

Undergraduate Music Major Sample Degree Plans

Updated August 2023

<u>Bachelor of Music</u>	<u>2</u>
<u>BM Performance (Classical)</u>	<u>2</u>
<u>Woodwind/Brass/Percussion</u>	<u>2</u>
<u>String</u>	<u>3</u>
<u>Voice</u>	<u>4</u>
<u>Piano</u>	<u>5</u>
<u>BM Music Education</u>	<u>6</u>
<u>Woodwind/Brass/Percussion</u>	<u>6</u>
<u>String</u>	<u>7</u>
<u>Voice</u>	<u>8</u>
<u>Piano</u>	<u>9</u>
<u>BM Jazz and African American Music Studies</u>	<u>10</u>
<u>Woodwind/Brass</u>	<u>10</u>
<u>Piano</u>	<u>11</u>
<u>Guitar</u>	<u>12</u>
<u>Bass</u>	<u>13</u>
<u>Percussion</u>	<u>14</u>
<u>Voice</u>	<u>15</u>
<u>BM Composition and Theory</u>	<u>16</u>
<u>Woodwind/Brass/Percussion/String/Voice</u>	<u>16</u>
<u>Piano</u>	<u>17</u>
<u>BM Music History</u>	<u>18</u>
<u>Woodwind/Brass/Percussion/String/Voice</u>	<u>18</u>
<u>Piano</u>	<u>19</u>
<u>Bachelor of Arts in Music</u>	<u>20</u>
<u>BA Applied Performance</u>	<u>20</u>
<u>Woodwind/Brass/Percussion</u>	<u>20</u>
<u>String</u>	<u>21</u>
<u>Voice</u>	<u>22</u>
<u>Piano</u>	<u>23</u>
<u>BA Jazz and African American Music Studies</u>	<u>24</u>
<u>Woodwind/Brass/Piano/Bass/Percussion</u>	<u>24</u>
<u>Guitar</u>	<u>25</u>
<u>Voice</u>	<u>26</u>
<u>BA Music History</u>	<u>27</u>
<u>BA Music Theory</u>	<u>28</u>

Bachelor of Music in Performance

Woodwind/Brass/Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)	Ensemble (Category B)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory V	MUS 312	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Ensemble (Category B)	See list	(1)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	GenEd		(3-4)
GenEd		(3-4)	Elective		(2-3)

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Bachelor of Music in Performance

String

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)	Ensemble (Category B)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory V	MUS 312	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Ensemble (Category B)	See list	(1)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	GenEd		(3-4)
GenEd		(3-4)	Elective		(2-3)

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Bachelor of Music in Performance

Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
			Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	GenEd		(3-4)
Vocal Diction I	MUS 195V	(2)	Vocal Diction II	MUS 195W	(2)
Ensemble (Category B)	See list	(1)	Ensemble (Category B)	See list	(1)
Foreign Language		(3)			
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory V	MUS 312	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Ensemble (Category B)	See list	(1)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	GenEd		(3-4)
GenEd		(3-4)	Elective		(2-3)

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Bachelor of Music in Performance

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Sight-Reading I or Accomp I	MUS 393A/394A	(2)	Sight-Reading II or Accomp II	MUS 393B/394B	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 218	(4)	Applied Studio/Lessons	MusicApp 218	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Sight-Reading I or Accomp I	MUS 393A/394A	(2)	Sight-Reading II or Accomp II	MUS 393B/394B	(2)
Music History I	MUS 300	(3)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)	Ensemble (Category B)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 318	(4)	Applied Studio/Lessons	MusicApp 318	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory V	MUS 312	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Ensemble (Category B)	See list	(1)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 418	(4)	Applied Studio/Lessons	MusicApp 418	(4)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Ensemble (Category B)	See list	(1)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	GenEd		(3-4)
GenEd		(3-4)	Elective		(2-3)

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Bachelor of Music in Music Education

