Lesley Powers – Screenwriter One-Sheet

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Location: Los Angeles, CA

Genres: *Dramedy, Psychological Thriller, YA*

ABOUT ME

I'm a character-driven screenwriter and director who lives for raw, honest stories about belonging. I'm drawn to fierce, flawed women, magnetic anti-heroes, chaotic friendships, and those high-voltage moments where people either fight, flee, or fall apart.

I grew up in a small town, building worlds in my head and turning everyday people into characters, I gravitate toward pretty people doing ugly things. With a background in production and casting, I know how to move fast, collaborate well, and make every page I write actually shootable.

FEATURES **pitch decks available for all projects*

HOUSE MOTHER – Psychological Thriller/Horror 101 pages

When a recently divorced woman takes a job as a sorority house mother, she enters a tightly controlled world of ritual and devotion where the young women in her care don't just keep secrets, they enforce them. As her grip on reality begins to fracture, she realizes the house isn't protecting the girls…it's shaping them. And it may already be shaping her.

Status: Tweaking second draft; submitted to Sundance Development Track 2027

BESTIES – Dramedy/Thriller / 90 pages

Two privileged besties become obsessed with a down-and-out single Mom through social media. Convinced their friendship can solve all of her life's problems, they lure her to a baby shower under false pretenses.

Status: In pre-pro / Attached to direct / Cast attached - Mackenzie Kyle

Additional info: Based on the play, *Besties!*, by Emily Goodson

MOM FRIENDS – Comedy / 95 pages

Secrets come out amongst a trio of Moms during one crazy weekend in Vegas.

Status: In re-writes, would like to sell/attach a well-known director

Additional info: Co-writer - Mackenzie Kyle

HEY HUN – Dramedy / 126 pages

A life-long friendship is put to the test when Heather, fragile and desperate to fast track her life, is lured into a multi-level marketing scheme by her manipulative best friend, Sadie.

Status: Available / Had traction in 2021 with interested cast - Alysia Reiner, Soleil Moon Frye, Kate Miner, and Andy Buckley / Would like to direct

Additional info: Co-writer - Wes Powers / Directed the short film, *Downline*, in 2016 which is a loose proof of concept for *Hey Hun*.

LAMBS – Drama/Thriller - pages

Kate, a wealthy housewife, hires Liz, a down-on-her luck waitress to transport Lucky, a desirable race horse cross country. The road trip turns into a psychological trap that leaves Liz fighting for her life.

Status: In outline phase

Additional info: Co-writer - Mackenzie Kyle / Think female version of Hell or High Water, aiming for mid-Summer 2026 to have a finished draft.

TELEVISION

WHAT HAPPENED TO TROY WALKER? – Limited Series Drama/Murder Mystery/YA/Thriller (Pilot + Pitch Deck)

Set in small town Indiana, a grief stricken Freshman tries to find out who killed the most popular student in school, while also keeping the secrets of the people closest to her.

Status: Pilot submitted to Moonshot Initiative Pilot Accelerator, The Women's List 2027, and hosted on The Black List; would love to attach a showrunner and be in the writer's room and/or direct a few episodes

THE CUTOFF – Half Hour Dark Comedy/Dramedy (Pilot + Pitch Deck)

In a gender-segregated future where men and women can no longer associate, a popular friend-finding app "Posse" and a boom in fertility clinics are helping keep society afloat, but for introverts Chuck and Lisa, navigating this bizarre world is proving difficult.

Status: Available, Co-Writer - Wes Powers / Have done two live script readings and won one writer's night; I have a recorded live zoom reading (through AWD in front of industry partners) of the first 20 pages available.

THIS IS A LOT – Half Hour Comedy (Pilot + Pitch Deck + Web-series)

When her nanny quits, a 40-year old Mom struggling with postpartum anxiety is forced to ask her clueless in-laws to move in.

Status: Available, Co-writer - Mackenzie Kyle / Directed & Co-wrote a 10 episode web-series by the same title (available on YouTube)

SHORTS / OTHER WORK

DON'T TELL MOM – Short Film / Dramedy

Two sisters, one baby, what could go wrong?

Status: Completed / Festival run / Wrote, Directed, and Produced

DRAFTED – Short Film / Drama

The choice between country and family wreaks havoc on a family when the draft is reinstated.

Status: Completed / Festival run / Co-wrote, Directed, and Produced

DOWNLINE – Short Film / Dramedy

A young woman gets lured into a multi-level marketing scheme.

Status: Completed / Festival run / Co-wrote, Directed, and Produced

OTHER WRITING

Submitted an Erotic short story to the app - *Dipsea*, waiting to hear back.

EDUCATION & TRAINING

Indiana University, Bloomington – TV/Film Production major
Sundance Collab Directing the Actor Lab

Board member of The Alliance of Women Directors (AWD) /Chair of the Rising Director Fellowship

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REPRESENTATION

Currently seeking management & agency representation.