

## MAKEUP AND CHARACTER CLOTHES

[REDACTED] [REDACTED] [REDACTED] [REDACTED]  
TY [REDACTED] [REDACTED] TS  
Y COUNTRY

**ASSESSMENT WORKLOADS**  
**2018/2019 Academic Year**  
**Character Makeup and**  
**Clothing**

**Coordinator:**

Dr. Indar Sabri, S.Sn., M.Pd

**Team:**

Dr. Indar Sabri, S.Sn., M.Pd

**CENDRATASICEDUCATION STUDY**  
**PROGRAMFACULTYOFLANGUAGESAND**  
**ARTS**  
**STATE UNIVERSITY OF SURABAYA**

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## A. Lesson Plan and Course Assessment

|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                        |                        |                           |                |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---------------------------|----------------|
|  | <div>Surabaya State University</div> <div>Faculty of Languages and Arts</div> <div>Sendratasik Education Study Program</div>                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                        |                        |                           | Code Documents |
| SEMESTER LEARNING PLAN                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                        |                        |                           |                |
| Course                                                                            | Course Code                                                                                                                                                                                                                                                                                                                                                                                                                   | Credits (SKS)                                                                                                                                                          | Semester/Academic Year | Drafting Date             |                |
| Makeup and Character Clothing                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                                                                                                                                                      | 2/2018/2019            | 26- 09-2018               |                |
| RPS Developers                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                               | Coordinator                                                                                                                                                            |                        | Head of Study Program     |                |
| Dr. Indar Sabri, M.Pd.                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                               | Dr. Indar Sabri, M.Pd.                                                                                                                                                 |                        | Dr. Anik Juwariyah, M.Sc. |                |
| Achievements Learning (CP)                                                        | PLO                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                        |                        |                           |                |
|                                                                                   | PLO- 4                                                                                                                                                                                                                                                                                                                                                                                                                        | Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study                                                             |                        |                           |                |
|                                                                                   | PLO- 8                                                                                                                                                                                                                                                                                                                                                                                                                        | Skilled in making the right decisions based on analysis of information and data in providing instructions and choosing various alternatives                            |                        |                           |                |
|                                                                                   | PLO- 10                                                                                                                                                                                                                                                                                                                                                                                                                       | Skilled in presenting drama, dance and music works of art as well as applying performance knowledge                                                                    |                        |                           |                |
|                                                                                   | Course Learning Outcome (CLO)                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                        |                        |                           |                |
|                                                                                   | CLO-1                                                                                                                                                                                                                                                                                                                                                                                                                         | Able to master skills regarding types, functions, and corrective makeup techniques, characters, and fantasies that can be applied to theatrical performances or films. |                        |                           |                |
| Course Descriptions                                                               | Learning and developing skills about the types, functions and makeup techniques based on the characters contained in a play/drama script. Knowledge of the harmonization of make-up and costumes in a harmonious whole in the form of make-up, fantasy, realism, non-realism, as well as the effects that arise from make-up and costumes such as animals, disabilities and the like. Its application to stage and television |                                                                                                                                                                        |                        |                           |                |

|                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Learning Materials/ Topics</b> | <ol style="list-style-type: none"> <li>1. Understanding of make-up and character clothing</li> <li>2. Development character makeup and clothing</li> <li>3. Technique foundation give face and use foundation powder</li> <li>4. Technique Create face, eyebrow and blush designs</li> <li>5. Technique using eyeshadow and lipstick</li> <li>6. Do the make stage up child character</li> <li>7. Do the steps old character makeup</li> <li>8. Make introduction up fantasy and 2-dimensional and 3-dimensional effects</li> <li>9. Make up fantasy 2D effects of bruises, cuts and blood</li> <li>10. Make up fantasy 3D effects of zombies, monsters and injuries using latex</li> <li>11. Make up the fantasy 3D effect of zombies, monsters and wounds using gelatin and spirit gum</li> <li>12. Layout design daily clothes and character figures</li> <li>13. Layout design fantasy fashion</li> <li>14. Manufacture fantasy fashion</li> <li>15. Conduct exhibitions and display of results</li> </ol> |
| <b>References</b>                 | <p><b>Primary:</b></p> <ol style="list-style-type: none"> <li>1) Wera Salisa, Mutimmatul Faidah., 2019, Face Makeup Using Bold Eyes Eyeshadow Application Combined with Glitter Eyeshadow for Correction of Pseudoptosis Eye Abnormalities, Surabaya State University</li> <li>2) Team, Make Up stage and television, Jakarta, Unipress IKJ.</li> <li>3) Corson, Richard. 1990, Stage Makeup, America : United States of America</li> <li>4) Japan the International Cooperation Agency (JICA). 1991, Television and Film Cosmetology, Yogyakarta : Multi Media Training Center (MMTC)</li> </ol> <p><b>Supplementary:</b></p> <ol style="list-style-type: none"> <li>5) Brown, Bobbie. 2008, Make-Up Manual. London: Spingboard Press Is an Imprint of grand center Publishing.</li> </ol>                                                                                                                                                                                                                    |
| <b>Lecture(s)</b>                 | <p>Dr. Indar Sabri, S.Sn., M.Pd<br/>Welly Suryandoko, S.Pd., M.Pd</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Prerequisite</b>               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| week | Final capability of each stage of learning (Sub-CPMK)               | Indicators                                                                                        | Forms of Assessment                                                                            | Learning Methods/Models (Estimated Times) |           | Learning Materials(Bibliography)                                  | Weight Valuation (%) |
|------|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------|-----------|-------------------------------------------------------------------|----------------------|
|      |                                                                     |                                                                                                   |                                                                                                | (offline)                                 | (on line) |                                                                   |                      |
| (1)  | (2)                                                                 | (3)                                                                                               | (4)                                                                                            | (5)                                       | (6)       | (7)                                                               | (8)                  |
| 1    | Be able to explain the meaning of Makeup and Character Clothing.    | 1.Explain the meaning of make-up and character clothing                                           | Capable of explanationunders tandingTata Makeup and ClothingCharacter through direct learning. |                                           |           | Understanding of make-up and character clothing                   |                      |
| 2    | Able to identify the development of make-up and character clothing. | 1. Controldevelopments tata makeup<br>2. Mastering the development of fashion                     | identifythe development of Makeup and Character Clothing which is conveyed through seeing CD.  |                                           |           | Development of character make-up and clothing                     |                      |
| 3    | Mastering Corrective Make Up                                        | 1. Mastering the explanation of corrective make-up<br>2. Master abilities using foundation powder | Practice, performance, practice                                                                |                                           |           | The basic technique gives the face and uses the foundation powder |                      |
| 4    | Mastering Corrective Make Up                                        | 1. Mastering the design of the model's face<br>2. Mastering the manufacture of various            | Practice, performance, practice                                                                |                                           |           | Techniques for making face, eyebrow and blush designs             |                      |



