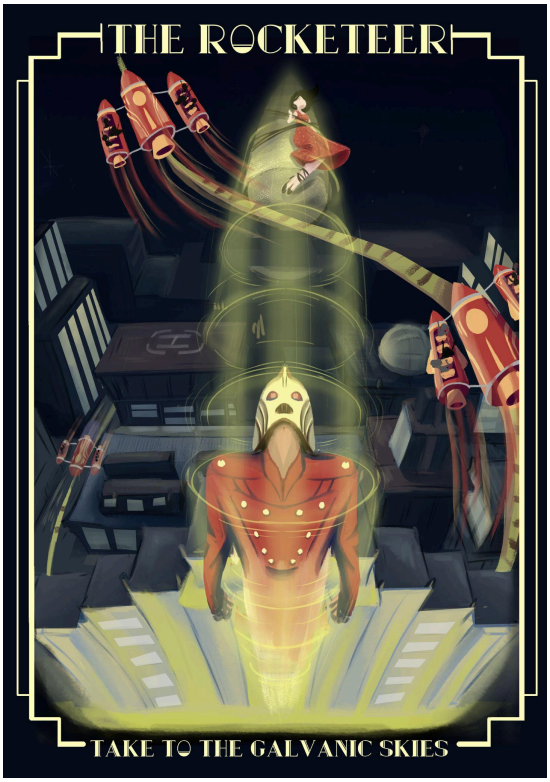
Take to the Galvanic Skies

Join the legendary Rocketeer as he races to save Jenny from the clutches of the notorious Maroni gang in this action-packed, high-flying adventure. Experience the thrill of barrel rolls and aerial acrobatics in a customized S&S Free-Fly Coaster as you chase the mobsters through the skies of Los Angeles.



Background Information

The Rocketeer, a Disney movie from 1991 and prior comic books, is about a test pilot turned superhero who foils a Nazi spy with the help of a secret jet pack. The movie ends with him teaming up with an unlikely ally, the local mobsters, while they battle an elite Nazi invasion.

Premise

"The Rocketeer: Take to the Galvanic Skies" is an action-packed rollercoaster adventure that takes riders on a thrilling journey to save the city from the ruthless Maroni Gang.

The ride begins at a secret airplane hangar, where riders enter the queue line and discover the story of the Rocketeer, pilot

Cliff Secord. As they make their way through the hangar, they'll see vintage planes and aircraft parts and get a glimpse of the jet pack and gear that Cliff uses to become the Rocketeer. They'll also learn that the Maroni Gang has stolen a military rocket and is threatening to launch it unless the authorities pay up.

Cliff's girlfriend, Jenny Blake, has been taken hostage by the gang in an effort to silence him. Knowing the location of their secret hideout, Cliff races to Jenny's rescue, and that's where the riders come in. They'll join Cliff on his mission, boarding a rollercoaster that simulates the experience of flying through the skies in the Rocketeer's jetpack. The rollercoaster is designed to give riders the sensation of flying, with twists, turns, and drops that mimic the thrill of aerial maneuvers.

Between coaster sections, riders will experience indoor and outdoor dark ride portions, where they'll find new clues and learn story plots that help them understand the full story as they work together with the Rocketeer to save Jenny and the city from the Maroni Gang's evil plan. The ride features art deco and art nouveau elements in its design, providing a unique and immersive aesthetic that is sure to delight visitors.

Get ready for an adrenaline-pumping adventure as you take to the skies with the Rocketeer and save the day!

Back Story

In "The Rocketeer: Take to the Galvanic Skies," the riders are a group of amateur stunt pilots who are enchanted by the idea of flight. Having never experienced flight, they arrive at the airfield in search of Peevy, who is offering flight lessons.

As Peevy shows them around the hangar throughout the queue line, the legendary pilot, Cliff Secord, shows up. The riders are unaware of his secret identity as the Rocketeer.

Cliff is in a rush because he received a strange call from Jenny and must rush to her apartment to check on her.

