

# JEM TEPE COSTUME DESIGN

## SELECTED DESIGN WORK

**Mrs. Doubtfire National Tour**, Work Light Productions — *Asst. Costume Designer*

2025 - Costume Designer: Catherine Zuber, Associate Costume Designer: Evan Riley

Shopped and Coordinated with costume shops, Processed purchases and returns for the production and Consulted in making design decisions.

**A Midsummer Night's Dream**, American Players Theater — *Asst. Costume Designer*

2025 - Costume Designer: Daniele Matthews

Pulled costume pieces, Organized show bible, and Communicated with drapers.

**Charity Case**, New York Theater Festival Winterfest 2025 — *Costume Designer*

2025

WINNER of Best Production Short, Updated design from the 2023 production for a new cast.

**Macbeth**, Carnegie Mellon University — *Costume Designer*

2024

Designed and sourced period costumes for this genderfluid take on the Shakespeare tragedy.

**Charity Case**, Carnegie Mellon University — *Costume Designer*

2023

Designed and sourced costumes for the premiere of this new work on a tight budget.

**Cat on a Hot Tin Roof**, Virginia Stage Company — *Asst. Costume Designer*

2022 - Costume Designer: Florence D'Lee

Researched hair and clothing references for the time period, swatched and purchased fabric.

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## OTHER NOTABLE EXPERIENCE

### Costume Production

2025

Stitcher, Cutter, and Pattern Drafter on *The Antiquities* at Playwrights Horizons.

2023

Co-designed and constructed a garment for the *Flowers Meets Fashion: Inspired by Billy Porter* exhibit at Phipps Conservatory in Pittsburgh.

2022

Assisted Florence D' Lee in constructing costumes featured on *Rupaul's Drag Race: All Stars*, a costume for John Cameron Mitchell (Designed by Erik Bergrin), and a gown for Bob the Drag Queen.

## EDUCATION

**Carnegie Mellon University**, Pittsburgh, PA — *BFA in Costume Design*

AUG 2020 - MAY 2024

**Courses Include:** Fundamentals of Costume Design, Advanced Designer Draping, Patterning Fundamentals, Understanding Textiles, Costume Design for Dance, Costume Design for Music, Drawing for the Theatrical Designer

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## SKILLS

Design, Wardrobe, Shopping, Rendering, Painting, Sewing, Draping, Millinery, Corset-Making, Pattern Drafting, Knitting, Crocheting, Writing, Excel, Google Workspace, Quick Learner, Passionate, Charismatic

## REFERENCES

**Daniele Mathews**

Costume Designer

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**Evan Riley**

Costume Designer

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**Bianca Navas**

Writer and Director of

*Charity Case*

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