|   |                              |                                                             |          |  |  |                                             |  |
|---|------------------------------|-------------------------------------------------------------|----------|--|--|---------------------------------------------|--|
|   |                              | types of eyebrows and blush                                 |          |  |  |                                             |  |
| 5 | Mastering Corrective Make Up | 1. Mastering the use and practice of eyeshadow and lipstick | Practice |  |  | Techniques for using eyeshadow and lipstick |  |

|    |                                                                      |                                                           |          |  |  |                                                                             |                      |
|----|----------------------------------------------------------------------|-----------------------------------------------------------|----------|--|--|-----------------------------------------------------------------------------|----------------------|
| 6  | Mastering character makeup                                           | 1. Master the stages and child character make-up practice | Practice |  |  | Do the stages of child character make-up                                    |                      |
| 7  | Mastering character makeup                                           | 1. Masterstages andchild character make-up practice       | Practice |  |  | Doing old character makeup stages                                           |                      |
| 8  | <b>Midterm Exams</b>                                                 |                                                           |          |  |  |                                                                             | <b>Midterm Exams</b> |
| 9  | Mastering the stages and practice of 2D and 3D fantasy makeup        | 1. Understand fantasy make-up and 2D and 3D effects       | Theory   |  |  | Introduction to fantasy make-up and 2-dimensional and 3-dimensional effects |                      |
| 10 | Master the stages and practice of fantasy makeup 2 dimensional and 3 | 1. Master stages and practice make up making              | Practice |  |  | 2D fantasy make up bruise effect, cuts and                                  |                      |

|  |             |  |  |  |  |  |  |
|--|-------------|--|--|--|--|--|--|
|  | dimensional |  |  |  |  |  |  |
|--|-------------|--|--|--|--|--|--|

|    |                                                               |                                                                                                                |          |  |  |                                                                                          |  |
|----|---------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------|--|--|------------------------------------------------------------------------------------------|--|
|    |                                                               | 3D effects of bruises, cuts and blood                                                                          |          |  |  | blood                                                                                    |  |
| 11 | Mastering the stages and practice of 2D and 3D fantasy makeup | 1. Mastering the stages and practice of 3D fantasy make-up effects of zombies, monsters and wounds using latex | Practice |  |  | Make up fantasy 3D effects of zombies, monsters and wounds using latex                   |  |
| 12 | Mastering the stages and practice of 2D and 3D fantasy makeup | 1. Mastering 3D fantasy make-up effects of zombies, monsters and wounds using gelatin and spirit gum           | Practice |  |  | 3D fantasy make up effects of zombies, monsters and wounds using gelatin and spirits gum |  |
| 13 | Mastering the design and manufacture of clothing              | 1. Mastering daily dress design and character traits                                                           | Practice |  |  | Daily fashion and character design                                                       |  |
| 14 | Fantasy fashion design                                        | 1. Mastering design<br>fantasy fashion                                                                         | Practice |  |  | Fantasy fashion design                                                                   |  |

|           |                                                                  |                                                                                           |          |  |  |                                                                     |  |
|-----------|------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------|--|--|---------------------------------------------------------------------|--|
| <b>15</b> | Fantasy fashion design                                           | 1. Master fantasy fashion                                                                 | Practice |  |  | Fantasy fashion creation                                            |  |
| <b>16</b> | Producing design results of emotional memory, language awareness | 1. Able to carry out exhibitions and performances of make-up designs and fantasy clothing | Practice |  |  | Doexhibitionand performance of make-up designs and fantasy clothing |  |

## B. Course Evaluation and Development

### 1. Calculation of Student Workload

| <b>Credit<br/>Units<br/>(CU)</b> | <b>ECTS</b> | <b>Meeting Hours</b> | <b>Structured<br/>Assignments</b> | <b>Independent<br/>Study</b> |
|----------------------------------|-------------|----------------------|-----------------------------------|------------------------------|
| 3 CUs                            | 4.77        | 1500 minutes         | 800 minutes                       | 700 nuts                     |

### 2. Learning Outcome Program (PLO)

**PLO4** Mastering and applying the science of dramatic arts, dance and music, based on the science of their studies

**PLO10** Mastering and applying the science of dramatic arts, dance and music, based on the science of their studies

### 3. Course Learning Outcomes

**CLO1** Applying the science of creation of dramatic arts, dance and music.

**CLO2** Able to master the use of the language of word expression  
and instrumentation of  
material objects which includes representation

**CLO3** Able to conceptualize reactor training to strengthen monologue practice based on clear, directed, structured and innovative references.

