposure tips, and the development process. On the second day, participants will expose their cyanotypes, develop their images, and reflect on their experiments.

Text:

N/A

Outcomes:

1. Participants will learn about the history of cyanotypes.
2. Participants will learn the process of coating, exposing, and developing cyanotypes.
3. Participants will experiment coating different types of materials for cyanotypes.
4. Participants will learn about compositional strategies and apply the elements of art and principles of design.
5. Participants will experiment with different materials to create unique compositions.
6. Participants will develop 5-10 cyanotypes and prepare 1-5 cyanotypes for presentation.
7. Participants will discuss the process, their experiments, and the potential uses for cyanotypes in their classrooms during a final class critique.

Requirements to meet outcomes:

Points:

Attendance	20
Participation	30
Presentation of 1 completed cyanotype	25
Participation in final class critique	25

Total Points: 100

Evaluation:

Grade points will be accumulated throughout the workshop with the grading scale as follows:

GRADE:	PERCENTAGE NEEDED:
A	100-90 percent

<i>B</i>	<i>89-80 percent</i>
<i>C</i>	<i>79-70 percent</i>

For graduate level coursework, a grade below a “C” is considered a failing grade.