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Add your info below, and then let's dive into a few of the databases/Journals to see what we can find, located in the **Project Research** tab of the Library Support tab, in ulearn.

<u>Name/Email</u>	<u>Topic/Option</u>	<u>Help me find:</u>
scampbell@jwu.edu	Kpop-Option 2	Peer-Reviewed articles OR "All set"
		1. Aiden Parker/J02305900@jwu.edu - UK/US Ghosts and their stereotypes 2. Trevor Emma/temma01@wildcats.jwu.edu - Big Brother International (United States vs. Dutch versions) and How they interact with their Audiences/How much control they have over the game. a. https://research-ebSCO-com.jwupvdz.idm.oclc.org/c/7akxip/viewer/pdf/gzgpalottf b. https://research-ebSCO-com.jwupvdz.idm.oclc.org/c/7akxip/viewer/pdf/eijbckv72f 3. Julian Irizarry/j02306630@jwu.edu- Squid Game (Korean Show) vs Squid Game Challenge (US/UK show) 4. Jason Simon j02305666@jwu.edu sports US vs rest of world 5. Marnie Scholten j02304960@jwu.edu World War 2 films Finland vs Japan Spitzer, Kirk. "What Japan's Latest Anime Blockbuster Says About Country's Wartime Past." <i>Time.Com</i>, Oct. 2013, p. 1. <i>EBSCOhost</i>, research-ebSCO-com/linkprocessor/plink?id=47fd63f0-ef57-3e2e-aa21-f193087dfefa Swale, Alistair. "Memory and Forgetting: Examining the Treatment of Traumatic Historical Memory in <i>Grave of the Fireflies</i> and <i>The Wind Rises</i>." <i>Japan Forum</i>, vol. 29, no. 4, Dec. 2017, pp. 518-36. <i>EBSCOhost</i>, https://doi-org.jwupvdz.idm.oclc.org/10.1080/09555803.2017.1321570. 6. Rocco Cufone J02297247@jwu.edu Godzilla Japanese Vs. U.S. versions a. https://research-ebSCO-com.jwupvdz.idm.oclc.org/c/7akxip/search/results?q=DE%20%22GODZILLA%20%28Film%20%3A%201954%29%22 b. https://www.researchgate.net/profile/Chen-Heng-Yang/publication/318146605_Why_Godzilla_The_Factors_for_Global_Fame_of_To

[kusatsu_Giant_Monsters/links/59735fa6aca2728d02486f4a/Why-Godzilla-The-Factors-for-Global-Fame-of-Tokusatsu-Giant-Monsters.pdf](https://kusatsu_giant_monsters.links/59735fa6aca2728d02486f4a/Why-Godzilla-The-Factors-for-Global-Fame-of-Tokusatsu-Giant-Monsters.pdf)

7. Sebin Hwang/ J02384099@jwu.edu - K-dramas in Netflix
8. Maeson Roucoulet/ j02324568@jwu.edu - gender/sexuality inequality across Asia
 - a. [Provincialising Thai Boys Love: Queer Desire and the Aesthetics of Rural Cosmopolitanism. - Record details - EBSCOhost Research Databases \(oclc.org\)](#)
 - b. [A Different Kind of Transgender Celebrity: From Entertainment Narrative to the "Wrong Body" Discourse in Japanese Media Culture - Michelle H. S. Ho, 2022 \(oclc.org\)](#)
 - c. [Representation of 'Queer Troubles' in The Kite Runner and Simon vs the Homo Sapiens Agenda. - Record details - EBSCOhost Research Databases \(oclc.org\)](#)
9. Emily DeRoehn/ J02308706@jwu.edu - (US vs. UK) Dancing with the Stars vs Strictly Come Dancing. Audience interactions/ Participatory culture
 - a. <https://journals-sagepub-com.jwupvdz.idm.oclc.org/doi/abs/10.1177/0163443711412299>
 - b. <https://research-ebSCO-com.jwupvdz.idm.oclc.org/c/7akxip/search/details/k2drhbi5ev?limiters=None&q=Strictly%20come%20dancing>
10. Noah Gray J02330992@jwu.edu

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[International Journal of Cultural Studies](#)

Journal of American Culture

Critical Studies in Media Communication [\(18 month delay\)](#)

Media, Culture & Society;

Communication/Critical Cultural Studies; [\(18 month delay\)](#)

New Media & Society;

Communication, Culture & Critique;

Journal of Communication. [\(12 month delay\)](#)