**CLO4** Able to perform staging monologues in the form of staging

#### 4. Assessment of PLO

STUDY PROGRAM S1 Dramatic Arts, Dance And Music Education STUDENT VALUE LIST

Course : Monologue Class : 2017A

School Year : 2017/2018 Even



#### Information:

1. The value components are filled in only: Part, Task, UTS and UAS
2. UAS scores of students with attendance below 73.3% (column in red) will not be imported
3. Do not change anything in this document except in point number one above.
4. PPTI/BAAK does not accept value files for uploading. The process of uploading grades is carried out by the lecturer

| No | NIM         | StudentName                      | force | presence | Part |    | UTS | UAS | NA   | letters | Used |
|----|-------------|----------------------------------|-------|----------|------|----|-----|-----|------|---------|------|
| 1  | 18020134012 | SYINA DALILA                     | 2018  | 93.33%   | 80   | 85 | 85  | 90  | 85.5 | A       | 1    |
| 2  | 18020134013 | ZAINUL ABIDIN                    | 2018  | 93.33%   | 74   | 74 | 74  | 74  | 74   | B       | 1    |
| 3  | 18020134014 | SHOFI SOTYA SINARAWATI           | 2018  | 93.33%   | 85   | 85 | 90  | 92  | 88.1 | A       | 1    |
| 4  | 18020134027 | JIHAN ANDINI                     | 2018  | 86.67%   | 85   | 88 | 85  | 82  | 85   | A       | 1    |
| 5  | 18020134044 | DIANA WAHYU ENJOY                | 2018  | 93.33%   | 85   | 80 | 80  | 80  | 81   | A-      | 1    |
| 6  | 18020134050 | EFVANTISA FANANDA<br>ATHIVIHZA   | 2018  | 73.33%   | 50   | 45 | 45  | 0   | 32.5 | E       | 1    |
| 7  | 18020134054 | MUCHAMMAD GOHAN DWI<br>HANDIYANI | 2018  | 86.67%   | 79   | 79 | 79  | 79  | 79   | B+      | 1    |

|                                 |                  |                  |                  |                                                                           |                  |                  |                  |                                                                           |                  |                                                                           |                   |                     |
|---------------------------------|------------------|------------------|------------------|---------------------------------------------------------------------------|------------------|------------------|------------------|---------------------------------------------------------------------------|------------------|---------------------------------------------------------------------------|-------------------|---------------------|
| <b>CLO-PLO<br/>CORRELATIONS</b> |                  |                  |                  |                                                                           |                  |                  |                  |                                                                           |                  |                                                                           |                   |                     |
|                                 | <b>PL<br/>O1</b> | <b>PL<br/>O2</b> | <b>PL<br/>O3</b> | <b>PLO4</b>                                                               | <b>PL<br/>O5</b> | <b>PL<br/>O6</b> | <b>PL<br/>O7</b> | <b>PLO8</b>                                                               | <b>PL<br/>O9</b> | <b>PLO10</b>                                                              | <b>PLO<br/>11</b> | <b>PLO<br/>S 12</b> |
| <b>CLO1</b>                     |                  |                  |                  | V                                                                         |                  |                  |                  | V                                                                         |                  | V                                                                         |                   |                     |
| <b>CLO2</b>                     |                  |                  |                  | V                                                                         |                  |                  |                  | V                                                                         |                  | V                                                                         |                   |                     |
| <b>CLO3</b>                     |                  |                  |                  | V                                                                         |                  |                  |                  | V                                                                         |                  | V                                                                         |                   |                     |
| <b>CLO4</b>                     |                  |                  |                  | V                                                                         |                  |                  |                  | V                                                                         |                  | V                                                                         |                   |                     |
| <b>T PLAN<br/>ASSESSMENT</b>    | <b>PLOs</b>      |                  |                  |                                                                           |                  |                  |                  |                                                                           |                  |                                                                           |                   |                     |
| <b>CLOs</b>                     | <b>PL<br/>O1</b> | <b>PL<br/>O2</b> | <b>PL<br/>O3</b> | <b>PLO4</b>                                                               | <b>PL<br/>O5</b> | <b>PL<br/>O6</b> | <b>PL<br/>O7</b> | <b>PLO8</b>                                                               | <b>PL<br/>O9</b> | <b>PLO10</b>                                                              | <b>PLO<br/>11</b> | <b>PLO<br/>S 12</b> |
| <b>CLO1</b>                     |                  |                  |                  | Assignm<br>ent,<br>Mid-sem<br>ester<br>test,<br>Final<br>semester<br>test |                  |                  |                  | Assignm<br>ent,<br>Mid-sem<br>ester<br>test,<br>Final<br>semester<br>test |                  | Assignm<br>ent,<br>Mid-sem<br>ester<br>test,<br>Final<br>semester<br>test |                   |                     |
| <b>CLO2</b>                     |                  |                  |                  | Assignm<br>ent,<br>Mid-sem<br>ester<br>test,<br>Final<br>semester<br>test |                  |                  |                  | Assignm<br>ent,<br>Mid-sem<br>ester<br>test,<br>Final<br>semester<br>test |                  | Assignm<br>ent,<br>Mid-sem<br>ester<br>test,<br>Final<br>semester<br>test |                   |                     |

|             |  |  |  |                                     |  |  |  |                                     |  |                                     |  |  |
|-------------|--|--|--|-------------------------------------|--|--|--|-------------------------------------|--|-------------------------------------|--|--|
| <b>CLO3</b> |  |  |  | Assignm<br>ent,<br>Mid-sem<br>ester |  |  |  | Assignm<br>ent,<br>Mid-sem<br>ester |  | Assignm<br>ent,<br>Mid-sem<br>ester |  |  |
|-------------|--|--|--|-------------------------------------|--|--|--|-------------------------------------|--|-------------------------------------|--|--|

