Undergraduate Music Major Sample Degree Plans

Updated August 2023

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Woodwind/Brass/Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)	Ensemble (Category B)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory V	MUS 312	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Ensemble (Category B)	See list	(1)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	GenEd		(3-4)
GenEd		(3-4)	Elective		(2-3)

String

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)	Ensemble (Category B)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory V	MUS 312	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Ensemble (Category B)	See list	(1)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	GenEd		(3-4)
GenEd		(3-4)	Elective		(2-3)
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Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
			Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	GenEd		(3-4)
Vocal Diction I	MUS 195V	(2)	Vocal Diction II	MUS 195W	(2)
Ensemble (Category B)	See list	(1)	Ensemble (Category B)	See list	(1)
Foreign Language		(3)			
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory V	MUS 312	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Ensemble (Category B)	See list	(1)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	GenEd		(3-4)
GenEd		(3-4)	Elective		(2-3)

Piano

Sample Degree Plan

MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
MUS 112	(3)	Theory II	MUS 113	(3)
MUS 114	(1)	Aural Skills II	MUS 115	(1)
MUS 393A/394A	(2)	Sight-Reading II or Accomp II	MUS 393B/394B	(2)
MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
		Spring (fourth semester)		
MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
MUS 212	(3)	Theory IV	MUS 213	(3)
MUS 214	(1)	Aural Skills IV	MUS 215	(1)
MUS 393A/394A	(2)	Sight-Reading II or Accomp II	MUS 393B/394B	(2)
MUS 300	(3)	GenEd		(3-4)
See list	(1)	Ensemble (Category B)	See list	(1)
		Spring (sixth semester)		
MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
MUS 312	(3)	Junior Recital	MUS 492B	(0)
MUS 301	(3)	Music History III	MUS 394MI	(3)
MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
MUS 350	(3-4)	GenEd		(3-4)
See list	(1)			
		Spring (eighth semester)		
MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
See list	(1)	Senior Recital	MUS 492A	(2)
	(3-4)	GenEd		(3-4)
	(3-4)	Elective		(2-3)
	See list; by audition MUS 112 MUS 114 MUS 393A/394A MUS 101/103 EnglWrit 112 MusicApp 218 See list; by audition MUS 212 MUS 214 MUS 393A/394A MUS 300 See list MusicApp 318 See list; by audition MUS 312 MUS 301 MUS 325 MUS 350 See list MusicApp 418 See list; by audition	See list; by audition (1) MUS 112 (3) MUS 114 (1) MUS 393A/394A (2) MUS 101/103 (3-4) EnglWrit 112 (3-4) MusicApp 218 (4) See list; by audition (1) MUS 212 (3) MUS 214 (1) MUS 393A/394A (2) MUS 300 (3) See list (1) MusicApp 318 (4) See list; by audition (1) MUS 312 (3) MUS 312 (3) MUS 301 (3) MUS 325 (2) MUS 350 (3-4) See list (1) MusicApp 418 (4) See list; by audition (1) See list (1) See list (1)	See list; by audition MUS 112 (3) Theory II MUS 114 (1) Aural Skills II MUS 393A/394A (2) Sight-Reading II or Accomp II MUS 101/103 (3-4) Music Hist/Lit Option (AT) or GenEd EnglWrit 112 (3-4) College Writing (CW) or GenEd Spring (fourth semester) MusicApp 218 (4) Applied Studio/Lessons See list; by audition (1) Ensemble (Category A) MUS 212 (3) Theory IV MUS 214 (1) Aural Skills IV MUS 393A/394A (2) Sight-Reading II or Accomp II MUS 300 (3) GenEd See list (1) Ensemble (Category B) Spring (sixth semester) MusicApp 318 (4) Applied Studio/Lessons See list; by audition (1) Ensemble (Category A) MUS 312 (3) Junior Recital MUS 301 (3) Music History III MUS 325 (2) Writing About Music or GenEd MUS 350 (3-4) GenEd See list (1) Spring (eighth semester) MusicApp 418 (4) Applied Studio/Lessons See list; by audition (1) Ensemble (Category A) See list; by audition (1) Ensemble (Category A) See list (1) Spring (eighth semester)	See list; by audition (1) Ensemble (Category A) See list; by audition MUS 112 (3) Theory II MUS 113 MUS 114 (1) Aural Skills II MUS 115 MUS 393A/394A (2) Sight-Reading II or Accomp II MUS 393B/394B MUS 101/103 (3-4) Music Hist/Lit Option (AT) or GenEd MUS 101/102 EnglWrit 112 (3-4) College Writing (CW) or GenEd MUS 101/102 EnglWrit 112 (3-4) College Writing (CW) or GenEd EnglWrit 112 Spring (fourth semester) MusicApp 218 (4) Applied Studio/Lessons MusicApp 218 See list; by audition (1) Ensemble (Category A) See list; by audition MUS 212 (3) Theory IV MUS 393B/394B MUS 393A/394A (2) Sight-Reading II or Accomp II MUS 393B/394B MUS 300 (3) GenEd Spring (sixth semester) MusicApp 318 (4) Applied Studio/Lessons MusicApp 318 See list; by audition (1) Ensemble (Category A)