The queue line ends with the amateur stunt pilots loading into a newly designed and untested plane piloted by Cliff Secord.

Location

"The Rocketeer: Take to the Galvanic Skies" takes place in a section of the theme park dedicated to adventure and thrills. The ride is located in an area replicating an airfield and features an airplane hangar and workshop as the entrance to the queue line.

As riders enter the queue line, they will walk through a vintage airplane hangar, complete with biplanes and triplanes, aircraft parts, and tools, giving them a sense of the 1930s setting and immersing them in the world of the Rocketeer as they go on their first stunt pilot mission.

Ride System

S&S Free Fly Coaster (Custom)

Preshow

The queue line for "The Rocketeer: Take to the Galvanic Skies" begins at a vintage airplane hangar, where riders enter the queue line and discover the story of the Rocketeer, pilot Cliff Secord. As they make their way through the hangar, they'll see vintage planes and aircraft parts and get a glimpse of the jet pack and gear that Cliff uses to become the Rocketeer. They will be welcomed by Peevy, who is offering flight lessons. Unexpectedly, the legendary pilot, Cliff Secord, shows up, and the riders are unaware of his secret identity as the Rocketeer. Cliff is in a rush because he received a strange call from Jenny and must rush to her apartment to check on her. The queue line ends with the amateur stunt pilots loading into a newly designed and untested plane piloted by Cliff Secord.

Story

The ride begins by launching into the sky from the hangar and soaring through 1938 Los Angeles with the rocketeer jetpack. Cliff must get to Jenny's apartment.

In a dark ride scene, now at the apartment, Cliff and the riders discover a messy apartment riddled with bullet holes. Jenny is nowhere to be found.

Cliff looks out the window to find the Maroni gang in a car leaving the apartment.

Once again, Cliff rockets away, flying the rocket plane in pursuit of the black car through the city and hills around Los Angeles.

In the next dark ride scene, Cliff and the riders finally catch up to the Maroni gang at their hideout. They discover Jenny being held hostage, and Cliff must quickly devise a plan to rescue her. However, the Maroni gang notices Cliff and the amateur stunt pilots and opens fire on the Rocketeer.

Eddie Valentine takes Jenny into a small mob plane, and Cliff and the riders must chase them on the next rollercoaster section, dodging bullets as they pursue the plane to a secret rocket complex.

Once at the secret rocket complex, Cliff has Eddie, and his men surrounded. But Eddie has already tied Jenny to a large missile, which he reveals is set to launch and target the city. Eddie proposes a deal; if the Rocketeer lets him and his men go, he will wait to press the radio-controlled launch button, giving Cliff time to untie Jenny before the launch.

Cliff reluctantly agrees, and Eddie and his men leave. However, just as Cliff begins to untie Jenny, Eddie launches the rocket anyways, with Jenny still attached. This creates a thrilling and high-stakes finale to the ride as the riders join Cliff in a desperate race against time to save Jenny and stop the missile from launching.

Cliff shoots off in another rollercoaster section, following the rocket, attempting to save Jenny before the rocket explodes.

In the final moments of the ride, Cliff and the riders set off in pursuit of the rocket-carrying Jenny, dodging obstacles and maneuvering through dangerous terrain in a thrilling roller coaster section. With time running out, they manage to catch up to the rocket. Using his expert piloting skills, Cliff can save Jenny and redirect the rocket to a safe location over the ocean where it can explode without causing any harm to the city.

Back at the airfield, the ride concludes with a final dark ride scene where Cliff, Jenny, and Peevy are reunited and reflect on their adventure. Peevy, who is more interested in the performance of his new plane than the safety of Cliff or Jenny, thanks the riders for testing the plane and suggests they are natural test pilots and should come back for more formal training. The ride ends on a high note, with the riders leaving the airfield feeling exhilarated and inspired by their experience as amateur stunt pilots.