[illegible]

| DISTRIBUTION OF THE FIELD ABILITY WEIGHTS TEST |       |       |       |       |       |       |       |       |      |       |       |        |        |               |
|------------------------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|------|-------|-------|--------|--------|---------------|
|                                                | BOBOT | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PL 8 | PLO 9 | PL 10 | PLO 11 | PLO 12 | Fri that's it |
| PARTICIPATION                                  | 0.2   |       |       |       | 1.00  |       |       |       | 1.00 |       | 1.00  |        |        | 3.00          |
| DUTY                                           | 0.3   |       |       |       | 1.00  |       |       |       | 1.00 |       | 1.00  |        |        | 3.00          |
| UTS                                            | 0.2   |       |       |       | 1.00  |       |       |       | 1.00 |       | 1.00  |        |        | 3.00          |
| UAS                                            | 0.3   |       |       |       | 1.00  |       |       |       | 1.00 |       | 1.00  |        |        | 3.00          |
|                                                | 1.0   | 0.0   | 0.0   | 0.0   | 4.0   | 0.0   | 0.0   | 0.0   | 4.0  | 0.0   | 4.0   | 0.0    |        |               |

|                            | BOB<br>OT | PLO<br>1 | PLO<br>2 | PLO<br>3 | PLO<br>4 | PLO<br>S 5 | PLO<br>6 | PLO<br>7 | PL<br>O8 | PLO<br>9 | PL<br>O10 | PLO<br>S 11 | PLO<br>S 12 | Fri<br>that<br>'s it |
|----------------------------|-----------|----------|----------|----------|----------|------------|----------|----------|----------|----------|-----------|-------------|-------------|----------------------|
| <b>PARTICIPAT<br/>IONI</b> | 0.2       |          |          |          | 1.00     |            |          |          | 1.0<br>0 |          | 1.00      |             |             | 3.00                 |
| <b>DUTY</b>                | 0.3       |          |          |          | 1.00     |            |          |          | 1.0<br>0 |          | 1.00      |             |             | 3.00                 |
| <b>UTS</b>                 | 0.2       |          |          |          | 1.00     |            |          |          | 1.0<br>0 |          | 1.00      |             |             | 3.00                 |
| <b>UAS</b>                 | 0.3       |          |          |          | 1.00     |            |          |          | 1.0<br>0 |          | 1.00      |             |             | 3.00                 |
|                            | 1.0       | 0.0      | 0.0      | 0.0      | 4.0      | 0.0        | 0.0      | 0.0      | 4.0      | 0.0      | 4.0       | 0.0         |             |                      |

|          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| ECOPRENE |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

|                                                                    |                      |                |                 |                         |            |            |             |                 |           |                    |           |             |             |     |
|--------------------------------------------------------------------|----------------------|----------------|-----------------|-------------------------|------------|------------|-------------|-----------------|-----------|--------------------|-----------|-------------|-------------|-----|
| URSHIP<br>SUPPORT<br>ED BY<br>MK AND<br>ATTITUD<br>E THAT<br>Rated |                      |                |                 |                         |            |            |             |                 |           |                    |           |             |             |     |
| Eco-Innovation                                                     | Eco-Oppor<br>tunit y | Eco-Commitment |                 |                         |            |            |             | Responsib<br>le | Valu<br>e | Disci<br>plin<br>e |           |             |             |     |
|                                                                    |                      | Faith          | Sma<br>rt<br>as | Inde<br>pen<br>den<br>t | Hon<br>est | Care       | Tangg<br>uh |                 |           |                    |           |             |             |     |
|                                                                    |                      |                |                 |                         |            |            |             |                 |           |                    |           |             |             |     |
|                                                                    |                      |                |                 |                         |            |            |             |                 |           |                    |           |             |             |     |
| PLO weight                                                         |                      |                |                 |                         |            |            |             |                 |           |                    |           |             |             |     |
|                                                                    |                      | PLO<br>1       | PLO<br>2        | PLO<br>3                | PLO<br>4   | PLO<br>S 5 | PLO<br>6    | PLO<br>7        | PL<br>O8  | PLO<br>9           | PL<br>O10 | PLO<br>S 11 | PLO<br>S 12 |     |
| PARTICIPATION                                                      |                      | 0.00           | 0.00            | 0.00                    | 0.20       | 0.00       | 0.00        | 0.00            | 0.20<br>0 | 0.00               | 0.20      | 0.00        | 0.00        |     |
| DUTY                                                               |                      | 0.00           | 0.00            | 0.00                    | 0.30       | 0.00       | 0.00        | 0.00            | 0.30<br>0 | 0.00               | 0.30      | 0.00        | 0.00        |     |
| UTS                                                                |                      | 0.00           | 0.00            | 0.00                    | 0.20       | 0.00       | 0.00        | 0.00            | 0.20<br>0 | 0.00               | 0.20      | 0.00        | 0.00        |     |
| UAS                                                                |                      | 0.00           | 0.00            | 0.00                    | 0.30       | 0.00       | 0.00        | 0.00            | 0.30<br>0 | 0.00               | 0.30      | 0.00        | 0.00        |     |
|                                                                    |                      | 0.00           | 0.00            | 0.00                    | 1.00       | 0.00       | 0.00        | 0.00            | 1.00<br>0 | 0.00               | 1.00      | 0.00        | 0.00        |     |
|                                                                    |                      |                |                 |                         |            |            |             |                 |           |                    |           |             |             |     |
| Achievements<br>PLO Per<br>Student                                 |                      |                |                 |                         |            |            |             |                 |           |                    |           |             |             |     |
| Name                                                               |                      | PLO<br>1       | PLO<br>2        | PLO<br>3                | PLO<br>4   | PLO<br>S 5 | PLO<br>6    | PLO<br>7        | PL<br>O8  | PLO<br>9           | PL<br>O10 | PLO<br>S 11 | PLO<br>S 12 | No. |