Woodwind/Brass/Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or	PSYCH 100 or	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW)	EnglWrit 112		Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 102	(4)
Tech Class(es)	See Music ARR	(1-2)	Ed Psych Option or GenEd	EDUC 306	(3-4)
Ensemble (Category B or C)	See list	(1)	Ensemble (Category B or C)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Tech Class(es)	See Music ARR	(1-2)			
Ensemble (Category B or C)	See list	(1)			
Theory V or GenEd	MUS 312	(3-4)			
GenEd		(3-4)			
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String

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or	PSYCH 100 or	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW)	EnglWrit 112		Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 102	(4)
Tech Class(es)	See Music ARR	(1-2)	Ed Psych Option or GenEd	EDUC 306	(3-4)
Ensemble (Category B or C)	See list	(1)	Ensemble (Category B or C)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Tech Class(es)	See Music ARR	(1-2)			
Ensemble (Category B or C)	See list	(1)			
Theory V or GenEd	MUS 312	(3-4)			
GenEd		(3-4)			

Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or	PSYCH 100 or	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW)	EnglWrit 112		Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Vocal Diction I	MUS 195V	(2)	Vocal Diction II	MUS 195W	(2)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Ensemble (Category B or C)	See list	(1)
Ensemble (Category B or C)	See list	(1)	Music Hist/Lit Option (AT) or	MUS 102 or	(3-4)
			Ed Psych Option or GenEd	EDUC 306	
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Tech Class(es)	See Music ARR	(1-2)			
Ensemble (Category B or C)	See list	(1)			
Theory V or GenEd	MUS 312	(3-4)			
GenEd		(3-4)			

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or	PSYCH 100 or	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW)	EnglWrit 112		Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Ensemble (Category B or C)	See list	(1)
Ensemble (Category B or C)	See list	(1)	Music Hist/Lit Option (AT) or	MUS 102 or	(3-4)
			Ed Psych Option or GenEd	EDUC 306	
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Th Cl()	See Music ARR	(1-2)			
Tech Class(es)					
Ensemble (Category B or C)	See list	(1)			
	See list MUS 312	(1) (3-4)			

Woodwind/Brass

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(3)	Applied Studio/Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4
GenEd		(3-4)	GenEd		(3-4
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(3)	Applied Studio/Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list; by audition	(1
Ensemble (non-jazz)	See list; by audition	(1)	GenEd		(3-
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(2)	Jazz Arr/Comp II or	MUS 336 or	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Pedagogy	MusEd 290J	
Writing About Music or GenEd	MUS 350	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	

