

Musical Theatre Production/Intro to Drama Syllabus
Bethany Hampson, Vocal Music Director
Webber Middle School ~ 4201 Seneca Street ~ Fort Collins, CO 80526
Phone (970) 488-7877 ~ Email: bhampson@psdschools.org

Course Objectives:

- Develop appropriate solo/ensemble vocal technique for theatre/musical theatre.
- Develop appropriate solo/ensemble acting technique for theatre.
- Develop technical theatre ability including: Set/prop construction and costume/make-up design/technique.
- To perform to the best of our abilities.

Adopted Colorado Theatre Arts Standards

Create:

- Creating and sustaining a believable character
- Participation in improvisation and play building
- Construction of technical and design elements

Perform:

- Acting techniques in performance
- Characterization in performance

Critically Respond:

- Individual and collaborative contributions
- Use critical thinking skills in character analysis and performance
- Respect the value of the collaborative nature of drama and theatre works

Adopted Colorado Content Music Standards-

1. Expression of Music [through performance]
2. Creation of Music [through technique and application]
3. Theory of music [through music literacy]
4. Aesthetic valuation of music [through historical, humanities, and cultural perspectives]

Grading:

Grades will be the following:

- 4 – Advanced – You are further ahead of the expectation in your skill in a given area
- 3 – Proficient – You are at the skill level that is expected of you at the given time
- 2 – Partially Proficient / Developing – You are on your way to being able to demonstrate a skill consistently
- 1 – Not enough evidence to determine a skill level
- 0 – No effort was put forth to demonstrate a skill

The composition of a student's final grade at Webber is:

29% Formative Assessment Grades

70% Summative Assessment Grades

1% Work Habit Grades (Calculated by Learning Engagement Grades)

Assessments and Performances: (Please see [Performing Arts Calendar](#) for Specific dates)

1. **A weekly learning engagement grade**– following the guidelines as listed (Formative Assessment):

- Prompt: Students will be counted tardy if they are not in their chair with their music **when the bell rings.**
- Prepared: No gum, food, beverages (other than water) or candy in rehearsal.
 - ***Students will have:*** Libretto/vocal book and pencil. Students are expected to keep the books in good condition. Lost or damaged books will incur a fee for replacement literature.
- Polite: Each student will treat the teacher, aides, and each other respectfully.
- Positive Mental Attitude: Each student is expected to have a positive attitude, show improvement and adhere to classroom and school policies. (Refer to the Webber student handbook and discipline ladder for further clarification.)
- Produce: Students are expected to show their own personal best growth in skill, teamwork, responsiveness each day.
- Participate: Every student is expected to actively participate and contribute to class and our performance.

2. **Performance/Dress rehearsal grade** (Summative Assessment)

****There will be times when students work independently in MTP/Drama. They are expected to act with integrity at all times!**

Required Materials:

- Black Shoes (For the Performance): Can be sneakers or dress shoes, anything you can “dance” or move in.
- Costumes: Students may be asked to wear articles of their own clothes as part of their costumes. It is never required to purchase new costume items, and I encourage students to borrow whenever possible. Please let me know if you have trouble acquiring a specific requested item. (For example: if everyone has to wear a black polo, and you don’t own one, try to borrow one somewhere first or visit a thrift store.)

Performance/Dress Rehearsal Grade Rubric:

4 – Reporting on time for call, good behavior, appropriate dress, and participation throughout the entire performance

3.5 - Reporting late (after the call time) good behavior and participation throughout the entire performance

3 - Excused Absence due to illness, religious conflict that was pre-arranged with Ms. Hampson at **least 4 weeks in advance**

2 – Reporting on time, good behavior, but not in appropriate dress

1 - Reporting on time, but poor participation/behavior during performance

0 - Unexcused absence