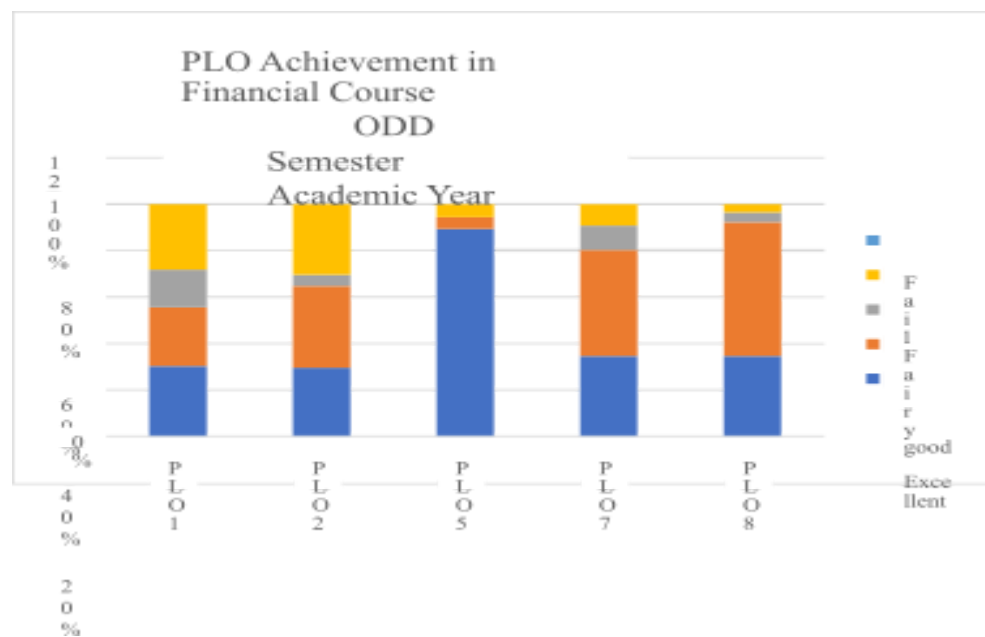
|              |             |             |             |      |             |             |             |          |             |      |             |             |   |
|--------------|-------------|-------------|-------------|------|-------------|-------------|-------------|----------|-------------|------|-------------|-------------|---|
| SYINA DALILA | #DI<br>V/0! | #DI<br>V/0! | #DI<br>V/0! | 85.5 | #DI<br>V/0! | #DI<br>V/0! | #DI<br>V/0! | 85.<br>5 | #DI<br>V/0! | 85.5 | #DI<br>V/0! | #DI<br>V/0! | 1 |
|--------------|-------------|-------------|-------------|------|-------------|-------------|-------------|----------|-------------|------|-------------|-------------|---|

|                                         |              |              |              |              |              |              |              |             |              |              |               |               |            |
|-----------------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-------------|--------------|--------------|---------------|---------------|------------|
| ZAINUL ABIDIN                           | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 74           | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 74          | #DI<br>V/0!  | 74           | #DI<br>V/0!   | #DI<br>V/0!   | 2          |
| SHOFI SOTYA<br>SINARAWATTI              | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 88.1         | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 88.1        | #DI<br>V/0!  | 88.1         | #DI<br>V/0!   | #DI<br>V/0!   | 3          |
| JIHAN ANDINI                            | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 85           | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 85          | #DI<br>V/0!  | 85           | #DI<br>V/0!   | #DI<br>V/0!   | 4          |
| DIANA WAHYU<br>ENJOY                    | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 81           | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 81          | #DI<br>V/0!  | 81           | #DI<br>V/0!   | #DI<br>V/0!   | 5          |
| EFVANTISA<br>FANANDA<br>ATHIVIHZA       | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 32.5         | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 32.5        | #DI<br>V/0!  | 32.5         | #DI<br>V/0!   | #DI<br>V/0!   | 6          |
| MUCHAMMAD<br>GOHAN DWI<br>HANDIYANI     | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 79           | #DI<br>V/0!  | #DI<br>V/0!  | #DI<br>V/0!  | 79          | #DI<br>V/0!  | 79           | #DI<br>V/0!   | #DI<br>V/0!   | 7          |
|                                         |              |              |              |              |              |              |              |             |              |              |               |               |            |
| <b>Achievement Category Per Student</b> |              |              |              |              |              |              |              |             |              |              |               |               |            |
| <b>Name</b>                             | <b>PLO 1</b> | <b>PLO 2</b> | <b>PLO 3</b> | <b>PLO 4</b> | <b>PLO 5</b> | <b>PLO 6</b> | <b>PLO 7</b> | <b>PL 8</b> | <b>PLO 9</b> | <b>PL 10</b> | <b>PLO 11</b> | <b>PLO 12</b> | <b>No.</b> |
| SYINA DALILA                            |              |              |              | E            |              |              |              | E           |              | E            |               |               | 1          |
| ZAINUL ABIDIN                           |              |              |              | G            |              |              |              | G           |              | G            |               |               | 2          |
| SHOFI SOTYA<br>SINARAWATTI              |              |              |              | E            |              |              |              | E           |              | E            |               |               | 3          |
| JIHAN ANDINI                            |              |              |              | E            |              |              |              | E           |              | E            |               |               | 4          |
| DIANA WAHYU<br>ENJOY                    |              |              |              | E            |              |              |              | E           |              | E            |               |               | 5          |
| EFVANTISA<br>FANANDA<br>ATHIVIHZA       |              |              |              | F            |              |              |              | F           |              | F            |               |               | 6          |

|                                     |  |  |  |  |   |  |  |  |   |  |   |  |  |  |   |
|-------------------------------------|--|--|--|--|---|--|--|--|---|--|---|--|--|--|---|
| MUCHAMMAD<br>GOHAN DWI<br>HANDIYANI |  |  |  |  | G |  |  |  | G |  | G |  |  |  | 7 |
|                                     |  |  |  |  |   |  |  |  |   |  |   |  |  |  |   |

