

JEM TEPE COSTUME DESIGN

SELECTED DESIGN WORK

A Midsummer Night's Dream, American Players Theater — Asst. Costume Designer

2025 - Costume Designer: Daniele Matthews

Pulled costume pieces, Organized show bible, and Communicated with drapers.

Charity Case, New York Theater Festival Winterfest 2025 — Costume Designer

2025

WINNER of Best Production Short, Updated design from the 2023 production for a new cast.

Macbeth, Carnegie Mellon University — Costume Designer

2024

Designed and sourced period costumes for this genderfluid take on the Shakespeare tragedy.

Charity Case, Carnegie Mellon University — Costume Designer

2023

Designed and sourced costumes for the premiere of this new work on a tight budget.

Constellations, Carnegie Mellon University — Costume Designer

2023

Designed and sourced contemporary costumes, oversaw fittings and tech/dress.

Cat on a Hot Tin Roof, Virginia Stage Company — Asst. Costume Designer

2022 - Costume Designer: Florence D'Lee

Researched hair and clothing references for the time period, swatched and purchased fabric.

OTHER NOTABLE EXPERIENCE

Wardrobe

Experience dressing and supervising at Barrington Stage Company (*La Cage Aux Folles*, *Boeing Boeing*, *Next to Normal*, *Primary Trust*) and Playwrights Horizons (*The Antiquities*).

Costume Production

2025

Stitcher, Cutter, and Pattern Drafter on *The Antiquities* at Playwrights Horizons.

2023

Co-designed and constructed a garment for the *Flowers Meets Fashion: Inspired by Billy Porter* exhibit at Phipps Conservatory in Pittsburgh.

2022

Assisted Florence D' Lee in constructing costumes featured on *Rupaul's Drag Race: All Stars*, a costume for John Cameron Mitchell (Designed by Erik Bergrin), and a gown for Bob the Drag Queen.

EDUCATION

Carnegie Mellon University, Pittsburgh, PA — BFA in Costume Design

AUG 2020 - MAY 2024

Courses Include: Fundamentals of Costume Design, Advanced Designer Draping, Patterning Fundamentals, Understanding Textiles, Costume Design for Dance, Costume Design for Music, Drawing for the Theatrical Designer

NYC (he/him)
(516) 434-0177
jemtepe@gmail.com
<https://jemtepe.cargo.site>

SKILLS

Design, Wardrobe,
Rendering, Painting,
Sewing, Draping, Millinery,
Corset-Making, Pattern
Drafting, Knitting,
Crocheting, Writing, Excel,
Google Workspace, Quick
Learner, Passionate,
Charismatic

REFERENCES

Daniele Mathews

Costume Designer

danieletmathews@gmail.com

Bianca Navas

Writer and Director of

Charity Case

biancanavas@icloud.com

Florence D' Lee

Costume Designer

thehausofdlee@gmail.com

