

## 2025 Saint Louis Art Fair presented by Emerson – Glass

Artist Name	Medium	Description	Booth #	City, State
Tony Cray	Glass	<p>Tony Cray's glasswork features handblown pieces with clean lines and vibrant color overlays. The surfaces often showcase intricate patterns created through techniques like cane and murrini, combined with hand-cut, sand-carved details that add subtle texture and depth. Many pieces incorporate layered bands of color fused seamlessly together, creating striking contrasts and visual rhythm. The scale typically ranges around 12 inches tall and 7 inches wide, making them bold enough to command attention while still fitting comfortably on shelves or tables. Overall, the work balances precision and fluidity, combining smooth, glossy finishes with tactile etched surfaces that invite closer viewing</p>	110	New Melle, MO

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Artist Name	Medium	Description	Booth #	City, State
Amber Marshall	Glass	Amber Marshall's glass sculptures feature sleek, organic forms—primarily blown vessels and wall-mounted pouffes—ranging from approximately 7 to 17 inches tall. Each piece is sandblasted and acid-etched to create a soft, matte glow, emphasizing subtle surface shifts and the natural translucence of glass. Her work highlights gentle curves, clean silhouettes, and thoughtful color choices that enhance the purity of the forms. Arranged in clusters or as standalone objects, these minimalist sculptures play with negative space and light, evoking both playfulness and a refined, modern sensibility.	234	Spruce Pine, NC
Scott Hartley	Glass	Infinity Art Glass creates hand blown glass sculptures with organic, fluid shapes that twist and curve gracefully, often resembling flowing ribbons or intertwined loops. These forms create a sense of movement and rhythm, with smooth, continuous lines that draw the eye around each piece. Color palettes range from bold, contrasting hues to soft gradients, enhancing their visual impact. Sizes vary widely—some sculptures fit comfortably on a tabletop at around 8 to 12 inches tall, while larger statement pieces can reach 18 to 24 inches. The work highlights the interaction of form, color, and light.	424	Benton, KS

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Artist Name	Medium	Description	Booth #	City, State
Michael Hayes	Glass	<p>Michael Hayes creates hand blown glass vessels that blend clean, simple forms with dense, optical surface patterns. Using traditional techniques like cane and murrini work, he arranges intricate multicolored glass elements across the surface to form tight, rhythmic designs that appear to move with the light. The shapes are often rounded—bottle-like forms, flattened spheres, or gently tapered cylinders—with smooth, polished finishes. Patterns repeat in circular or radial arrangements, creating a sense of motion. Sizes typically range from smaller vessels about 6 to 8 inches tall to larger statement pieces around 12 to 16 inches in height. Each piece feels precise in construction but alive with visual energy.</p>	537	Spruce Pine, NC

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Artist Name	Medium	Description	Booth #	City, State
Matt Kolbrener	Glass	<p>Matt Kolbrener creates hand blown glass vessels that combine structured forms with layered surface texture. Using custom steel molds, he shapes the glass into smooth silhouettes—often cylindrical or bowl-like—with raised thread-like lines wrapping around the surface. These ridges catch and scatter light, adding depth and movement to otherwise minimal forms. Color ranges from soft greys and blues to translucent greens, sometimes layered with clear casing for added visual depth. Most pieces fall within a tabletop scale, typically around 5 to 8 inches wide and 6 to 12 inches tall, making them suited for both standalone display and functional use. The overall effect is clean and modern, with a balance of control and subtle variation.</p>	206	Detroit, MI

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Artist Name	Medium	Description	Booth #	City, State
Kaeko Maehata	Glass	<p>Kaeko Maehata's glasswork features compact, vibrant bowls and vases that bring energy to everyday settings. Her pieces often use pointillist murrini—tiny glass dots—or delicate beadwork, forming tight, colorful patterns across rounded forms. Shapes include squat bowls around 4–6 inches across and tapering vases reaching roughly 6–10 inches tall, both sized for daily display. The surfaces are smooth and glossy, featuring colors such as bright oranges, turquoises, yellows, and cobalt blues—often accented by contrasting rims or rims featuring small porthole-like details. The overall effect is playful yet refined, offering joyful pops of color in tactile, polished forms</p>	414	Augusta, MO