Piano

Sample Degree Plan

			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4
GenEd		(3-4)	GenEd		(3-4
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list	(1)
Ensemble (non-jazz)	See list	(1)	GenEd		(3-4
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
		(1)	T F 11		
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
	See list; by audition MUS 335	(3)	Junior Recital	See list; by audition MUS 492B	(1) (0)
Jazz Ensemble Jazz Arr/Comp I Music History II		` ′			(0)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Jazz Arr/Comp I Music History II	MUS 335 MUS 301	(3)	Junior Recital Music History III	MUS 492B MUS 394MI	` ′
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd	MUS 335 MUS 301 MUS 295J	(3) (3) (3-4)	Junior Recital Music History III Jazz Arr/Comp II or	MUS 492B MUS 394MI MUS 336 or	(0)
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd Writing About Music or GenEd	MUS 335 MUS 301 MUS 295J	(3) (3) (3-4)	Junior Recital Music History III Jazz Arr/Comp II or Jazz Pedagogy	MUS 492B MUS 394MI MUS 336 or MusEd 290J	(0) (3) (3)
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd Writing About Music or GenEd Fall (seventh semester)	MUS 335 MUS 301 MUS 295J	(3) (3) (3-4)	Junior Recital Music History III Jazz Arr/Comp II or Jazz Pedagogy Writing About Music or GenEd	MUS 492B MUS 394MI MUS 336 or MusEd 290J	(0) (3) (3)
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd Writing About Music or GenEd Fall (seventh semester) Applied Lessons	MUS 335 MUS 301 MUS 295J MUS 350	(3) (3) (3-4) (3-4)	Junior Recital Music History III Jazz Arr/Comp II or Jazz Pedagogy Writing About Music or GenEd Spring (eighth semester)	MUS 492B MUS 394MI MUS 336 or MusEd 290J MUS 350	(0) (3) (3) (3)
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd Writing About Music or GenEd Fall (seventh semester) Applied Lessons Jazz Ensemble	MUS 335 MUS 301 MUS 295J MUS 350 MusicApp 417	(3) (3) (3-4) (3-4)	Junior Recital Music History III Jazz Arr/Comp II or Jazz Pedagogy Writing About Music or GenEd Spring (eighth semester) Applied Lessons	MUS 492B MUS 394MI MUS 336 or MusEd 290J MUS 350 MusicApp 417	(3) (3) (3) (3)
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd	MUS 335 MUS 301 MUS 295J MUS 350 MusicApp 417 See list; by audition	(3) (3) (3-4) (3-4) (3) (1)	Junior Recital Music History III Jazz Arr/Comp II or Jazz Pedagogy Writing About Music or GenEd Spring (eighth semester) Applied Lessons Jazz Ensemble	MUS 492B MUS 394MI MUS 336 or MusEd 290J MUS 350 MusicApp 417 See list; by audition	(0) (3) (3) (3) (3) (1) (1)
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd Writing About Music or GenEd Fall (seventh semester) Applied Lessons Jazz Ensemble Jazz Ensemble	MUS 335 MUS 301 MUS 295J MUS 350 MusicApp 417 See list; by audition See list; by audition	(3) (3-4) (3-4) (3) (1) (1)	Junior Recital Music History III Jazz Arr/Comp II or Jazz Pedagogy Writing About Music or GenEd Spring (eighth semester) Applied Lessons Jazz Ensemble Jazz Ensemble	MUS 492B MUS 394MI MUS 336 or MusEd 290J MUS 350 MusicApp 417 See list; by audition See list; by audition	(0) (3) (3) (3)
Jazz Arr/Comp I Music History II Hist Survey of Jazz or GenEd Writing About Music or GenEd Fall (seventh semester) Applied Lessons Jazz Ensemble Jazz Ensemble Jazz Theory & Improv V	MUS 335 MUS 301 MUS 295J MUS 350 MusicApp 417 See list; by audition See list; by audition	(3) (3) (3-4) (3-4) (3) (1) (1) (3)	Junior Recital Music History III Jazz Arr/Comp II or Jazz Pedagogy Writing About Music or GenEd Spring (eighth semester) Applied Lessons Jazz Ensemble Jazz Ensemble Senior Recital	MUS 492B MUS 394MI MUS 336 or MusEd 290J MUS 350 MusicApp 417 See list; by audition See list; by audition MUS 492A	(3) (3) (3) (3) (1) (1) (2)

Guitar

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(
Theory I	MUS 112	(3)	Theory II	MUS 113	(
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3
GenEd		(3-4)	GenEd		(3
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3
			GenEd		(3
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or	MUS 336 or	(
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Pedagogy	MusEd 290J	
Writing About Music or GenEd	MUS 350	(3-4)	Writing About Music or GenEd	MUS 350	(
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	
			GenEd		(3

Bass

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(3)	Applied Studio/Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-
GenEd		(3-4)	GenEd		(3-
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(3)	Applied Studio/Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list; by audition	(1
Ensemble (non-jazz)	See list; by audition	(1)	GenEd		(3-
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Pedagogy	MusEd 290J	
Writing About Music or GenEd	MUS 350	(3-4)	Writing About Music or GenEd	MUS 350	(3
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	

Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list	(1)
Ensemble (non-jazz)	See list	(1)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Pedagogy	MusEd 290J	
Writing About Music or GenEd	MUS 350	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	

Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(3)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Ensemble	See list; by audition	(1)
Vocal Jazz Techniques	MUS 330	(2)	Vocal Jazz Techniques	MUS 330	(2)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4
GenEd		(3-4)	GenEd		(3-4
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Vocal Jazz Techniques	MUS 330	(2)	Vocal Jazz Techniques	MUS 330	(2)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Pedagogy	MusEd 290J	
Writing About Music or GenEd	MUS 350	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	
			GenEd		(3-4

Bachelor of Music in Composition/Theory

Woodwind/Brass/Percussion/String/Voice

Sample Degree Plan

Applied Studio/Log	Music Apr. 117	(2)	Applied Studio/Le	Music Apr. 117	(2)
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Composition	MUS 359	(1-4)
Composition	MUS 359	(1-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Counterpoint or Orchestration	MUS 510/511	(3)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Composition	MUS 459	(1-4)	Composition	MUS 459	(1-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Composition	MUS 459	(1-4)	Composition	MUS 459	(1-4)
GenEd		(3-4)	Counterpoint or Orchestration	MUS 510/511	(3)
GenEd		(3-4)	GenEd		(3-4)

^{***} BM Theory majors complete one Graduate Analysis course in place of MUS 459 Composition.

Bachelor of Music in Composition/Theory

Piano

Sample Degree Plan

Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
**		` ′	**		` '
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Sight-Reading I (alternate years)	MUS 393A	(2)	Sight-Reading II (alternate years	MUS 393B	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Sight-Reading I (alternate years)	MUS 393A	(2)	Sight-Reading II (alternate years	MUS 393B	(2)
Music History I	MUS 300	(3)	Composition	MUS 359	(1-4)
Composition	MUS 359	(1-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Counterpoint or Orchestration	MUS 510/511	(3)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Composition	MUS 459	(1-4)	Composition	MUS 459	(1-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Composition ***	MUS 459	(1-4)	Composition ***	MUS 459	(1-4)
GenEd		(3-4)	Counterpoint or Orchestration	MUS 510/511	(3)
GenEd		(3-4)	GenEd		(3-4)

^{***} BM Theory majors complete one Graduate Analysis course in place of MUS 459 Composition.

Bachelor of Music in Music History

Woodwind/Brass/Percussion/String/Voice

Sample Degree Plan

Fall (first semester)		(8)	Spring (second semester)	36 1 1 11=	
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Foreign Language		(3)	Foreign Language		(3)
			GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	GenEd		(3-4)
Basic Conducting	MUS 325	(2)	Foreign Language		(3)
Foreign Language		(3)			
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Thesis or Independent Study		(3)	Thesis or Independent Study		(3)
Advanced Music History course		(3)	History Dept elective course	HIST	(3-4)
GenEd		(3-4)	GenEd		(3-4)

Bachelor of Music in Music History

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Foreign Language		(3)	Foreign Language		(3)
			GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	GenEd		(3-4)
Basic Conducting	MUS 325	(2)	Foreign Language		(3)
Foreign Language		(3)			
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Thesis or Independent Study		(3)	Thesis or Independent Study		(3)
Advanced Music History course		(3)	History Dept elective course	HIST	(3-4)
GenEd		(3-4)	GenEd		(3-4)