Characters

Cliff Secord (The Rocketeer)	
a daring and adventurous test pilot who stumbles upon a jetpack that enables him to fly. He becomes the hero known as The Rocketeer, using his new abilities to fight crime and save the day.	a sleek and shiny gold helmet, a dark red leather jacket, brown canvas pants, and brown boots. The helmet is a full-face mask with black eyes. The jacket is a double-breasted motorcycle jacket.
Jenny Blake	
a struggling actress and college student who becomes the damsel in distress in the story. She is kidnapped by the Maroni gang and must be rescued by The Rocketeer.	a 1940s-style Hollywood actress ensemble consisting of a red and white polka dot dress with a sweetheart neckline, white gloves, and red heels. She wears her hair in a classic Hollywood wave and has a white and gold rocket emblem pin on her dress.
Peevy	
a skilled mechanic and inventor who helps The Rocketeer with his equipment and is a mentor and confidant.	light blue mechanic pants with a dirty beige button-up shirt and rolled-up sleeves. He wears a ball cap with an embroidered rocketeer emblem. Peevy also wears a brown leather tool belt and black work boots and has an oil-stained rag in his back pocket.
Eddie Valentine	
the leader of the Maroni gang, seeks to distract The Rocketeer while he threatens to blow up the city to exploit money from the mayor.	Valentine's costume is a sleek black suit with pinstripes, a white dress shirt, a black tie, and shiny black shoes. He also wears a black fedora hat.
Maroni Gang	

group of ruthless mobsters who work for Eddie Valentine and pose a threat to The Rocketeer and his allies.	The Maroni Gang's costumes consist of black suits, white dress shirts, and black ties. They all wear black fedora hats and carry Tommy guns.

Scenes

1. Welcome to the Airfield

The queue line begins in a vintage airplane hangar, complete with biplanes and triplanes, aircraft parts, and tools, immersing riders in the world of the Rocketeer as they go on their first stunt pilot mission.	The queue starts in a cool old airplane hangar that looks like it's from the 1930s. Amateur stunt pilots queue in the big open space past biplanes and triplanes, airplane parts, and tools as they get in line. The hangar has a mix of natural and old-fashioned lights, making it feel warm and industrial. The hangar is decorated with art deco and art nouveau designs, from the planes to the metalwork on the walls. Guests will feel like they're in the Rocketeer's world, getting ready for their first daredevil mission.

The illustration depicts a bustling airplane hangar filled with excitement and anticipation of the upcoming ride. The queue line winds through the hangar, passing by vintage planes and mechanics hard at work. The art deco style is present in the sleek lines and geometric shapes of the planes and machinery. The color scheme mixes warm metallic tones, such as gold and copper, with bright red and deep navy blue pops. The mechanics, dressed in overalls and caps, are depicted in action, adding to the scene's feeling of movement and energy. The overall feeling of the illustration is one of adventure and the golden age of aviation. The focus of the illustration is on the queue line. In the background, mechanics are helping other riders load into an S&S free-fly coaster.

2. Meeting Cliff Secord

Launch into the sky from the hangar and soar through 1938 Los Angeles with the rocketeer jetpack.	Riders are getting ready to launch for the first time with Cliff Secord. The atmosphere is electric as the amateur stunt pilots are filled with excitement and nerves. The hangar behind them is bustling with activity as Peevy and his team of mechanics make final preparations on the newly designed and untested plane. The riders can see the glint of the rocket pack on Cliff's back as he walks over to the jet plane. The hanger is filled with the smell of fuel and the sounds of engines being checked. Peevy gives a quick safety briefing, and Cliff nods to the riders in the jet plane. The riders can feel the thrill of adventure as they sit in the cockpit, ready for takeoff.
The illustration showcases the excitement and adventure of the ride in an art deco style. The background is a bright blue sky with fluffy white clouds, providing a contrast to the dark red and gold tones used throughout the image. The S&S free fly coaster stands at the center of the illustration, with the riders eagerly waiting to launch. The rocketeer, dressed in his iconic gold helmet and dark red leather jacket, stands at the front of the coaster, his jet pack already activated and creating a thick smoke plume behind him. Peevy, the plane mechanic, can be seen standing in the doorway of the hangar, his attention focused on the takeoff. He is holding a wrench with an oily rag, a look of pride and excitement on his face. The colors in this illustration are natural, with a warm sunny glow, highlighting the beauty of the setting and the action of the scene.	
### 3. Jenny's Apartment Discovery	
A dark ride scene at Jenny's apartment, where the riders discover a messy apartment riddled with bullet holes, and Jenny is nowhere to be	When Cliff arrives at Jenny's apartment, he finds it in complete disarray. The furniture is overturned, the windows are shattered, and bullet holes cover the walls. The art nouveau design elements, such as ornate metalwork and curved lines, are still present; their elegance contrasts with the violence that took place. Clothes, books, and personal belongings are scattered everywhere, making it clear

