GRADES 1 to 12 DAILY LESSON LOG	School:	Visit DepEdResources.com for More	Grade Level:	VI
	Teacher:	File created by Ma'am ALONA M. PAGLINAWAN	Learning Area:	MAPEH
	Teaching Dates and Time:	MARCH 4 - 8, 2024 (WEEK 6)	Quarter:	3RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVE/S	MUSIC	ARTS	HEALTH	PE	P.E.
A. Content Standard	Demonstrates understanding of the concept of timbre through recognizing musical instruments aurally and visually	Demonstrates understanding of shapes, colors, values, and the principles of emphasis, contrast, and harmony in printmaking and photography using new technologies.	Demonstrates understanding of the health implications of poor environmental sanitation	Demonstrates understanding of participation and assessment of physical activity and physical fitness	Demonstrates understanding of participation and assessment of physical activity and physical fitness
B. Performance Standard	Aurally determines thesound of a single instrument in any section of the orchestra	Describes the basic concepts and principles of basic photography	Consistently practices ways to maintain a healthy environment	Demonstrates understanding of participation and assessment of physical activity and physical fitness	Demonstrates understanding of participation and assessment of physical activity and physical fitness
C. Learning Competencies (write the LC Code)	Distinguishes varied dynamic levels in a music heard 8.1 piano (**p**) 8.2 mezzo piano (**mp**) 8.3 pianissimo (**pp**) 8.4 forte **(f**) 8.5 mezzo forte (**mf**) 8.6 fortissimo **(ff**) 8.7 crescendo 8.8 decrescendo	Understands concepts and principles of photography A6PL-III-f	Practices ways to control/manage noise pollution H6EH-II Ifg-6	Explains the nature/steps of the indigenous dances “Maglalatik “ at Itik-itik -Describes the skills involved in the basic dance steps -Observes safety precautions	Explains the fundamental dance positions -Describes the skills involved in the basic dance steps -Observes safety precautions PE6RD-IIIb-h-3

	MU6TB-IIIf-g-1			PE6RD-IIIb-h-3	
II. CONTENT	DYNAMICS	**BASIC PHOTOGRAPHY** A. Phone Camera B. Point and Shoot Digital Camera	Practice Ways to Control of Noise Pollution	"Maglalatik" for Boys at Itik-Itik for Girls folk dances	"Maglalatik" for Boys at Itik-Itik for Girls folk dances
III. LEARNING RESOURCES					
A. References					
1. TG/CG pages	CG p.57	CG p.51	CG p.56	CG p. 36	Cg p.36
2. Learner's Materials pages					
3. Textbook pages	The 21st Century MAPEH in Action p.53-59	The 21st Century MAPEH in Action p.153-160	21st century Mapeh in Action 6 pages 150-152	21st century Mapeh in Action 6 pages 226-230	21st century Mapeh in Action 6 pages 226-230
4. Materials downloaded from LRMDS					
A. Reviewing previous lesson and presenting new lesson	Let the pupils show and play their brought instruments. Let them identify the sound of each.	What is photography?	What are the effects of a noisy environment?	`What are the fundamental dance positions?	`What are the fundamental dance positions?
B. Establishing a purpose for the lesson	Have you experienced listening to a loud music/sound? What can you say to the sound when you are in the public market? How about the sound inside the church? Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Show a camera o cp camera. Sharing experiences on how to use photogrphy of those assigned in photojourn	Do you want to have a peaceful environment? How?	Warm-up exercises: 1.head bending 2.neck twisting 3.arm stretching 4.arm circling 5.trunk bending 6.hip rotating 7.half-knee bending 8.jumping 9.jogging in place 10.inhaling-exhaling	Warm-up exercises: 1.head bending 2.neck twisting 3.arm stretching 4.arm circling 5.trunk bending 6.hip rotating 7.half-knee bending 8.jumping 9.jogging in place 10.inhaling-exhaling
C. Presenting examples/instances of the lesson	Presenting the table of " Dynamic Signs with their Meanings" (p.53)	Showing different pictures	Show pictures of practicing ways to control/manage noise pollution	Present the video dance of Maglalatik for Boys /Itik- Itik for Girls	Present the video dance of Maglalatik for Boys / Itik-Itik for Girls

<table>
<tr><td>D.</td><td>Discussing new concepts and practicing new skills #1</td><td>Giving activity sheets to be reported to the class by each group after discussion</td><td>Discuss the principles applied in photography.
