

Kelsey Sullivan

sullivanke88@gmail.com

PROFESSIONAL SUMMARY

Motivated playwright, librettist, and educator dedicated to creating playful, accessible, and sustainable art. Friendly, outgoing, and an energetic team player with a hard-working and driven nature. Eager to employ with strong communication and organizational abilities that have been cultivated through schooling and work experience.

SKILLS

- *Proficient in Google, Microsoft, Excell, Final Draft, Canva, and Finale
- *Music Composition
- *Leadership and Public Speaking/Communication
- *Organization and Management
- *Social Media Marketing (Instagram, Facebook, Snapchat, Twitter, TikTok)

^ - Indicates an award

PLAYWRITING

- *Worm Teeth*, One Act Immersive Play
 - **Upcoming Full Performance** - Edinburgh Fringe Festival, Paradise Green @ The Vault, Edinburgh, Scotland; Aug. 2024.
 - **Full Performance** - Beauvais Productions, Chicago, IL; May 2024.
 - **Full Performance** - The Brick Theatre, Brooklyn, NY; Aug. 2023.
 - **Staged Reading** - The Valdez Theatre Conference, Valdez, AK; June 2023.
- *Pulp*, Full Length Play
 - **Scratch Night (Partial Staged Reading)** - Under the Rug Theatre, Glasgow, Scotland; April 2024.
- *12th Annual Clown Show Extravaganza of [Insert Town Here]* (Co-Writer)
 - **Staged Reading** - Digital Theatre Studio at Rose Bruford College, Sidcup, England; April 2024.
- *Game Piece*, Interactive Play (Co-Writer)
 - **Upcoming Full Performance** - Purgatory, Brooklyn, NY; July 2024.
 - **Full Performance** - The Center at West Park, New York, NY; April 2024.
 - **Full Performance** - Evolution Festival, New York, NY; Dec. 2023.
 - **Full Performance** - Evolution Festival, New York, NY; Sept. 2023.

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- *Stinky Girls*, 10 Minute Play
 - **Full Performance** - Nightshade Horror Festival, Memoriam Development, Chicago, IL; Feb. 2024.
 - **Full Performance** - Dealer's Choice Festival, The Spade Collective, Brooklyn, NY; Nov 2023.
- *Ghost Party*, One Act Immersive Play
 - **Full Performance** - HystERia Theatre @Town Hall Theatre, Galway City, Ireland; Feb. 2023.
- *Pet Rock*, One Act Immersive Play, TYA
 - **Full Performance** - ImaginariumNY, The City Reliquary, Brooklyn, NY; June 2022.
- *My Love Was Stolen By A Con Man!*, Full Length Play
 - **Full Performance** - Little & Fierce Theatre Co's CREATE Festival, Zoom; Dec, 2020.
 - **Full Performance** - NY Spring/Summerfest, Teatro Latea, New York, NY; May 2022.
- *The Land of Turquoise*, Full Length Opera Buffa (Librettist)
 - **Staged Reading** - NYU Tisch Thesis, New York, NY; May 2022.
 - **Staged Reading** - ImaginariumNY, The City Reliquary, Brooklyn, NY; Jan. 2022.

PRODUCING

- [^]*Bugs*, Short Play (Producer/Director)
 - **Staged Reading** - The Peter Jay Sharp Theatre @ Playwrights Horizons, New York, NY; Aug 2022.
 - **WINNER of the 2022 Concord Theatricals Off Off Broadway Festival, published.**
- [^]*Hanoi Jane Piss Target*, Short Play
 - **Workshop** - 152 Thompson, New York, NY; June 2021-July 2021.
 - **Semi-Finalist for the 2021 Concord Theatricals Off Off Broadway Festival.**
- *Punk Plays*, Performance Series (Creator/Producer)
 - Concert style theatre written and performed by emerging artists. In charge of writing, performing, and curating the evening. New York, NY; March 2022-Present.

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- *The Zoom Zoom Room*, Weekly Zoom Reading Room (Creator/Producer)
 - Scripts were submitted by emerging/mid-career writers, performed by actors from all over the world, and given feedback by attendees. I was in charge of sourcing scripts/actors, casting and scheduling the readings, and facilitating the feedback sessions. Zoom; March 2020-Jan. 2021.

OTHER CREATIVE EXPERIENCE

- *Freelancer for Lyra*
 - *Lyra* - Edinburgh, Scotland
 - Starting at the end of May - A mix of visiting artist support, festival support, and workshop facilitation
- *The Crow's Way*, Devised Children's Play (Script Coordinator/Pro. Assistant)
 - **Full Performance** - Baboro International Arts Festival for Children, Galway City, Ireland; Oct. 2023.
 - **Full Performance** - Dublin Fringe Festival, Dublin, Ireland; Sep. 2023
 - **Development Workshop** - Moonfish Theatre, Galway City, Ireland; Nov. 2022 - March. 2023.
- *The Northside Raven*, Full Length Play (Director)
 - **Full Performance** - HystERia Theatre @ Town Hall Theatre, Galway City, Ireland; May 2023.
- *Yaqui and Béal*, Devised Play (Stage Manager/Assistant Director)
 - **Full Performance** - Galway Theatre Festival, Galway, Ireland; May 2023.
- *Member of ImaginariumNY's Writer's Group*
 - *ImaginariumNY* - New York, NY
 - Writer's group to collaborate, provide feedback, write and edit scripts, 2020-2022.
- *Tisch New Theatre* (Assistant Production Manager)
 - *Kimmel Theatre* - New York, NY; Aug. 2020 - May 2021.
 - **Full Performance: "I Am"**, New York, NY; Dec. 2020.
 - **Full Performance: "Offstage"**, New York, NY; April 2021.

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ADMINISTRATIVE EXPERIENCE

- Paracademia (Administrative Assistant, Production Department)
 - **Paracademia LLC** - New York, NY; May 2020 - Present
 - Ran social media accounts, Conducted general outreach to donors, organized travel/accommodation, scheduled meetings/rehearsals/events, and PAed during events.
 - **Cast Recording:** *Penelope and the Geese* (A new full length opera, cond. Mila Henry, Aug 2020)
 - **Film Festival:** *AddAMovie* (dir. Milica Paranosic, March 2021 and Feb. 2022)
 - **Performance Art Installation:** *Secret City* (Oct. 2022-Nov 2022)
 - **Live Virtual Performance:** *Secret City* (Oct. 2023-May 2024)
- Phoenicia International Festival of the Voice (Grant Writer)
 - **Phoenicia Festival of the Voice Foundation** - Phoenicia, NY; Feb. 2022-Feb. 2023
 - Conduct grant research, as well as assemble, write, and submit grants
- American Composers Orchestra (Research Assistant, Education Department)
 - **ACO Headquarters** - New York, NY; Jan. 2022 - Jan. 2023.
 - Facilitated communication between TAs, schools, and ED head, Collated assessment materials, Assisted with payroll, Solicited work from modern composers to be performed in children's music classes, Created copy for upcoming events and recruitment materials for classes

EDUCATION

- BFA in Dramatic Writing, Minor in Producing (2022) - New York University, New York, NY
- High School Diploma (2018) - Thayer Academy, Braintree, MA

OTHER QUALIFICATIONS

- Teacher's Assistant Certificate Within the Performing Arts (2023) - Irish College of Music & Drama, Dublin, Ireland