

Geometric Abstraction Paintings Inspired by Samia Halaby

Name: Ashli Brooke Wallace

Theme: Interdisciplinary

Title: Geometric Abstraction Paintings Inspired by Samia Halaby

Exemplar:



Grade level: 7th-grade

Goal/Activity: Students will learn about the work of Palestinian artist Samia Halaby, her geometric abstraction paintings, and how to appreciate abstract art in itself by creating a version of their own.

Developmental Rationale/Prior Learning:

Students in the 7th grade fall into the Decision Stage of Lowenfeld's Artistic Stages of Development. This stage is marked by high self-criticism and typically students at this age view art as something that is done without merit. Showing students art by Samia Halaby is fabulous for this stage in that abstract art takes away all that detail work and the motor skills required for those fine-tuned painting skills and lets students focus on the feeling of the art rather than the technical skills.

History/background:

Samia Halaby is a Palestinian artist and top art scholar that was born in Jerusalem in 1936. Her work is highly regarded as some of the best to come out of contemporary art in the middle east and is a well respected activist for the Palestinian liberation movements. Halaby is known for her abstract paintings but as of late has incorporated digital art in. The history of abstract art is that it began in the 19th century and the pioneer of abstract art is often identified as Wassily Kandinsky. He in fact claimed that he created the first abstract painting but this of course was false. Many European/westerners have claimed to have started an art movement or style when they in fact did not. Cases like this and the fact that non-western artists are most often ignored are the purpose of this curriculum.

Standards:

9.1.8.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.8.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.8.H - Demonstrate and maintain materials, equipment, and tools safely at work and in performance spaces.

9.2.8.A. - Explain the historical, cultural, and social context of individual work in the arts.

9.2.8.E. - Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts.

Objectives:

1. **Knowledge:** (Cognitive-Head) Students will be able to apply their knowledge of Samia Halaby to their overall abstract art knowledge in order to full prepare for future art and art aesthetic courses.
2. **Skill:** (Psychomotor-Hands) Students will be able to use paints and objects and see them in the abstract approach of Samia Halaby in order to create a visually enriching abstract painting.
3. **Attitude:** (Affective-Heart) Students will be able to confidently describe the process behind their abstract painting in order to write effective artist statements.

Teacher preparation:

Print worksheets
Prepare slideshow presentation
Design rubric
Prepare workspace/supplies

Supplies:

Plastic fruits
Acrylic Paint
Easels
Canvas
Brushes

Visual Aids and reference to art history:



Resources:

Slides

Artist Examples

Teacher Example

Student Examples

<https://www.youtube.com/watch?v=VMU687H6oFo>

Teaching

Motivation/Spark:

Teacher: Today is a very exciting day. We're going to learn about abstract art and a very important contemporary artist that was born in Palestine! She was born in Israel, can anyone tell me where that is on the map OR what continent that is in? The Middle East is absolutely correct! Nice job. Our featured contemporary artist is Ms Samia Halaby who is one of the most well known artists of the Middle East! Her work isn't just to create art but to study it, as she is also a professor and known for conducting research and studies on abstract art. Her art is about deconstructing objects, such as this apple, and recreating it on the canvas using paint to create a work of art that shows how the object makes her feel. We're going to be creating our own today!

Teaching**Demonstration and Directions:**

Step 1: Choose one of the fruits from the basket.

Step 2: Take the fruit and close your eyes, envision how that fruit makes you feel. Deconstruct the fruit in your mind and try to communicate that feeling onto a canvas.

Step 3: Apply your vision to the canvas

Teaching**Closure:**

Teacher: Time for closing and clean up! Who can tell me where Samia Halaby is from? Yes that is correct! She is a Palestinian that was born in Israel and that is located in the Middle East. What type of painting is she most known for? Abstract is correct! Nice job today everyone. I see the gears turning and I am very excited to see what you all create. Let's begin clean up time and we can continue to work on these next class.

Vocabulary:

Shape: a two-dimensional (2D), flat enclosed area.

Form: objects having three dimensions (3D), or height, width, and depth.

Color: the element of art derived from reflected or absorbed light.

Abstract Art: artworks that do not attempt a recognizable reality but instead use shapes, colours, forms, and textures to achieve their effect.

Pattern: repeating of an object or symbol all over the work of art.

Assessment: Assessment will be in the form of an exit ticket and final assessment will be based off of the curriculum rubric.

Accommodations/Modifications/Adaptations:

-Translated/visual aid/braille option handouts

-Can use alternative materials

-Can sketch out their installation idea

Extensions: Early finishers can create an abstract self-portrait on a mini canvas.

Correlated Activity: The activity to follow will be Pharaonic Identity Sculptures.

Time Budget:

Week 1: Introduce Samia Halab/abstract art and facilitate discussion (5 Minutes)

Demonstration (5 Minutes)

Students choose and observe fruit from basket (5 Minutes)

Students begin painting (20 minutes)

Students prepare for the bell and participate in quick wrap-up questions (10 minutes)

Week 2: Review Samia Halab/abstract art and facilitate discussion (5 Minutes)

Students begin painting (30 minutes)

Students prepare for the bell and participate in quick wrap-up questions (10 minutes)

Bibliography/references:

<https://www.mayfieldschools.org/ElementsPrinciplesofDesign.aspx>

<https://www.artsy.net/artist/samia-halaby>

<https://www.riseart.com/article/2459/contemporary-middle-eastern-artists-to-know-about>