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Artist Name	Medium	Description	Booth #	City, State
Eric Mort	Glass	<p>Eric Mort creates mesmerizing flameworked glass “Pocket Galaxy” spheres and pendants using borosilicate glass along with precious metal powders, foils, and occasional opal or mineral inclusions. These small, handheld pieces—typically about 1½ to 2½ inches in diameter—feature rich, swirling patterns that evoke miniature nebulae or cosmic vistas. Internally, tiny flecks and wisps of color seem to float in deep space, thanks to the layered application of fine metals and glass. The exterior remains smooth and glossy, creating a visual depth that draws the eye inward. Each sphere or pendant feels like a captured fragment of the night sky, offering both visual intrigue and a sense of wonder.</p>	227	Austin, TX

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Artist Name	Medium	Description	Booth #	City, State
Renee and Douglas Sigwarth	Glass	Sigwarth Glass creates blown glass vessels and sculptures with flowing spherical shapes and smooth, curving forms. Some pieces arc gracefully like flames or folded loops, while others are more compact and upright, with softly rounded silhouettes. Many are finished with a layer of clear glass over rich colors, giving the surface a subtle sense of depth. Some designs include embedded silver leaf or delicate sand-carved textures that catch light and create a shifting shimmer. The color palette ranges from soft pastels to deep, jewel-toned hues, often layered to reveal inner movement. Pieces vary in size, from small vessels around 6 to 8 inches tall to larger sculptural forms reaching up to 16 inches, designed for both indoor and outdoor display. The work balances smooth, clean finishes with layered visual detail, emphasizing form, light, and motion.	120	River Falls, WI

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Artist Name	Medium	Description	Booth #	City, State
Randi Solin	Glass	Randi Solin is a contemporary glass artist who approaches her medium like an abstract expressionist painter, blending Venetian and American glassblowing traditions. Her work is celebrated for its painterly quality, achieved through layering techniques using glass powders, frit, cane, shards, and precious metals. Each piece is unique, with coloration reminiscent of a fabric swatch, combining weighted organic forms with sharp polished edges.	238	Brattleboro, VT
Thomas Spake	Glass	Thomas Spake Glass Studio produces hand blown glass pieces inspired by natural landscapes. The work features vibrant colors, layered textures, and dynamic shapes that evoke elements like flowing water, rock formations, and plant life. Pieces range from small ornaments and paperweights to larger vessels and outdoor sculptures, typically sized between 4 and 18 inches. The forms often combine smooth curves with intricate surface details, capturing both movement and structure found in nature.	546	Jasper, TN

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Artist Name	Medium	Description	Booth #	City, State
Sam Stang	Glass	<p>Sam Stang's glass art features vibrant, geometric patterns created through intricate murrini and incalmo techniques. His pieces often showcase repeating grids, lattices, and layered dots or stripes that interlock with precision, producing a luminous, almost woven effect beneath smooth glass surfaces. The colors are rich and varied, with contrasting hues that emphasize the pattern complexity. The collection includes functional forms like vases, bottles, pitchers, and tumblers, ranging in size from small tumblers around 4 inches tall to taller vases up to 14 inches. The work balances traditional craftsmanship with bold, modern design, making each piece visually striking and tactilely smooth.</p>	413	Augusta, MO

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Artist Name	Medium	Description	Booth #	City, State
Mark Sudduth	Glass	Mark Sudduth's glasswork is defined by meticulous craftsmanship and sharp, clean geometric patterns created through precise cutting and cold-working techniques. His pieces often feature faceted textures with crisp, angular cuts that catch and refract light, producing a sparkling effect. The polished facets contrast with smooth, clear glass areas, enhancing depth and clarity. Color contrasts, such as deep amethyst paired with transparent glass, intensify the visual impact and make the structured shapes stand out. Typically sized for tabletop display, around 6 to 10 inches tall, these works blend technical skill with elegant, structured forms that play beautifully with light and shadow.	522	Cleveland Hts., OH