Woodwind/Brass/Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or College Writing (CW)	PSYCH 100 or EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Intro to Psych (SB) or GenEd			Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 102	(4)
Tech Class(es)	See Music ARR	(1-2)	Ed Psych Option or GenEd	EDUC 306	(3-4)
Ensemble (Category B or C)	See list	(1)	Ensemble (Category B or C)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Tech Class(es)	See Music ARR	(1-2)			
Ensemble (Category B or C)	See list	(1)			
Theory V or GenEd	MUS 312	(3-4)			
GenEd		(3-4)			

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Bachelor of Music in Music Education

String Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or College Writing (CW)	PSYCH 100 or EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Intro to Psych (SB) or GenEd			Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 102	(4)
Tech Class(es)	See Music ARR	(1-2)	Ed Psych Option or GenEd	EDUC 306	(3-4)
Ensemble (Category B or C)	See list	(1)	Ensemble (Category B or C)	See list	(1)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Symphony Orchestra (Category A)	MUS 565	(1)	Symphony Orchestra (Category A)	MUS 565	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Tech Class(es)	See Music ARR	(1-2)			
Ensemble (Category B or C)	See list	(1)			
Theory V or GenEd	MUS 312	(3-4)			
GenEd		(3-4)			

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Bachelor of Music in Music Education

Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or College Writing (CW)	PSYCH 100 or EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Intro to Psych (SB) or GenEd			Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Vocal Diction I	MUS 195V	(2)	Vocal Diction II	MUS 195W	(2)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Ensemble (Category B or C)	See list	(1)
Ensemble (Category B or C)	See list	(1)	Music Hist/Lit Option (AT) or Ed Psych Option or GenEd	MUS 102 or EDUC 306	(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Tech Class(es)	See Music ARR	(1-2)			
Ensemble (Category B or C)	See list	(1)			
Theory V or GenEd	MUS 312	(3-4)			
GenEd		(3-4)			

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Bachelor of Music in Music Education

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Intro to Music Education	MusicEd 191A	(1)
Intro to Psych (SB) or College Writing (CW)	PSYCH 100 or EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Intro to Psych (SB) or GenEd			Intro to Psych (SB) or GenEd	PSYCH 100	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Ed Psych Option or GenEd	EDUC 306	(3-4)	Ensemble (Category B or C)	See list	(1)
Ensemble (Category B or C)	See list	(1)	Music Hist/Lit Option (AT) or Ed Psych Option or GenEd	MUS 102 or EDUC 306	(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Basic Conducting	MUS 325	(2)	Music History III	MUS 394MI	(3)
Choral Methods	MusicEd 421	(3)	Instrumental Conducting	MUS 326	(2)
Tech Class(es)	See Music ARR	(1-2)	Tech Class(es)	See Music ARR	(1-2)
Ensemble (Category B or C)	See list	(1)	Elementary Methods or Theory V	MusicEd 323 or MUS 312	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Ensemble (Category B or C)	See list	(1)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Student Teaching (K-8)	MusicEd 500K	(3-12)
Ensemble (Category C)	See list	(1)	Student Teaching (9-12)	MusicEd 500U	(3-12)
Instrumental Methods	MusicEd 420	(3)			
Tech Class(es)	See Music ARR	(1-2)			
Ensemble (Category B or C)	See list	(1)			
Theory V or GenEd	MUS 312	(3-4)			
GenEd		(3-4)			

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Bachelor of Music in Jazz & African American Music Studies

Woodwind/Brass

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(3)	Applied Studio/Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(3)	Applied Studio/Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list; by audition	(1)
Ensemble (non-jazz)	See list; by audition	(1)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(2)	Jazz Arr/Comp II or Jazz Pedagogy	MUS 336 or MusEd 290J	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or Jazz Pedagogy	MUS 336 or MusEd 290J	(3)
GenEd		(3-4)	GenEd		(3-4)

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Bachelor of Music in Jazz & African American Music Studies

