

Name:

Grid Group Work for Acts 4 and 5

Hello, class. I'm sorry I can't be there with you today, but I have a pretty sick little guy at home. In the meantime, I need you to make some serious headway in this play by reading, discussing, and writing about 4.2, 4.3, and 5.1. You are strong readers, and I know you can do an excellent job with this assignment.

Directions:

1. Make a copy of this and place it inside your *Macbeth* folder so I can grade it from home. Every student needs his/her own document, even though you will be working in groups.
2. Make sure you discuss aloud and respond on this document. Find whatever rhythm works best with your group.
3. When you read aloud, you may read either the original Shakespearean, the No Fear translation, or both. It's up to your group.
4. This is due at the end of class.

Grade: / 30 points (growth category)

Before you begin...Make sure everyone in your group has a completed apparition chart. Answer each other's questions if anything is confusing.

Step 1: (3rd hour: If you finished this on Friday, you can skip this step): Read aloud **Act 4, scene 2**. Please discuss aloud and respond to the following questions on this doc:

1. **Why might Shakespeare have the audience witness the murder of Lady Macduff and her son instead of having it happen off stage?**
2. **How does Lady Macduff compare/contrast to Lady Macbeth?**
3. **Take out your apparition charts from 4.1, and talk through the prophecies and Macbeth's reaction to them. Are there any paradoxes here?**

Step 2: Read aloud **Act 4, scene 3** together. Then discuss and respond thoughtfully and thoroughly in this doc to the following questions about foils:

A foil is a character who serves by contrast to highlight the opposing qualities in another character. For example, in *Harry Potter*, Malfoy serves as a foil to Harry Potter; while Malfoy is a bully who manipulates and hurts others, Harry is a hero who selflessly saves and protects others. They both, however, are able to using magic in cunning and powerful ways.

1. What do we learn about Macduff's character in this scene?
2. How does Macduff serve as a foil to Macbeth? Try to come up with at least two ways. Why might their names be so similar?

Step 3: Read aloud **Act 5, scene 1**. Then discuss and respond carefully in this doc to the questions below:

1. What, specifically, is Lady Macbeth having nightmares about in this scene?
2. Find two things she says or does that are symbolic, and argue what they symbolize.
3. How has Lady Macbeth changed throughout the play?