found.



that a struggle has occurred. The once pristine and elegant apartment now feels like a crime scene, with a palpable sense of danger and unease. It's clear that Jenny had fought back against the Maroni gang, and it is clear that the gang had left in a hurry, leaving the apartment in chaos.

The illustration for scene 3 depicts Cliff Secord standing at a broken window, looking out onto the street below. The window is shattered, and shards of glass litter the floor around his feet. In the background, the viewer can see the Maroni gang's car speeding away from the scene of the crime. The car is a sleek black vehicle with a dark red stripe running down the side. Jenny's apartment is in disarray, with furniture overturned and items scattered about the room. The art nouveau design elements that were present in the clean and orderly apartment are now obscured by the destruction. The light in the room is dim, with the sun setting in the background casting an orange glow on the scene. Cliff has removed his helmet, and his expression is determined and focused as he tries to rescue Jenny. The illustration captures the sense of urgency and danger present in the scene. The colors used in this illustration are dark and muted, with deep blues and purples to convey the mood of the scene.

4. Pursuing the Maroni Gang

Cliff chases the Maroni gang through the city and hills around Los Angeles.

The rollercoaster experience is intense and thrilling as riders join Cliff Secord in his pursuit of the Maroni gang. The coaster launches out of Jenny's apartment building and into the streets of Los Angeles, where riders feel the wind in their hair as they weave through traffic and buildings. The coaster then takes a dramatic turn as it climbs the hills surrounding the city, offering breathtaking views of the city below. The coaster's twists and turns mimic the action and danger of the high-speed chase, giving riders the feeling that they are right in the middle of the adventure. The coaster is

	designed to mimic the experience of flying with the Rocketeer's jetpack as they follow the Maroni gang's car, making this an unforgettable experience.
The illustration for scene 4 shows the Rocketeer, Cliff Secord, chasing the Maroni gang's car through the busy streets of Los Angeles. The car is speeding down the road, with the Rocketeer hot on its tail, his jet pack leaving a trail of smoke behind him. The riders are seen in the background, in the Rocketeer's jet plane, their expressions a mix of excitement and fear. The city is a blur of art deco buildings and neon lights. The colors used in the illustration are bright and bold, with a lot of reds, blues, and yellows, to emphasize the fast-paced action and urgency of the scene. The illustration captures the thrill and danger of the pursuit as the Rocketeer and the riders race to save Jenny from the clutches of the Maroni gang.	
5. Maroni Gang Hideout	
Dark ride scene at the Maroni gang's hideout, where Cliff discovers Jenny being held hostage. 	The Maroni mob hideout is a dimly lit industrial warehouse located on the outskirts of Los Angeles. The hideout is filled with remnants of illegal activities, such as stolen goods and contraband. The walls are adorned with vintage art deco and art nouveau designs, which adds a sense of elegance to the otherwise gritty and rough setting. The hideout is bustling with activity as Maroni's henchmen move about, preparing for their next heist or criminal operation. The main room is dominated by a large central table, where the Maroni gang is gathered, planning their next move. The air is thick with cigarette smoke and the smell of stale alcohol. The hideout is heavily guarded, and it's clear that it's not a place for the faint of heart.
The illustration for scene 5 captures the intense and dangerous atmosphere of the Maroni hideout. The illustration's focal point is Cliff, determined and fearless as he fights off the Maroni gang. He is seen wielding a handgun and dodging bullets, his iconic gold helmet and dark red leather jacket standing out	