Woodwind/Brass/Percussion

Sample Degree Plan

		Spring (second semester)		
MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
See list; by audition	(1)	Ensemble	See list; by audition	(1)
MUS 112	(3)	Theory II	MUS 113	(3)
MUS 114	(1)	Aural Skills II	MUS 115	(1)
MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
	(3)	Foreign Language		(3)
		Spring (fourth semester)		
MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
See list; by audition	(1)	Ensemble	See list; by audition	(1)
MUS 212	(3)	Theory IV	MUS 213	(3)
MUS 214	(1)	Aural Skills IV	MUS 215	(1)
MUS 300	(3)	GenEd		(3-4)
	(3-4)	GenEd		(3-4)
	(3)	Foreign Language		(3)
		Spring (sixth semester)		
MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
See list; by audition	(1)	Ensemble	See list; by audition	(1)
MUS 312	(3)	Music History III	MUS 394MI	(3)
MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
MUS 350	(3-4)	GenEd		(3-4)
		Spring (eighth semester)		
	3	Elective		3
	3	Elective		3
	3	Elective		3
	3	Elective		3
	See list; by audition MUS 112 MUS 114 MUS 101 EnglWrit 112 MusicApp 217 See list; by audition MUS 212 MUS 214 MUS 300 MusicApp 317 See list; by audition MUS 312 MUS 301	See list; by audition (1) MUS 112 (3) MUS 114 (1) MUS 101 (3-4) EnglWrit 112 (3-4) (3) MusicApp 217 (2) See list; by audition (1) MUS 212 (3) MUS 214 (1) MUS 300 (3) (3-4) (3) MusicApp 317 (2) See list; by audition (1) MUS 312 (3) MUS 312 (3) MUS 350 (3-4) 3 3 3 3 3 3	MusicApp 117 (2) Applied Studio/Lessons See list; by audition (1) Ensemble MUS 112 (3) Theory II MUS 114 (1) Aural Skills II MUS 101 (3-4) Music Literature (AT) or GenEd EnglWrit 112 (3-4) College Writing (CW) or GenEd (3) Foreign Language Spring (fourth semester) MusicApp 217 (2) Applied Studio/Lessons See list; by audition (1) Ensemble MUS 212 (3) Theory IV MUS 214 (1) Aural Skills IV MUS 300 (3) GenEd (3-4) GenEd (3) Foreign Language Spring (sixth semester) MusicApp 317 (2) Applied Studio/Lessons See list; by audition (1) Ensemble MUS 312 (3) Music History III MUS 301 (3) Writing About Music or GenEd MUS 350 (3-4) GenEd Spring (eighth semester) Spring (eighth semester)	MusicApp 117 (2) Applied Studio/Lessons MusicApp 117 See list; by audition (1) Ensemble See list; by audition MUS 112 (3) Theory II MUS 113 MUS 101 (3-4) Music Literature (AT) or GenEd MUS 101 EnglWrit 112 (3-4) College Writing (CW) or GenEd EnglWrit 112 Foreign Language EnglWrit 112 EnglWrit 112 See list; by audition (1) Ensemble See list; by audition MUS 212 (3) Theory IV MUS 213 MUS 214 (1) Aural Skills IV MUS 215 MUS 300 (3) GenEd GenEd (3-4) GenEd GenEd (3) Foreign Language Foreign Language MusicApp 317 (2) Applied Studio/Lessons MusicApp 317 See list; by audition (1) Ensemble See list; by audition MUS 312 (3) Music History III MUS 394MI MUS 350 (3-4) GenEd Spring (eighth s

String

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Symphony Orchestra	MUS 565	(1)	Symphony Orchestra	MUS 565	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Literature (AT) or GenEd	MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Symphony Orchestra	MUS 565	(1)	Symphony Orchestra	MUS 565	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Symphony Orchestra	MUS 565	(1)	Symphony Orchestra	MUS 565	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Literature (AT) or GenEd	MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