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list	(1)
Ensemble (non-jazz)	See list	(1)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
Writing About Music or GenEd	MUS 350	(3-4)	Jazz Pedagogy	MusEd 290J	
			Writing About Music or GenEd	MUS 350	(3)
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	
			GenEd		(3-4)

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Bachelor of Music in Jazz & African American Music Studies

Guitar

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
			GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Pedagogy	MusEd 290J	
Writing About Music or GenEd	MUS 350	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	
			GenEd		(3-4)

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Bachelor of Music in Jazz & African American Music Studies

Bass

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(3)	Applied Studio/Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(3)	Applied Studio/Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list; by audition	(1)
Ensemble (non-jazz)	See list; by audition	(1)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or Jazz Pedagogy	MUS 336 or MusEd 290J	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or Jazz Pedagogy	MUS 336 or MusEd 290J	(3)
GenEd		(3-4)	GenEd		(3-4)

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Bachelor of Music in Jazz & African American Music Studies

Percussion Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Ensemble (non-jazz)	See list	(1)
Ensemble (non-jazz)	See list	(1)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or Jazz Pedagogy	MUS 336 or MusEd 290J	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Ensemble	See list; by audition	(1)	Jazz Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or Jazz Pedagogy	MUS 336 or MusEd 290J	(3)
GenEd		(3-4)	GenEd		(3-4)

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Bachelor of Music in Jazz & African American Music Studies

Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(3)	Applied Lessons	MusicApp 117	(3)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Ensemble	See list; by audition	(1)
Vocal Jazz Techniques	MUS 330	(2)	Vocal Jazz Techniques	MUS 330	(2)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(3)	Applied Lessons	MusicApp 217	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Vocal Jazz Techniques	MUS 330	(2)	Vocal Jazz Techniques	MUS 330	(2)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Afro-American Music (ATDU)	MUS 102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(3)	Applied Lessons	MusicApp 317	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Jazz Arr/Comp I	MUS 335	(3)	Junior Recital	MUS 492B	(0)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Class Piano – Jazz	MUS 132-04	(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Jazz Pedagogy	MusEd 290J	
Writing About Music or GenEd	MUS 350	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Fall (seventh semester)			Spring (eighth semester)		
Applied Lessons	MusicApp 417	(3)	Applied Lessons	MusicApp 417	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Jazz Theory & Improv V	MUS 395A	(3)	Senior Recital	MUS 492A	(2)
GenEd		(3-4)	Jazz Arr/Comp II or	MUS 336 or	(3)
GenEd		(3-4)	Jazz Pedagogy	MusEd 290J	
			GenEd		(3-4)

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Bachelor of Music in Composition/Theory

Woodwind/Brass/Percussion/String/Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Composition	MUS 359	(1-4)
Composition	MUS 359	(1-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Counterpoint or Orchestration	MUS 510/511	(3)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Composition	MUS 459	(1-4)	Composition	MUS 459	(1-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Composition	MUS 459	(1-4)	Composition	MUS 459	(1-4)
GenEd		(3-4)	Counterpoint or Orchestration	MUS 510/511	(3)
GenEd		(3-4)	GenEd		(3-4)

*** BM Theory majors complete one Graduate Analysis course in place of MUS 459 Composition.

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Bachelor of Music in Composition/Theory

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble (Category A)	See list; by audition	(1)	Ensemble (Category A)	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Sight-Reading I (alternate years)	MUS 393A	(2)	Sight-Reading II (alternate years)	MUS 393B	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Sight-Reading I (alternate years)	MUS 393A	(2)	Sight-Reading II (alternate years)	MUS 393B	(2)
Music History I	MUS 300	(3)	Composition	MUS 359	(1-4)
Composition	MUS 359	(1-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble (Category B)	See list; by audition	(1)	Ensemble (Category B)	See list; by audition	(1)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Counterpoint or Orchestration	MUS 510/511	(3)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Basic Conducting	MUS 325	(2)	Writing About Music or GenEd	MUS 350	(3-4)
Composition	MUS 459	(1-4)	Composition	MUS 459	(1-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Composition ***	MUS 459	(1-4)	Composition ***	MUS 459	(1-4)
GenEd		(3-4)	Counterpoint or Orchestration	MUS 510/511	(3)
GenEd		(3-4)	GenEd		(3-4)

