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Bachelor of Design (Interior Design (Semester – 3rd))

HISTORY OF INTERIOR DESIGN -II

Subject Code: BDIDS1-304

Paper ID: [23450114]

Time: 03 Hours

Maximum Marks: 60

Instruction for candidates:

- 1) First question compulsory for all students.
- 2) Students will attempt only one question from each unit. And each unit questions carries equal marks also provide neat sketches wherever necessary to support your answer.

Q1. Answer the following:

(2 Marks each)

- a) What are the key architectural features that define Buddhist interior spaces?
- b) How does Jain architecture reflect the spiritual beliefs of the religion in its interior design?
- c) Name two major elements of Hindu interior design that relate to harmony with nature and spirituality.
- d) In Christian religious interiors, how is the play of light used to enhance the space?
- e) Discuss one significant feature of Islamic interiors that sets them apart from other religious interior designs.
- f) What are the primary elements of style in Vernacular architecture from Kerala?

Unit-I (12 marks each)

- Q2. Discuss the role of light and shadow in the interiors of Buddhist, Jain, and Hindu religious spaces. Provide examples of temples or monasteries that highlight these elements in their design.
- Q3. How do sculpture, mouldings, and wall treatments play a vital role in the interiors of Hindu temples? Discuss with examples from famous temples.

Unit-II (12 marks each)

- Q4. Explain how the interiors of Christian religious spaces use art, sculpture, and mouldings to reflect spiritual values. Provide examples from churches and cathedrals.
- Q5. Discuss the significance of ornamentation and decoration in Islamic interiors. How do elements like calligraphy, geometric patterns, and symmetry reflect the cultural and religious beliefs of Islam? Provide examples from mosques and palaces.

Unit-III (12 marks each)

- Q6. Compare the vernacular architecture of North India and South India in terms of materials, construction techniques, and interior detailing. Provide case studies from specific regions such as Jammu and Kashmir, Kerala, or Tamil Nadu.
- Q7. How did colonialism and imperialism influence the interior design of India? Discuss the elements of Indo-Saracenic and Regency styles with examples of buildings from the British colonial period in India.