against the gritty, dimly lit hideout. In the background, Eddie Valentine can be seen dragging Jenny towards a small mob plane, her expression one of fear and desperation as she is forced into the plane by the ruthless gang leader. The riders are seen in their jet plane, ducking and hiding from the gunfire. The illustration is designed with a dark and gritty palette, with splashes of red and golden highlights representing the danger and violence of the situation.

6. Chasing the Mob Plane

Rollercoaster section, chasing the Maroni gang's plane to a secret rocket complex.



The rollercoaster experience in scene 6 is intense and thrilling. As riders launch out of the secret hideout, they immediately feel the rush of wind in their faces as they soar through the hills and towards the beach at an abandoned military facility. The Maroni gang's planes are in front of them, with Jenny visible in Eddie Valentine's plane, and the riders can feel a sense of urgency as they try to catch up. The ride is full of twists, turns, and barrel rolls as the riders try to dodge bullets being shot at them by the gangsters. The riders feel like they are in the middle of a high-speed pursuit, and the stakes are high as they race to save Jenny. The scenery is breathtaking as they fly over the ocean and the abandoned military facility, and the riders feel fully immersed in the action as if they are the ones piloting the plane with Cliff Secord.

The illustration for scene 6 is a dynamic and action-packed image. It shows the rocketeer, dressed in his iconic gold helmet and dark red leather jacket, barrel rolling in the sky behind a small mob plane. The mob plane is piloted by one of Eddie Valentine's henchmen, who shoots back at the rocketeer with a machine gun. In the foreground, we see the riders' jet plane, also performing barrel rolls as it dodges bullets. The ride vehicle is designed to keep the seats parallel to the ground, giving the riders a thrilling experience. In the background, we see Eddie Valentine holding Jenny, who is tied up with rope, as he tries to escape in the mob plane. The illustration captures the tension and excitement of the chase and the sense of danger as the riders and the rocketeer pursue the kidnappers. The art deco stylization of the illustration,

with its use of geometric shapes and bold lines, adds to the sense of speed and action in the scene.

7. Missile Countdown

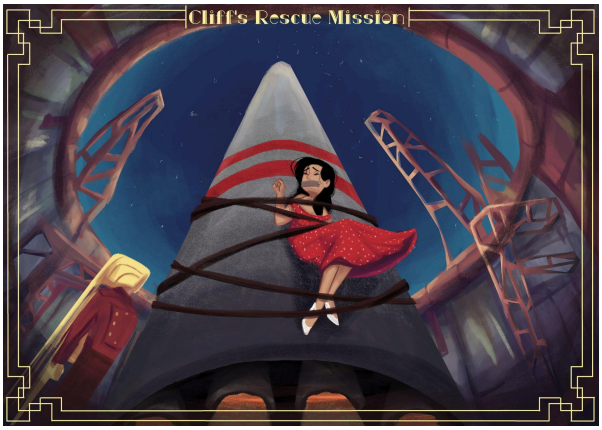
Dark ride scene at the secret rocket complex, where Cliff surrounds the Maroni gang, and a tense negotiation takes place.



The secret rocket complex is a large industrial facility hidden away in a remote location. The structure is made of concrete and steel, with large metal doors and heavy machinery scattered throughout the space. The inside is dimly lit, with flickering fluorescent lights casting an eerie glow on the surroundings. The floor is covered in grime and oil stains, and the air is thick with the smell of fuel and smoke. The Maroni gang heavily guards the complex, with armed thugs patrolling the perimeter and manning the guard posts. The main area of the complex is dominated by a large rocket, standing tall and imposing in the center of the room. The rocket is adorned with intricate and intricate art deco designs, with an ominous countdown timer ticking down on a nearby console. The atmosphere is tense and foreboding, with a palpable sense of danger and urgency in the air.

