

Location Log

Scene: Jacobs Office	
Mise En Scene requirements	Old looking office setting, cluttered, 'occult' props, make it set out in a similar way to a metaphysical shop and very old.
Filming requirements	Two people on main cameras, two actors and two people filming the behind the scenes/crowd control.
Lighting requirements	Low key, warm lighting.

Scene: Main Property	
Mise En Scene requirements	Old, creepy, lots of shadows, cluttered, creaky floors/doors,
Filming requirements	Minimum crew, two-five actors and two people on main cameras.
Lighting requirements	Low key, cool toned, lighting inside. Needs to gradually get more harsh as the film continues to build tension.

Scene: Dining Room	
Mise En Scene requirements	Table and chairs, dusty looking. Bits of clutter scattered around from the previous owner.
Filming requirements	Minimum crew, two-five actors and two people on main cameras.
Lighting	Low key, warm toned.

requirements	
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Scene: Living room	
Mise En Scene requirements	Full of ornaments, needs to look previously lived in with official document papers littered around .
Filming requirements	Minimum crew, two-five actors and two people on main cameras.
Lighting requirements	Low key for most shots, LED lights for thunder and lighting effect in 1-2 scenes.

Scene: Jacob's monologue scene	
Mise En Scene requirements	Quite empty, a few odd bits of living apparatus dotted around the place to add to the feeling of the room, no windows, old/dusty. Possibly an office/basement.
Filming requirements	Minimum crew, two-five actors and two people on main cameras.
Lighting requirements	Low key, cool toned.

Scene: Kitchen	
Mise En Scene requirements	Used cups/plates/cutlery, pictures/calendar hung up, business card, whiskey/glasses
Filming requirements	Minimum crew, two-five actors and two people on main cameras.
Lighting requirements	Low key, cool toned.

Scene: Bathroom	
Mise En Scene requirements	Older toiletries, slightly old and stained.
Filming requirements	Minimum crew, two-five actors and two people on main cameras.
Lighting requirements	Low key, cool toned.

Scene: Hallway	
Mise En Scene requirements	Stairs, view of door/letterbox.
Filming requirements	Minimum crew, two-five actors and two people on main cameras.
Lighting requirements	Low key, cool toned.