

Name: _____

April 2019

Timed Writing Rubric: *The Great Gatsby*

Criteria	No Evidence (50-59)	Partial (60-69)	Developing (70-82)	Proficient (83-94)	Persuasive (95-99)
Introduction: The introduction immediately focuses on <i>The Great Gatsby</i> and offers the context necessary to address the prompt. The introduction leads clearly into the thesis by addressing any central thematic topics. It's focused and avoids generalizations.					
Structure: The thesis offers a clear, specific, provable and debatable assertion to address the prompt. The topic sentence builds logically upon the thesis, the examples are arranged in a logical order, and the essay transitions smoothly from point to point. The essay takes a stance but addresses the novel's complexity and contradictions.					
Evidence: The essay is grounded in quotations from the novel (about 2-4). The writer leads into each example with just enough plot summary to ground the example. The writer leads out of each example by performing close readings of literary devices such as symbols, metaphors, setting, characterization, and tone . The writer uses these close readings to explore what Fitzgerald wants us to understand better or differently. The essay makes a strong case for the writer's interpretation.					
Style: The writing is concise; it avoids redundancy and wordiness. The writer demonstrates fluency by using a variety of sentence structures, lengths and transitions. The vocabulary is academic, and the writer avoids "fluffy" words such as "you," "I," "really," "very," "extremely," "flow," "good," "bad," and "a lot." Overall, the writer's style establishes a sense of command.					
Mechanics: The essay does not contain distracting errors in spelling or grammar. Titles are punctuated properly, author and character names are spelled correctly, and the entire essay is composed in the present tense.					

Holistic Score: _____ / 100