# **SUNRISE EVALUATION EXAMS FORM 3 - 2021**

# **Kenya Certificate of Secondary Education**

### **English**

# Marking Scheme

### **QUESTION 1**

(a) Reminder

Sample

HEKIMA HIGH SCHOOL ✓1

TO:  $\checkmark \frac{1}{2}$  THE DEAN  $\checkmark \frac{1}{2}$  OF STUDIES FROM:  $\checkmark \frac{1}{2}$  THE PRINCIPAL  $\checkmark \frac{1}{2}$  DATE:  $\checkmark \frac{1}{2}$  25<sup>TH</sup> MARCH 2015  $\checkmark \frac{1}{2}$  SUBJECT:  $\checkmark \frac{1}{2}$  BENCH MARKING  $\checkmark \frac{1}{2}$ 

Please remember about our bench-marking 1/2 visit to Masomo 1/2 Bora High School starting on 1st April 2015 to 3rd April, 2015. 1/2 kindly inform the teachers 1/2 and the students involved.

(Signature) ✓ ½ Msomi Halisi ✓ ½ Principal. ✓ ½

F - 07

C - 02

L - 03

12

### (b) Diary

### Tuesday, 1st April, 2015

8.00a.m. - Departure (At least one entry - 1mk)

10.00a.m. - Arrival

10.15a.m. - 4.00 Attending lessons in classes

# Wednesday, 2<sup>nd</sup> April, 2015

8.00a.m. – 4.00p.m. – Attending lessons

4.00p.m. – 5.00p.m. – Games (at least one entry – 1mk)

# Thursday, 3<sup>rd</sup> April, 2015

8.00a.m. – 12.30pm – Lessons

2.00p.m. - 3.00p.m. - Meeting in the Assembly Hall

4.00p.m. - Departure (At least one entry)

F - 03

C - 03

L - 02

08

#### 2. Cloze test

1. you

- 2. all
- 3. born
- 4. just
- 5. realize
- 6. start
- 7. equivalent
- 8. first
- 9. have
- 10. feeling

### 3.) gestures

- facial expression
- mimicry
- imitation of insects' reaction
- involvement of the audience
- direct address to the audience
- (accept any verbal and verbal techniques with explanation)
- ii) Master the content of the narrative by memorizing
- Read the story to yourself or in front of a mock audience
- Practice pronouncing words correctly
- Choose the correct costumes
- iii) posing a question
- Posing a riddle or a proverb
- Singing a relevant song
- Drumming
- Clapping of hands
- b)
- i) dough
- ii) wanted
- iii) wept
- c)
- i) rising
- ii) falling
- iii) rising
- d)
- i) preys / prays
- ii) prophet
- iii) ate
- iv) scent/cent
- e)
- i) Through turn taking by allowing one speaker at a time.
- ii) Interrupting and disagreeing politely
- iii) Members to maintain eye contact with the speaker.
- iv) Address the chairperson to contribute to the discussion
- v) Assign roles to some group members e.g member e.g chair, secretary etc
- f) Student : Yes please, I would like to find information on the courses you offer. (2mks)

Student: Yes please, I would like to know how long a course takes. (2mks)
Student: How many hours per wee, please? (2mks)
Student: Could I please know the fee for an intensive computer course? (2mks)
Students: Thank you very much. (2mks)
(Accept any other responses that tally with the receptionist's utterances)

#### 4. POETRY

- 1. What is the poem's point of discussion?
  - A person's lifetime is limited
  - The passage of time stanza 1 line 3
  - The twilight darkens, the writer calls
  - The tide rise, the tide falls, stanza 1, 2, 3 (lines 5, 10,15)
  - The day returns, but nevermore lines 13 stanza 3
- 2. Identify three aspects of style used in the poem and highlight their effectiveness.
  - Repetition The tides rises, the tide falls ... lines 1, 5; the sea, the sea .... Lines 7.
  - Personification "the little waves, with their soft, white hands" makes reference to the gentle movement of the tide.
  - Metaphor The tide rises, the tides falls (our journey through life) the cycle of the time, one journey from life's beginning to its end.
- 3. Describe the tone of the poem
  - Mournful tone
  - But the sea, the sea in the darkness calls. The day returns, but nevermore.
- 4. Discuss the mood portrayed in the poem.
  - Sombre stanza 1, line 1 2
  - The tide rises, the tide falls, lines 9 "efface the footprints in the lands"
- 5. Highlight contradiction that is highlighted in the last stanza
  - The dawn of a new day is supposed to create excitement but it is never the same each day. There are no repeated cycles of time as at the end of time is death for the traveller of life.

#### 5. PASSAGE.

a) The choice of the right profession.

(1mark)

b) The writer illustrates change in careers opportunities by saying:
In India for example, there were few choices like engineering, medicine, teaching, government services but today with emergence of new industries like information technology, food hospitality, fashion, infrastructure the opportunities are limitless.

(2 marks)

- c) He has a fascination for computers. He had undying interest in computer games that sparked his curiosity about how software codes are written. (2 marks)
- d) Their father introduced him to his friend's son, Mr. Jatin Patel, who as an engineer with Microsoft corporation. (2 marks)
- e) Must be in prose if not deduct 3 marks from the total.

The cons include working under tremendous pressure, working late at night, meeting impossible

deadline, and limited time for family and friends. Pros include the best salary offered, regular salary likes, opportunity to travel widely and a lot of learning. (6 marks) (mark any three cons and any three pros)

- f) Logic and common sense, smart mind and problem solving skills. (2 marks)
- g) Not only did my father see this talent, but also introduced me to his friends son. (1 mark)
- h) i) Knack acquired or natural skill to perform a task.
  - ii) Tremendous great in amount.
  - iii) Post liberalisation after liberalisation or era of freedom.
  - iv) Curiosity desire to learn.

## 5. GRAMMAR

- 1.
  - (i) Gave him away
  - (ii) See to it
  - (iii) Made up
- 2 (i) Though/although
  - (ii) Since
  - (iii) Since
- 3. (i) grateful
  - (ii) Impartiality
  - (iv) Bloody
- 4. (i) under no circumstances will goods once sold be returned
  - (ii) doesn't he?
  - (iii) The house at the corner was bought by Rukia for seven million shillings yesterday
- 5 (i) I
  - (ii) We
  - (iii) Me