|                                        |  |       |       |       |       |       |       |       |       |       |        |          |          |  |
|----------------------------------------|--|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|----------|----------|--|
| DISTRIBUTION OF STUDENT ACHIEVEMENTS A |  |       |       |       |       |       |       |       |       |       |        |          |          |  |
|                                        |  | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PL O8 | PLO 9 | PL O10 | PLO S 11 | PLO S 12 |  |
| Excellent                              |  | 0     | 0     | 0     | 4     | 0     | 0     | 0     | 4     | 0     | 4      | 0        | 0        |  |
| good                                   |  | 0     | 0     | 0     | 2     | 0     | 0     | 0     | 2     | 0     | 2      | 0        | 0        |  |
| Satisfy                                |  | 0     | 0     | 0     | 0     | 0     | 0     | 0     | 0     | 0     | 0      | 0        | 0        |  |
| File                                   |  | 0     | 0     | 0     | 1     | 0     | 0     | 0     | 1     | 0     | 1      | 0        | 0        |  |
|                                        |  | 0     | 0     | 0     | 7     | 0     | 0     | 0     | 7     | 0     | 7      | 0        | 0        |  |
|                                        |  |       |       |       |       |       |       |       |       |       |        |          |          |  |
| Percentage                             |  |       |       |       |       |       |       |       |       |       |        |          |          |  |
|                                        |  | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PL O8 | PLO 9 | PL O10 | PLO S 11 | PLO S 12 |  |
| Excellent                              |  |       |       |       | 57%   |       |       |       | 57%   |       | 57%    |          |          |  |
| good                                   |  |       |       |       | 29%   |       |       |       | 29%   |       | 29%    |          |          |  |
| Satisfy                                |  |       |       |       | 0%    |       |       |       | 0%    |       | 0%     |          |          |  |
| File                                   |  |       |       |       | 14%   |       |       |       | 14%   |       | 14%    |          |          |  |







KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN  
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UNIVERSITAS NEGERI SURABAYA

17

Kampus Ketintang

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F: +6231-8293484

laman: unesa.ac.id

email : bakpk@unesa.ac.id

### Aktivitas Perkuliahan

**Nama Matakuliah** : Tata Rias dan Busana Karakter

**Dosen** : WELLY SURYANDOKO (201405031)

**Kelas** : 2018A

**Jadwal & Ruang** : T11.01.07 (10.20 - 12.00) R.

| No. | Tanggal    | Pertemuan      | Topik                                                                                              | Peserta | Status    | Dosen            | Kesesuaian | Saran |
|-----|------------|----------------|----------------------------------------------------------------------------------------------------|---------|-----------|------------------|------------|-------|
| 1   | 29-01-2019 | Pertemuan ke 1 | Perkembangan tata rias dan busana karakter                                                         | 4       | Terjadwal | Welly Suryandoko |            |       |
| 2   | 05-02-2019 | Pertemuan ke 2 | Perkembangan tata rias dan busana karakter                                                         | 7       | Terjadwal | Welly Suryandoko |            |       |
| 3   | 12-02-2019 | Pertemuan ke 3 | Tekhnik dasar memberikan wajah dan menggunakan bedak dasar                                         | 7       | Terjadwal | Welly Suryandoko |            |       |
| 4   | 19-02-2019 | Pertemuan ke 4 | Tekhnik membuat disain wajah, alis dan blas on, karakter anak, eyeshadow, lipstik dan karakter tua | 7       | Terjadwal | Welly Suryandoko |            |       |
| 5   | 26-02-2019 | Pertemuan ke 5 | Tekhnik membuat disain wajah, alis dan blas on, karakter anak, eyeshadow, lipstik dan karakter tua | 6       | Terjadwal | Welly Suryandoko |            |       |
| 6   | 05-03-2019 | Pertemuan ke 6 | Tekhnik membuat disain wajah, alis dan blas on, karakter anak, eyeshadow, lipstik dan karakter tua | 0       | Terjadwal | Welly Suryandoko |            |       |
| 7   | 12-03-2019 | Pertemuan ke 7 | Tekhnik membuat disain wajah, alis dan blas on, karakter anak, eyeshadow, lipstik dan karakter tua | 7       | Terjadwal | Welly Suryandoko |            |       |
| 8   | 19-03-2019 | Pertemuan ke 8 | Praktik detail mekeup Korektif                                                                     | 7       | Terjadwal | Welly Suryandoko |            |       |

|    |                   |                 |                                                                                                               |   |           |                  |  |  |
|----|-------------------|-----------------|---------------------------------------------------------------------------------------------------------------|---|-----------|------------------|--|--|
| 9  | <b>26-03-2019</b> | Pertemuan ke 9  | Make up fantasi 2D efek luka memar, luka sayat, zombi, luka menggunakan gelatin, lateks, spirit gum dan darah | 7 | Terjadwal | Welly Suryandoko |  |  |
| 10 | <b>02-04-2019</b> | Pertemuan ke 10 | Make up fantasi 2D efek luka memar, luka sayat, zombi, luka menggunakan gelatin, lateks, spirit gum dan darah | 7 | Terjadwal | Welly Suryandoko |  |  |
| 11 | <b>09-04-2019</b> | Pertemuan ke 11 | Make up fantasi 2D efek luka memar, luka sayat, zombi, luka menggunakan gelatin, lateks, spirit gum dan darah | 7 | Terjadwal | Welly Suryandoko |  |  |
| 12 | <b>16-04-2019</b> | Pertemuan ke 12 | Make up fantasi 2D efek luka memar, luka sayat, zombi, luka menggunakan gelatin, lateks, spirit gum dan darah | 7 | Terjadwal | Welly Suryandoko |  |  |
| 13 | <b>23-04-2019</b> | Pertemuan ke 13 | Make up fantasi 2D efek luka memar, luka sayat, zombi, luka menggunakan gelatin, lateks, spirit gum dan darah | 7 | Terjadwal | Welly Suryandoko |  |  |
| 14 | <b>30-04-2019</b> | Pertemuan ke 14 | Disain tata busana harian dan karakter tokoh                                                                  | 6 | Terjadwal | Welly Suryandoko |  |  |
| 15 | <b>07-05-2019</b> | Pertemuan ke 15 | pembuatan kostum karakter tua                                                                                 | 6 | Terjadwal | Welly Suryandoko |  |  |