The illustration for scene 7 centers on the massive missile with Jenny tied to it. The countdown timer is prominently displayed, adding to the urgency of the situation. The Rocketeer is shown in the foreground, with clenched fists and a determined expression on his face, surrounded by the Maroni gang members. The illustration has a dramatic style, with dark and muted colors to convey the tension and danger of the situation. In the left corner of the image, Eddie Valentine is shown holding a radio-controlled button, with a smirk on his face, emphasizing his role as the mastermind behind the plan. The background shows the secret rocket complex, with a large number of industrial machinery, control panels, and sparks flying, adding to the chaos and danger of the scene.

8. Cliff's Rescue Mission

Rollercoaster section, chasing the rocket as it launches towards the city.  	Cliff chases the unexpectedly launched rocket with Jenny strapped to the outside. The riders feel the wind rushing past them as they soar through the skies, following the rocket's trail. They can see the city below and the panic on Cliff's face as he tries to catch up to the rocket and save Jenny. The riders can see Jenny's desperate face as she tries to free herself from the straps. The riders experience the thrill of flying at high speed as they follow the rocket, dodging obstacles and debris in their path. The tension builds as the rocket gets closer to the city, and the riders can see Eddie Valentine in the distance, cackling maniacally as he goes back on his word and launches the rocket before he is supposed to. The riders are on the edge of their seats as they wonder if they will reach the rocket in time to save Jenny before it explodes.
The illustration for scene 8 is an art deco masterpiece. The focal point of the illustration is the massive missile as it launches from the rocket complex, with Jenny tied to the outside. The Rocketeer is shown jetting off in pursuit, his golden helmet and dark red leather jacket standing out against the gray of the missile and the surrounding structures. The perspective of the illustration is from above the rocket complex, giving the viewer a sense of the scale and urgency of the situation. The rocket complex itself is illustrated in a sleek and modern art deco style, with geometric shapes and bold lines. The color palette is muted, with grays and blues, to convey the tension and danger of the scene. In the background, the Maroni gang members can be seen scrambling to get out of the way of the launching missile. The rocketeer has a determined look on his face as he jets off to save Jenny.	
9. Ocean Explosion	
Cliff saves Jenny and redirects the rocket out into the ocean where it can safely explode and not damage the	The rollercoaster experience is intense as Cliff chases the rocket trail and races to catch up to the rocket. As he finally reaches Jenny, he expertly unstraps her from the rocket and

city.  	redirects the missile out into the ocean, where it can safely explode without causing any damage to the city. As they hover in the air over the beach, The Rocketeer holds Jenny close. The sense of relief and joy of having saved her is palpable. The rocket explodes far off in the ocean, marking the end of the danger and the beginning of a new chapter for Cliff and Jenny. The riders feel a sense of triumph as they have been a part of this incredible rescue mission.
The illustration for scene 9 is a dramatic and romantic one, set against the backdrop of the vast ocean. The illustration captures the moment when Cliff unstraps Jenny from the rocket and holds her in his arms, hovering in the air over the beach. The rocket can be seen in the background, exploding far over the ocean. The colors used in the illustration are mostly cool tones, with the blues and greens of the ocean and sky contrasting with the orange and yellow of the rocket explosion. The rocketeer and Jenny are in the foreground, with their expressions conveying their relief and happiness that the danger has passed. The overall composition is balanced and gives a sense of peace and tranquility. Art deco elements such as geometric shapes and bold lines are incorporated into the illustration to enhance the visual appeal.	
10. Safe and Sound at the Airfield	
Final dark ride scene, returning to the airplane hangar where Peevy and Cliff thank the riders for testing the plane and suggest that the riders are natural test pilots and should come back for more formal training.	The riders return to the airplane hangar, the same place where they started their journey. The hangar is bustling with activity as mechanics and engineers work on various planes and aircraft. Peevy and Cliff stand at the entrance, smiling and waving to the riders as they exit the ride. Peevy looks proud and excited as he talks about the performance of his new plane during the ride. Cliff is seen holding Jenny's hand with a big grin on his face. Both of them are very relieved after the adventure. Peevy thanks the riders for testing the plane and suggests they are natural test pilots who should return for more

	formal training. He tells them that they have a lot of potential and could become professional pilots in the future. Cliff and Jenny also thank the riders for their help and invite them to come back and fly with them again.