1.Contrast
2.Emphasis
3.Harmony
4.Unity
5.Balance
6.Pattern</td><td>Discuss the pictures by group.</td><td>I DO
Demonstration of each dance steps of the teacher</td><td>I DO
Demonstration of dance steps of the teacher</td></tr>
<tr><td>E.</td><td>Discussing new concepts and practicing new skills #2</td><td>Group reporting showing how to apply the dynamics in using instruments</td><td>Group reporting</td><td>Suggest other ways on how to practice ways to control noise pollution</td><td>YOU DO
Demonstration of the pupils</td><td>YOU DO
Demonstration of the pupils</td></tr>
<tr><td>F.</td><td>Developing mastery (lead to formative assessment 3)</td><td>Group practice on how to show the dynamic signs better using musical instruments</td><td></td><td>Group working on making activity on practicing ways on how to control noise pollution(role playing,making steamers,placards,a short debate,etc.)</td><td>THEY DO
Demonstration by group</td><td>THEY DO
Demonstration by group</td></tr>
<tr><td>G.</td><td>Finding practical application of concepts and skills in daily living</td><td>Choose any Christmas song applying the dynamics using musical instruments</td><td>Take pictures outside using cellphones applying the principles</td><td>Performing the activity made</td><td>Group presentation</td><td>Group presentation</td></tr>
<tr><td>H.</td><td>Making generalization and abstractions about the lesson</td><td>What is dynamics?
How do you distinguishes varied dynamic levels in a music ?</td><td>Are principles of photography important?Why?</td><td>How do you practice ways on how to control noise pollution?</td><td>1.What are the dance steps in Maglalatik/Itik-itik?
2.Describes the skills involved in the basic dance steps(coordination,flexibility,bvalance,endurance,muscular strength)
3..What could be the safety precautions in dancing?(do not have medical problem,wearing t5he proper dance attire,in a spacious area without barriers,not carrying sharp objects,must warm-up before the session)</td><td>1.What are the dance steps in Maglalatik/Itik-Itik?
2.Describes the skills involved in the fundamental dance positions?(coordination,flexibility,bvalance,endurance,muscular strength)
3..What could be the safety precautions in dancing?(do not have medical problem,wearing t5he proper dance attire,in a spacious area without barriers,not carrying sharp objects,must warm-up before the session)</td></tr>
<tr><td>I.</td><td>Evaluating learning</td><td>Match the descriptions in column A with the terms in column B.Write the letter only on the blank.
Column A
_1.It is the loud sound
_2.A very loud sound
_3.A very very loud sound</td><td>Write YES on the blank if the statement about photography is true and NO if it is not.
__1.In photography, the elements and principles of arts are also applied.
__2.The output will depend on the type of camera you used.</td><td>Make a survey to neighborhood on how they practice ways on how to control noise pollution.</td><td>Check your understanding in Fitness Enhancement through Basic Dance Steps
TOPICS<table><tr><td>Topics</td><td>Ihave a good under</td><td>I still have some</td><td>I don’t get it</td></tr></table></td><td>Check your understanding in Fitness Enhancement through Basic Dance Steps
TOPICS<table><tr><td>Topics</td><td>Ihave a good under</td><td>I still have some</td><td>I don’t get it</td></tr></table></td></tr>
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	_4.It is moderately loud _5.A moderately soft _6.A soft sound _7.A very soft sound _8.A very very soft soft sound _9.Decreasing in loudness _10.Increasing in loudness **Column B** a.crescendo b.decrescendo c.pianisssissimo d.pianissimo e.piano f.mezzo piano g.mezzo forte h.fortississimo i.forte	__3.It needs skilled photographer to capture a good photo. __4.A good camera will always produce good pictures. __5.Contrast and harmony are also applied in photography.	Suggests the right way on how they are going to practice ways to control noise pollution.	<table><tr><td></td><td>standing</td><td>questions</td><td></td></tr><tr><td>Dance steps</td><td></td><td></td><td></td></tr><tr><td>Skills invoved</td><td></td><td></td><td></td></tr><tr><td>Safety precautions in dancing</td><td></td><td></td><td></td></tr></table>	<table><tr><td></td><td>standing</td><td>questions</td><td></td></tr><tr><td>Dance Steps</td><td></td><td></td><td></td></tr><tr><td>Skills invoved</td><td></td><td></td><td></td></tr><tr><td>Safety precautions in dancing</td><td></td><td></td><td></td></tr></table>
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% in the evaluation					
B. No. of learners who require additional activities for remediation					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					