Piano

Sample Degree Plan

		Spring (second semester)		
MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
See list; by audition	(1)	Ensemble	See list; by audition	(1)
MUS 112	(3)	Theory II	MUS 113	(3)
MUS 114	(1)	Aural Skills II	MUS 115	(1)
MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
	(3)	Foreign Language		(3)
		Spring (fourth semester)		
MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
See list; by audition	(1)	Ensemble	See list; by audition	(1)
MUS 212	(3)	Theory IV	MUS 213	(3)
MUS 214	(1)	Aural Skills IV	MUS 215	(1)
MUS 300	(3)	GenEd		(3-4)
	(3-4)	GenEd		(3-4)
	(3)	Foreign Language		(3)
		Spring (sixth semester)		
MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
See list; by audition	(1)	Ensemble	See list; by audition	(1)
MUS 312	(3)	Music History III	MUS 394MI	(3)
MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
MUS 350	(3-4)	GenEd		(3-4)
		Spring (eighth semester)		
	3	Elective		3
	3	Elective		3
	3	Elective		3
	3	Elective		3
	See list; by audition MUS 112 MUS 114 MUS 101 EnglWrit 112 MusicApp 217 See list; by audition MUS 212 MUS 214 MUS 300 MusicApp 317 See list; by audition MUS 312 MUS 301	See list; by audition (1) MUS 112 (3) MUS 114 (1) MUS 101 (3-4) EnglWrit 112 (3-4) (3) MusicApp 217 (2) See list; by audition (1) MUS 212 (3) MUS 214 (1) MUS 300 (3) (3-4) (3) MusicApp 317 (2) See list; by audition (1) MUS 312 (3) MUS 312 (3) MUS 350 (3-4) 3 3 3 3 3 3	MusicApp 117 (2) Applied Studio/Lessons See list; by audition (1) Ensemble MUS 112 (3) Theory II MUS 114 (1) Aural Skills II MUS 101 (3-4) Music Literature (AT) or GenEd EnglWrit 112 (3-4) College Writing (CW) or GenEd (3) Foreign Language Spring (fourth semester) MusicApp 217 (2) Applied Studio/Lessons See list; by audition (1) Ensemble MUS 212 (3) Theory IV MUS 214 (1) Aural Skills IV MUS 300 (3) GenEd (3-4) GenEd (3) Foreign Language Spring (sixth semester) MusicApp 317 (2) Applied Studio/Lessons See list; by audition (1) Ensemble MUS 312 (3) Music History III MUS 301 (3) Writing About Music or GenEd MUS 350 (3-4) GenEd Spring (eighth semester) Spring (eighth semester)	MusicApp 117 (2) Applied Studio/Lessons MusicApp 117 See list; by audition (1) Ensemble See list; by audition MUS 112 (3) Theory II MUS 113 MUS 101 (3-4) Music Literature (AT) or GenEd MUS 101 EnglWrit 112 (3-4) College Writing (CW) or GenEd EnglWrit 112 Foreign Language EnglWrit 112 EnglWrit 112 See list; by audition (1) Ensemble See list; by audition MUS 212 (3) Theory IV MUS 213 MUS 214 (1) Aural Skills IV MUS 215 MUS 300 (3) GenEd GenEd (3-4) GenEd GenEd (3) Foreign Language Foreign Language MusicApp 317 (2) Applied Studio/Lessons MusicApp 317 See list; by audition (1) Ensemble See list; by audition MUS 312 (3) Music History III MUS 394MI MUS 350 (3-4) GenEd Spring (eighth s

JAAMS Woodwind/Brass/Piano/Bass/Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(2)	Applied Lessons	MusicApp 117	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(2)	Applied Lessons	MusicApp 217	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Music Hist/Lit Option (ATDU/AT)	MUS 101/102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(2)	Applied Lessons	MusicApp 317	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

JAAMS Guitar

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(2)	Applied Lessons	MusicApp 117	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(2)	Applied Lessons	MusicApp 217	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Music Hist/Lit Option (ATDU/AT)	MUS 101/102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(2)	Applied Lessons	MusicApp 317	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

JAAMS Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(2)	Applied Lessons	MusicApp 117	(2)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Vocal Jazz Ensemble	MUS 579; audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(2)	Applied Lessons	MusicApp 217	(2)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Vocal Jazz Ensemble	MUS 579; audition	(1)
Vocal Jazz Techniques	MUS 330	(2)	Vocal Jazz Techniques	MUS 330	(2)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Music Hist/Lit Option (ATDU/AT)	MUS 101/102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(2)	Applied Lessons	MusicApp 317	(2)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Vocal Jazz Ensemble	MUS 579; audition	(1)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

Music History

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd or Elective		(3-4
Fall (third semester)			Spring (fourth semester)		
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Theory V or GenEd	MUS 312	(3-4)	History Dept Course	HIST	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Theory V or GenEd	MUS 312	(3-4)	GenEd		(3-4)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	GenEd		(3-4)
Elective		(3)	Elective		(3)
Fall (seventh semester)			Spring (eighth semester)		
Music History Thesis		3	Music History Thesis		3
Upper-Level Music History Seminar		3	Upper-Level Music History Seminar		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

Music Theory

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Foreign Language		(3)	Foreign Language		(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Theory V	MUS 312	(3)	Upper-Level Theory Seminar		(3)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	Upper-Level Seminar or GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Upper-Level Seminar or GenEd		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3