The illustration for scene 10 shows the riders returning to the airplane hangar, where they are greeted by Peevy and Cliff. The riders are all wearing big smiles on their faces, and some are even high-fiving each other as they disembark from the S&S free-fly coaster. Peevy is standing next to the coaster, looking proud as he surveys his aircraft. He is holding a wrench and has a big grin on his face. Cliff is shaking hands with the riders, thanking them for their help in the mission. The hangar is bustling with activity as mechanics are seen working on other aircraft, adding to the feeling of excitement and accomplishment. The overall illustration is in an art deco style, with the hangar being the main focal point. The colors used are mainly golden and black, with some reds and blue, giving it a sense of nostalgia and adventure.

Poster

The poster for "The Rocketeer: Take to the Galvanic Skies" is an action-packed and visually stunning representation of the ride's excitement and adventure. The poster features a bold art deco design with a rich color palette of gold, dark red, and black. The poster's focal point is a dynamic image of the Rocketeer, jetting through the sky with his powerful jetpack, determined to save Jenny, who is depicted as a damsel in distress. The image is set against a background of 1930s Los Angeles, with the city's iconic Art Deco skyscrapers in the distance. The poster's typography is also in line with the Art Deco aesthetic, with a bold, elegant font that evokes the glamour and excitement of the era. The poster is sure to capture the attention of potential riders and leave them eager to experience the thrill of the ride.

Ride Vehicle

The S&S free fly coaster ride vehicle for this attraction is customized to fit the rocketeer theme. The ride vehicle is designed to resemble a jet plane with sleek, aerodynamic lines. The exterior is painted in a dark red and gold color scheme, with the rocketeer logo prominently displayed on the sides. The seats are designed to mimic the look of cockpit seats, with control panels and buttons added for an added sense of immersion. The ride vehicle is equipped with special effects such as smoke and sound effects to mimic the sensation

of flying. Additionally, the ride vehicle's motion is designed to mimic the feeling of flying and performing aerial maneuvers, such as barrel rolls, as the riders chase after the Maroni gang. Overall, the ride vehicle is designed to fully immerse the riders in the experience of being a Rocketeer.

Previous Notes

- When the ride is in action, it isn't necessary to show the track all the time.
- S&S ride vehicle, the center part can turn in any direction, but the cars stay relatively parallel to the ground.

1. Load: inside hangar
2. We run along the runway for a moment, picking up speed.
3. We launch into the air.
4. We dip down and fly up to the sky.
5. We flip over, upside down, and soar over the top of a building.
6. Flying, we follow a street above.
7. We slow down and enter an office building.
    a. RV turns on its side, and the two cars are in different rooms, one above the other.
8. Inside we find a typical office, but with lots of mobster loot.
9. Animatronic mobsters find us and run from the building.
10. We meet them on the street, and there is a car chase between us and two black mob cars through city streets. (this can be several cells)
    a. Potentially they could be shooting at us. In the storyboard, Mobsters can have massive drum-fed guns, but they aren't pointing them at the guests.
11. We speed off and arrive at the airport ahead of the Mob
12. We find Jenny in a hangar strapped to a rocket.
    a. In the recent comics, Jenny Blake looks just like Katy Perry.
13. The countdown shows that she is about to launch. The mobster says that we have arrived too late.
14. Rocket Launches, and we follow it up into the sky.
15. We return to the city and land on a roof where we see The Rocketeer hovering holding Jenny.