### Mid Semester Exams 2016/2017

Eye name studying: Makeup and Character Clothing  
Force: 2016 and 2013  
Codesubject:  
AmountCredits: 2 SKS  
LecturerSupervisor: Welly Suryandoko, S.Pd., M.Pd Day and  
dateImplementation: Monday, March 27, 2017  
Time Allocationworkmanship: 100 minutes

#### Instructions/questions/performance procedures:

Practicing old character makeup with the following criteria:

1. The basic technique is cleaning the face and using basic powder
2. Techniques for making facial designs, eyebrows and blas on
3. Techniques for using eyeshadow and lipstick
4. Technique of playing the frown line
5. Eyebrow, mustache and hair coloring techniques

#### UTS Assessment Rubric

| No | Rated aspect                                                    | Score |
|----|-----------------------------------------------------------------|-------|
| 1  | The basic technique is cleaning the face and using basic powder | 20    |
| 2  | Techniques for making facial designs, eyebrows and blas on      | 20    |
| 3  | Techniques for using eyeshadow and lipstick                     | 20    |
| 4  | Technique of playing the frown line                             | 20    |
| 5  | Eyebrow, mustache and hair coloring techniques                  | 20    |
|    | TOTAL                                                           | 100   |

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### Mid Semester Exams 2016/2017

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Growing with character

TTD  
Validator

Welly Suryandoko, S.Pd.,  
M.Pd

NIP. 19880325 201405 1  
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### Mid Semester Exams 2016/2017

Eye name studying: Makeup and Character Clothing  
Force: 2016 and 2013  
Codesubject:  
AmountCredits: 2 SKS  
LecturerSupervisor: Welly Suryandoko, S.Pd., M.Pd Day and  
dateImplementation: Monday, March 27, 2017  
Time Allocationworkmanship: 100 minutes

| No        | Description                                                                                                               | Choice    |     |
|-----------|---------------------------------------------------------------------------------------------------------------------------|-----------|-----|
|           |                                                                                                                           | Yes, here | Not |
| <b>A</b>  | <b>General requirements</b>                                                                                               |           |     |
| 1.        | The questions are written on A4 paper with letterhead for the department/study program                                    | √         |     |
| 2.        | Questions are written in Times New Roman letters 12 (space 1/1.5/adjust) / according to the characteristics of the course | √         |     |
| <b>B.</b> | <b>Question Identity</b>                                                                                                  |           |     |
| 1.        | UTS / UAS Even / Odd Semester Year                                                                                        | √         |     |
| 2.        | Course name                                                                                                               | √         |     |
| 3.        | Force                                                                                                                     | √         |     |
| 4.        | Course code                                                                                                               | √         |     |
| 5.        | Number of credits                                                                                                         | √         |     |
| 6.        | Supporting lecturer                                                                                                       | √         |     |
| 7.        | Implementation day and date                                                                                               | √         |     |
| 8.        | Work time allocation                                                                                                      | √         |     |
| <b>C.</b> | <b>Question Instructions</b>                                                                                              | √         |     |
| 1.        | Command/instruction questions/performance procedures                                                                      | √         |     |
| 2.        | Clarity of orders/instructions for working on questions/performance procedures                                            | √         |     |
| <b>D.</b> | <b>Question Contents</b>                                                                                                  |           |     |
| 1.        | The suitability of the contents of the questions with the RPS material                                                    | √         |     |
| 2.        | The sequence of questions is in accordance with the order of the RPS material                                             | √         |     |
| 3.        | The suitability of the number of questions with the time allocation                                                       | √         |     |





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AND ART

DEPARTMENT

OF

SENDER DATA

SIK

SENDER DATA EDUCATION

STUDY PROGRAM

[info@fbs.unesa.ac.id](mailto:info@fbs.unesa.ac.id)  
[www.fbs.unesa.ac.id](http://www.fbs.unesa.ac.id)

T/F:

|           |                                                                                            |   |  |
|-----------|--------------------------------------------------------------------------------------------|---|--|
| <b>E.</b> | <b>Language</b>                                                                            | √ |  |
| 1.        | The language used is communicative                                                         | √ |  |
| 2.        | Using scientific technical terms                                                           | √ |  |
| <b>F.</b> | <b>Evaluation</b>                                                                          |   |  |
| 1.        | Rubric / assessment criteria                                                               | √ |  |
| 2.        | Answer key / answer key signs (in a separate attachment and just show it to the validator) | √ |  |

**Information:**

- Mark \*) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Surabaya, 3 April 2017

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Dr. Trisakti, M.Sc.

NIP. 196509281991032001

Welly Suryandoko,

S.Pd., M.Pd NIP.