*** BM Theory majors complete one Graduate Analysis course in place of MUS 459 Composition.

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Bachelor of Music in Music History

Woodwind/Brass/Percussion/String/Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Class Piano II	MUS 131	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Class Piano III	MUS 132	(2)	Class Piano IV	MUS 133	(2)
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Foreign Language		(3)	Foreign Language		(3)
			GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	GenEd		(3-4)
Basic Conducting	MUS 325	(2)	Foreign Language		(3)
Foreign Language		(3)			
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Thesis or Independent Study		(3)	Thesis or Independent Study		(3)
Advanced Music History course		(3)	History Dept elective course	HIST ____	(3-4)
GenEd		(3-4)	GenEd		(3-4)

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Bachelor of Music in Music History

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Sight-Reading I (alternates years)	MUS 393A	(2)	Sight-Reading II (alternates years)	MUS 393B	(2)
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Foreign Language		(3)	Foreign Language		(3)
			GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Chamber/Small Ensemble	See list; by audition	(1)	Chamber/Small Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	GenEd		(3-4)
Basic Conducting	MUS 325	(2)	Foreign Language		(3)
Foreign Language		(3)			
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Applied Studio/Lessons	MusicApp 417	(2)	Applied Studio/Lessons	MusicApp 417	(2)
Large Ensemble	See list; by audition	(1)	Large Ensemble	See list; by audition	(1)
Thesis or Independent Study		(3)	Thesis or Independent Study		(3)
Advanced Music History course		(3)	History Dept elective course	HIST ____	(3-4)
GenEd		(3-4)	GenEd		(3-4)

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Bachelor of Arts in Music

Woodwind/Brass/Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Literature (AT) or GenEd	MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Bachelor of Arts in Music

String

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Symphony Orchestra	MUS 565	(1)	Symphony Orchestra	MUS 565	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Literature (AT) or GenEd	MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Symphony Orchestra	MUS 565	(1)	Symphony Orchestra	MUS 565	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Symphony Orchestra	MUS 565	(1)	Symphony Orchestra	MUS 565	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Bachelor of Arts in Music

Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Literature (AT) or GenEd	MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Bachelor of Arts in Music

Piano

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Studio/Lessons	MusicApp 117	(2)	Applied Studio/Lessons	MusicApp 117	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Music Literature (AT) or GenEd	MUS 101	(3-4)	Music Literature (AT) or GenEd	MUS 101	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (third semester)			Spring (fourth semester)		
Applied Studio/Lessons	MusicApp 217	(2)	Applied Studio/Lessons	MusicApp 217	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Foreign Language		(3)	Foreign Language		(3)
Fall (fifth semester)			Spring (sixth semester)		
Applied Studio/Lessons	MusicApp 317	(2)	Applied Studio/Lessons	MusicApp 317	(2)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
Theory V	MUS 312	(3)	Music History III	MUS 394MI	(3)
Music History II	MUS 301	(3)	Writing About Music or GenEd	MUS 350	(3-4)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Bachelor of Arts in Music

JAAMS Woodwind/Brass/Piano/Bass/Percussion

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(2)	Applied Lessons	MusicApp 117	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(2)	Applied Lessons	MusicApp 217	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Music Hist/Lit Option (ATDU/AT)	MUS 101/102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(2)	Applied Lessons	MusicApp 317	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Bachelor of Arts in Music

JAAMS Guitar

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(2)	Applied Lessons	MusicApp 117	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(2)	Applied Lessons	MusicApp 217	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Music Hist/Lit Option (ATDU/AT)	MUS 101/102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(2)	Applied Lessons	MusicApp 317	(2)
Jazz Ensemble	MUS 570; audition	(1)	Jazz Ensemble	MUS 570; audition	(1)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Bachelor of Arts in Music

