

October 25, 2020

Links below were shared by the speakers and attendees. Please note that these will stay current as long as the owners of the websites maintain their links.

## DATA VISUALIZATION AND THE MODERN IMAGINATION LINKS

[Contact RJ Andrews](#)

[RJ's Twitter](#)

David Rumsey Map Center email: [rumseymapcenter@stanford.edu](mailto:rumseymapcenter@stanford.edu)

[Subscribe](#) to the David Rumsey Map Center's newsletter.

[Data Visualization and the Modern Imagination online exhibition](#)

[Data Visualization resources](#)

## INTERACTIVE GRAPHICS, EXHIBITIONS, VIDEO

[The Museum of the World](#) timeline from the British Museum

[Interactive COVID-19 neighborhood map](#) from The Washington Post

[Nationalism and Imperialism](#) from the [Bending Lines: Maps and Data from Distortion to Deception](#) exhibition at the Leventhal Map and Education Center

Video: ["Color Advice from the ColorBlind: We Do See Red & Green"](#)

David Rumsey Map Center's [National History Day online exhibition](#)

[Pie charts visualizing daily routines of famous creatives](#)

## MAPS, WORKS, PLACES OF NOTE

Antonio Garcia Cubas, [Estados Unidos de Mexicanos. Atlas pintoresco e historico](#)

Crome, [Neue Carte von Europa, 1782](#)

[56 selected maps of mountains and rivers](#), from davidrumsey.com

[Alexander von Humboldt maps](#), from davidrumsey.com

Edwin Hergesheimer, [Map Showing the Distribution of the Slave Population of the Southern States](#)

[Work of Nigel Holmes](#)

[The Bill Lane Center for the American West at Stanford](#)

## TOOLS AND SERVICES

[Carto](#)

[ColorBrewer: Color Advice for Maps](#)

[CS Unplugged Activities](#), in the same vein of using physical item categorization exercises to teach visualization

[Data Illustrator](#)

[Kids in Data](#)

[Mapbox](#)

[RAWGraphs](#)

Northwestern University Knight Lab's [TimelineJS](#)

[Visualizing Data resources](#)

## **BOOKS, BOOK CHAPTERS**

Suzanne Akbari, [\*Idols in the East: European Representations of Islam and the Orient\*](#): chapter on cartography and cultural perceptions around place in the medieval period

Arthur H. Robinson, *Early Thematic Mapping in the History of Cartography*

Zef Segal, Bram Vannieuwenhuyze (eds), [Motion in Maps, Maps in Motion](#)

Brain map book titles: *Portraits of the Mind* (2010); *Beautiful Brain* (about neuroscientist Santiago Ramon y Cajal's drawings)

## **ARTICLES, ESSAYS, PROJECTS**

Nightingale, [Historic Data Visualization](#)

RJ Andrews, [Classic Map Color Design](#)

Charles M. Blow, [Maps Don't Lie](#)

Stephen Few, [The Chartjunk Debate](#), discussing what elements qualify as useful expressions of information, and embellished vs. minimal graphs

Jason Forrest, [Exploring Isotype Charts: 'Only An Ocean Between'](#)

Duncan Geere, [Choosing the Right Tools for Data Visualization](#)

Paul Kerley, [Maps That Shaped the World](#)

Erica Machulak, [Texting in Ancient Mayan Hieroglyphs](#) on Unicode and Mayan hieroglyphs in Mexican codices

Jackie Mansky, [W.E.B. Du Bois' Visionary Infographics Come Together for the First Time in Full Color](#)

Betsy Mason, [Why Scientists Need to Be Better at Data Visualization](#), on design and color missteps in DataViz

Amanda Sciampacone, [‘Epidemics in a Mist’: Medical Climatology and Cholera in Victorian Visual Culture](#) with information on 19th century British medical climatology graphs

Robert Simmon, color series [Subtleties of Color](#)

Anthony Starks, [Recreating W.E.B Du Bois’s Data Portraits](#)

Alberto Cairo with Tala Schlossberg, [Those Hurricane Maps Don’t Mean What You Think They Mean](#)

Sam Dragga and Dan Voss, [Cruel Pies: The Inhumanity of Technical Illustrations](#)