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021



Eye name studying: Makeup and Character Clothing

Force: 2016 and 2013

Codesubject:

AmountCredits: 2 SKS

LecturerSupervisor: Welly Suryandoko, S.Pd., M.Pd Day and

dateImplementation: Monday, May 29 2017

Time Allocationworkmanship: 100 minutes

### ***Instructions/questions/performance procedures:***

Carrying out Performancesdesign make up and fashion fantasywith criteria:

1. Designfantasy makeup and costumes
2. 2D and 3D fantasy makeup techniques
3. Techniques for using costume materials and costume formation techniques
4. Costume effect approach
5. Conformity of costumes and makeup with the character of the actor who plays the make-up and costumes of certain charactersthat has been selected

### **UAS Assessment Rubric**

| No | Rated aspect                                                                                                                                      | Score |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1  | Fantasy make up and costume design                                                                                                                | 20    |
| 2  | 2D and 3D fantasy makeup techniques                                                                                                               | 20    |
| 3  | Techniques for using costume materials and costume formation techniques                                                                           | 20    |
| 4  | Costume effect approach                                                                                                                           | 20    |
| 5  | Appropriateness of costumes and makeup with the character of the actor play the makeup and costumes of certain characters that have been selected | 20    |
|    | TOTAL                                                                                                                                             | 100   |



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### Even Semester Final Examination 2016/2017

Eye name studying: Makeup and Character Clothing

Force: 2016 and 2013

Codesubject:

AmountCredits: 2 SKS

LecturerSupervisor: Welly Suryandoko, S.Pd., M.Pd Day and

dateImplementation: Monday, May 29 2017

Time Allocationworkmanship: 100 minutes

| No        | Description                                                                                                               | Choice    |     |
|-----------|---------------------------------------------------------------------------------------------------------------------------|-----------|-----|
|           |                                                                                                                           | Yes, here | Not |
| <b>A</b>  | <b>General requirements</b>                                                                                               |           |     |
| 1.        | The questions are written on A4 paper with letterhead for the department/study program                                    | √         |     |
| 2.        | Questions are written in Times New Roman letters 12 (space 1/1.5/adjust) / according to the characteristics of the course | √         |     |
| <b>B.</b> | <b>Question Identity</b>                                                                                                  |           |     |
| 1.        | UTS / UAS Even / Odd Semester Year                                                                                        | √         |     |
| 2.        | Course name                                                                                                               | √         |     |
| 3.        | Force                                                                                                                     | √         |     |
| 4.        | Course code                                                                                                               | √         |     |
| 5.        | Number of credits                                                                                                         | √         |     |
| 6.        | Supporting lecturer                                                                                                       | √         |     |
| 7.        | Implementation day and date                                                                                               | √         |     |
| 8.        | Work time allocation                                                                                                      | √         |     |
| <b>C.</b> | <b>Question Instructions</b>                                                                                              | √         |     |

**Even Semester Final Examination 2016/2017**

|           |                                                                                |   |  |
|-----------|--------------------------------------------------------------------------------|---|--|
| 1.        | Command/instruction questions/performance procedures                           | √ |  |
| 2.        | Clarity of orders/instructions for working on questions/performance procedures | √ |  |
| <b>D.</b> | <b>Question Contents</b>                                                       |   |  |
| 1.        | The suitability of the contents of the questions with the RPS material         | √ |  |
| 2.        | The sequence of questions is in accordance with the order of the RPS material  | √ |  |
| 3.        | The suitability of the number of questions with the time allocation            | √ |  |



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SENDRATASIK DEPARTMENT

### SENDRATASIK EDUCATION STUDY PROGRAM

|           |                                                                                            |   |  |
|-----------|--------------------------------------------------------------------------------------------|---|--|
| <b>E.</b> | <b>Language</b>                                                                            | √ |  |
| 1.        | The language used is communicative                                                         | √ |  |
| 2.        | Using scientific technical terms                                                           | √ |  |
| <b>F.</b> | <b>Evaluation</b>                                                                          |   |  |
| 1.        | Rubric / assessment criteria                                                               | √ |  |
| 2.        | Answer key / answer key signs (in a separate attachment and just show it to the validator) | √ |  |

#### Information:

- Mark \*) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Knowing,  
Chairman of  
the GPM FBS

Surabaya, 3 April 2017

Validator (UPM) Sendratasik Department

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**PRESENSI KULIAH**

Periode 2018/2019 Genap

**Mata Kuliah** : Tata Rias dan Busana Karakter**Dosen** : Dr. Welly Suryandoko, S.Pd., M.Pd.**Kelas** : 2018A**Prodi** : S1 Pendidikan Seni Drama, Tari Dan Musik

| No                           | NIM         | Nama Mahasiswa                   | Pertemuan Ke    |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 | %      |
|------------------------------|-------------|----------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|--------|
|                              |             |                                  | 1               | 2               | 3               | 4               | 5               | 6               | 7               | 8               | 9               | 10              | 11              | 12              | 13              | 14              | 15              |        |
|                              |             |                                  | 29<br>Jan<br>19 | 05<br>Feb<br>19 | 12<br>Feb<br>19 | 19<br>Feb<br>19 | 26<br>Feb<br>19 | 05<br>Mar<br>19 | 12<br>Mar<br>19 | 19<br>Mar<br>19 | 26<br>Mar<br>19 | 02<br>Apr<br>19 | 09<br>Apr<br>19 | 16<br>Apr<br>19 | 23<br>Apr<br>19 | 30<br>Apr<br>19 | 07<br>May<br>19 |        |
| 1.                           | 18020134012 | SYINA DALILA                     | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93.3 % |
| 2.                           | 18020134013 | ZAINUL ABIDIN                    | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93.3 % |
| 3.                           | 18020134014 | SHOFI SOTYA SINARAWATTI          | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93.3 % |
| 4.                           | 18020134027 | JIHAN ANDINI                     | A               | H               | H               | H               | S               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 86.7 % |
| 5.                           | 18020134044 | DIANA WAHYU NIKMATIN             | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93.3 % |
| 6.                           | 18020134050 | EFVANTISA FANANDA ATHIVIHZA      | A               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | A               | A               | 73.3 % |
| 7.                           | 18020134054 | MUCHAMMAD GOHAN DWI<br>HANDIYANI | A               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 86.7 % |
| Tanda Tangan Dosen / Asisten |             |                                  |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |        |