JAAMS Voice

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Applied Lessons	MusicApp 117	(2)	Applied Lessons	MusicApp 117	(2)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Vocal Jazz Ensemble	MUS 579; audition	(1)
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Jazz Theory & Improv I	MUS 195J	(2)	Jazz Theory & Improv II	MUS 195K	(2)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Applied Lessons	MusicApp 217	(2)	Applied Lessons	MusicApp 217	(2)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Vocal Jazz Ensemble	MUS 579; audition	(1)
Vocal Jazz Techniques	MUS 330	(2)	Vocal Jazz Techniques	MUS 330	(2)
Theory III	MUS 212	(3)	Jazz Theory & Improv IV	MUS 291K	(3)
Aural Skills III	MUS 214	(1)	Jazz Aural Skills	MUS 216	(1)
Jazz Theory & Improv III	MUS 291J	(3)	Music Hist/Lit Option (ATDU/AT)	MUS 101/102	(4)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Applied Lessons	MusicApp 317	(2)	Applied Lessons	MusicApp 317	(2)
Vocal Jazz Ensemble	MUS 579; audition	(1)	Vocal Jazz Ensemble	MUS 579; audition	(1)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Hist Survey of Jazz or GenEd	MUS 295J	(3-4)	Writing About Music or GenEd	MUS 350	(3)
Writing About Music or GenEd	MUS 350	(3-4)	GenEd		(3-4)
GenEd		(3-4)			
Fall (seventh semester)			Spring (eighth semester)		
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Music History Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd or Elective		(3-4)
Fall (third semester)			Spring (fourth semester)		
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Theory V or GenEd	MUS 312	(3-4)	History Dept Course	HIST ____	(3-4)
Foreign Language		(3)	Foreign Language		(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Theory V or GenEd	MUS 312	(3-4)	GenEd		(3-4)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	GenEd		(3-4)
Elective		(3)	Elective		(3)
Fall (seventh semester)			Spring (eighth semester)		
Music History Thesis		3	Music History Thesis		3
Upper-Level Music History Seminar		3	Upper-Level Music History Seminar		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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Bachelor of Arts in Music

Music Theory

Sample Degree Plan

Fall (first semester)			Spring (second semester)		
Theory I	MUS 112	(3)	Theory II	MUS 113	(3)
Aural Skills I	MUS 114	(1)	Aural Skills II	MUS 115	(1)
Class Piano I	MUS 130	(2)	Music Hist/Lit Option (AT) or GenEd	MUS 101/102	(3-4)
Music Hist/Lit Option (AT) or GenEd	MUS 101/103	(3-4)	College Writing (CW) or GenEd	EnglWrit 112	(3-4)
College Writing (CW) or GenEd	EnglWrit 112	(3-4)	Foreign Language		(3)
Foreign Language		(3)	GenEd		(3-4)
Fall (third semester)			Spring (fourth semester)		
Theory III	MUS 212	(3)	Theory IV	MUS 213	(3)
Aural Skills III	MUS 214	(1)	Aural Skills IV	MUS 215	(1)
Music History I	MUS 300	(3)	Writing About Music	MUS 350	(3)
Foreign Language		(3)	Foreign Language		(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	GenEd		(3-4)
Fall (fifth semester)			Spring (sixth semester)		
Theory V	MUS 312	(3)	Upper-Level Theory Seminar		(3)
Music History II	MUS 301	(3)	Music History III	MUS 394MI	(3)
Ensemble	See list; by audition	(1)	Ensemble	See list; by audition	(1)
GenEd		(3-4)	Upper-Level Seminar or GenEd		(3-4)
GenEd		(3-4)	GenEd		(3-4)
Fall (seventh semester)			Spring (eighth semester)		
Upper-Level Seminar or GenEd		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3
Elective		3	Elective		3

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