

**DAILY LESSON PLAN  
 (English V)**

Teacher	<b>RESTITUTA AMELIA RESPATININGRUM</b>	Learning Area	<b>ARALING PANLIPUNAN (SOCIAL STUDIES)</b>
Grade and Section	<b>FIVE- SAMPAGUITA</b>	Quarter	<b>FOURTH</b>
Teaching Date	<b>FEBRUARY 13, 2025</b>	Time	<b>9:00-10:00</b>

<b>I. OBJECTIVES</b>	
A. Content Standards	Understanding the history and significance of traditional clothing batik and malong.
B. Performance Standards	Demonstrate creativity by applying cultural concepts to create their own fabric designs.
C. Learning Competencies/ Objectives	<ul style="list-style-type: none"> <li>Recognize Philippine and Indonesian batik.</li> <li>Understand the cultural significance and history of the malong (Philippines) and batik (Indonesia).</li> <li>Create a simple batik-style or malong-inspired design using basic materials.</li> </ul>
<b>II. CONTENT</b>	Topic : Malong of the Philippines and Batik of Indonesia
<b>III. LEARNING RESOURCES</b>	
References:	<a href="https://www.architecturaldigest.com">https://www.architecturaldigest.com</a> , <a href="https://www.indonesiantravel.com">https://www.indonesian travel</a>
B. Other Learning Resources	Powerpoint, pictures, chart, illustration board, coloring materials

<b>IV. PROCEDURE</b>	
<b>A. - Preparatory Activity: - Reviewing previous lesson or presenting the new lesson</b>	<p><b>Prayer:</b></p> <p><b>Checking of attendance:</b></p> <p><b>Song:</b></p> <p><b>Review:</b></p> <ol style="list-style-type: none"> <li>1. What is Wayang?</li> <li>2. It is from what island?</li> <li>3. It is made up of?</li> <li>4. It is an imitation of?</li> <li>5. The people who plays the puppet is called?</li> </ol>

**B. Establishing a purpose for the lesson**

Motivation:

- A. The teacher will ask the learners to complete the map and flag puzzle involving the Philippines and Indonesia.
  - Ask: What do you form?
  - Which country's map or flag is it?
  - Are you familiar with Indonesia?

-Today, Lets talk about the rich culture of Indonesia and Philippines.

- B. Presentation of the short paragraph.

Philippines and Indonesia is part of South East Asia it has a distance of 1, 743 kilometers and the flight takes more than 240 minutes. Both nations have wealthy customary culture.

Malong is a traditional Filipino garment, that can be worn in different ways. It is often brightly colored with complex patterns. On the other hand, batik is an Indonesian textile art deeply rooted in Indonesian culture, often used in clothing for ceremonial purposes and symbolizing cultural stories or values. Both the malong and batik reflect the rich artistic traditions and cultural identities of their respective countries.

Comprehension Check-up:

1. In which part of Asia does Philippines and Indonesia belong?
2. How many kilometers away? How many minutes by a plane? (240) 240 minutes is how many hours?  
 ( Let the learners do the Mathematical process in finding the answer)
3. What is the traditional Filipino garment? (malong)
4. What do you call the Indonesian textile? (batik)

**Values:** Understanding and respecting various cultural traditions of others.

**Discussion:**

- Teacher will show example of malong and batik and show how to use it in many ways. (malong symbolizes royalty ang value)

- Present different batik motifs.



1. Truntum -symbol of love



2. Kawung-perfection and purity



3. Lurik -patience and dedication



4. Mega Mendung -blue colors, masculinity



5. Bunga-flower pattern, wealth

**C. Presenting examples/instance s of the new lesson**

Match the motifs in column A and names/symbols in column B.

A	B
	A. Kawung -perfection and purity
	B. Bunga -flower pattern, wealth
	C. Mega mendung -blue color, masculinity
	D. Truntum -symbol of love

**MISSION**

Advance knowledge generation and innovation, produce globally outstanding graduates, and transform communities towards inclusive progress.

<b>D. Discussing new concepts and practicing new skills</b>	- Teacher will show the steps on making batik design. Step 1: Have a pattern. Step 2: Trace the pattern using marker to highlight the design. Step 3: Apply your desired color.
<b>E. Developing mastery</b>	<b>Group Activity:</b> In this activity learners are requested to make simple batik patterns. The teacher gives a paper containing a pattern, students are expected to follow the pattern and color according to their creations.
<b>F. Making generalizations and abstractions about the lesson</b>	What is malong and its symbol? What are the different batik motifs and symbols?
<b>G. Evaluating learning</b>	Write the letter of the correct answer.  _____ 1. It is the traditional Filipino garment symbolizes royalty and value. a. Malong        b. Kawung        c. Bunga        d. Lurik _____ 2. It is the Indonesian textile art deeply rooted in the culture. a. Barong        b. Malong        c. Batik        d. wax _____ 3. Its blue color motif symbolizes masculinity. a. Lurik        b. Truntum        c. Mega Mendung        d. Kawung _____ 4. A flower pattern motif symbolizes wealth. a. Kawung        b. Bunga        c. Malong        d. Lurik _____ 5. It is the favorite motif among brides and groom because it symbolizes love. a. Truntum        b. Mega Mendung        c. Malong        d. Kawung
<b>H. Additional Activities for Application or Remediation</b>	On ¼ size of illustration board, select malong or batik design follow the pattern then color according to your creation.

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