Resources from Photovoice: Art at the Center of Humanities Research & Pedagogy

Professor Gina Lewis

Slides and Notes

Google Drive Link: UMBC HTLab Photovoice May 6 2020

Opening Activity

Padlet

Issues: Groups will select an issue that is agreed upon as mutually of interest to all members of the group. (some suggestions below)

Racial Discrimination & Injustice
Civil Rights
Poverty
Homelessness
Climate Change
Immigration
Literacy
Food Democracy

Question 1: Who am I in the context of my being here today?
Attendees will come prepared with an image that answers this question for them. They will be asked to add the image to the padlet and add text that responds to the question. Their response can be in the form of creative writing or a simple comment that answers the question and helps to contextualize the meaning of the posted image. The image may include a person or may focus on objects or places that help others relate to who we are. After posting these images the group should have a further conversation that includes questions and answers to each other about their choices of images and descriptive text. This may give each person an opportunity to clarify or amend their statement about who they are. What is interesting here

Question 2: Who are we in the context of being here together?
The group should consider the context of the workshop, and of this exercise, and discuss who they are collectively within this context. Add a single statement or several comments that represent your group's collective identity. (In a photovoice project this may be an opportunity for the members of the group to go out on location to shoot photos that represent their collective identity, and include those as part of the content and data to be further analyzed)

Question 3: With consideration of our individual and collective positionality, what do we have the power to do about this issue (Q1), collectively, because we are who we are together?
Through further discussion, each group should come up with at least three actionable items

that represent the collective power of the group to create a positive, tangible, lasting impact on the issue they've selected.

Additional Tools and Resources

Perusall
Course Code: LEWIS-ELN42
Documents for additional information on arts research methods, and photovoice.

Log into Perusall.com and set up an account. Then use the course code to access resources on arts research methods and photovoice.

Within the Perusall platform, you will be able to comment inside the documents and others who are signed up for the "course" can see your comments and respond. This course will remain a live platform. Viewers with the code can add comments to the content (pdf documents and books), which I will continue to add as I find new information. I look forward to an exciting ongoing conversation about these materials

Photovoice.org

Photovoice Worldwide
Tools for graphic design that are great for non-artists and artists alike

Canva

Adobe Express