This Week at Port Madison Lutheran Church

Today	Christian Education & coffee following worship
Sunday	Worship: 10:00am Christian Education & coffee following worship
Nov 15:	Congregational Meeting

Historical Note: Consider the design of the altar area. The white and gold circular altar rail and altar design in vintage Lutheran churches is rooted in a blend of Scandinavian customs and liturgical symbolism. Historically, the semicircular rail was designed to represent half of a full circle that continues "out of sight" behind the altar symbolizing the "fellowship of the saints". In this theology, the visible half of the circle is for the congregation on earth, while the invisible half is occupied by the "company of heaven"—saints and departed loved ones—all of whom commune together with Christ.

Originating primarily as an old Norwegian-American custom, the curved rail allows congregants to face both the altar and each other during the Lord's Supper. It emphasizes the idea that the "Body of Christ" is gathering at a shared table that bridges heaven and earth. As to the colors used, particularly in the 19th century Norwegian and German Lutheran altarpieces, white symbolizes purity, light, joy and the celebration of Christ while gold represents the divine light of Christ. Many Lutheran churches continue to retain architectural features of medieval churches and normatively have chancel rails at which communicants receive the Eucharist.

Pastor: The Rev. Dr. John W. Hoyum
Pianist: Carol McCarthy
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Port Madison Lutheran Church

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Holy Communion
All Saints Sunday

November 1, 2026

11/1/26	All Saints	10:00am

Prelude	*Voice* – Telemann
Brief Order for Confession & Forgiveness	Page 77
Liturgy of the Word	
Hymn	For All Your Saints O Lord LBW#176
Apostolic Greeting	Page 78
Kyrie	Pages 78-79
Gloria in Excelsis	Pages 79-80
Salutation & Prayer of the Day	Page 82
First Reading:	Revelation 7:9-17
Psalm 149	Pages 288
Second Reading:	1 John 3:1-3
Gospel Acclamation *Alleluia, Lord to Whom Shall We Go?*	Page 83
Holy Gospel:	Matthew 5:1-12
Sermon	
Hymn	My Faith Looks Up to Thee LBW#479
Liturgy of the Holy Communion	
Nicene Creed	Page 84
The Prayers & The Peace	Pages 85-86
Offering	"*Look, Ye Saints! The Sight is Glorious*" – Kelly
Offertory *Let the Vineyards be Fruitful, Lord*	Page 86
The Great Thanksgiving	Pages 88-89, 91
Lamb of God & Distribution (Hymns: # 296, 212)	
Post-Communion Canticle *The Doxology*	LBW#564
Post-Communion Prayer	Page 94
Benediction & Dismissal	Pages 94-95
Hymn	Rise Up, O Saints of God LBW#383
Postlude	*Allegro* – Telemann

A Welcome to Our Guests

We are happy you joined us today. Please fill out the welcome card found on the back of the pew and put it in the offering plate. We invite you to coffee in the Fellowship Hall immediately following the service. Note: Your mailing address will be used to convey our thanks to you.

Holy Communion

All are welcome to receive the Lord's Body and Blood who are baptized in the name of the Father, Son, and Holy Spirit and who believe that Jesus Christ, crucified and risen, is truly present in, with, and under the forms of bread and wine for the forgiveness of sins, life, and salvation.

Communion will be received by individual cups at the rail. An usher will direct you when it is time to go forward for the distribution. Those who will not be receiving the sacrament may come forward to receive a blessing. Please indicate this by crossing your arms over your chest.

Congregational Meeting:

A note to tell you about the upcoming congregational meeting. We will meet after worship service on November 15. There will be voting on council members and budget for 2027 and reports from the past year.

If you are a member who can not make the meeting in person and would like to vote remotely and participate in a live zoom online meeting, please let the office know so we can send you a ballot.

Cover Art: Dürer, Albrecht, 1471-1528. *Martyrdom of 10,000 Christians*, from Art in the Christian Tradition, a project of the Vanderbilt University Divinity Library, Nashville, TN. https://act.library.vanderbilt.edu/artworks/46272 [retrieved October 30, 2026].