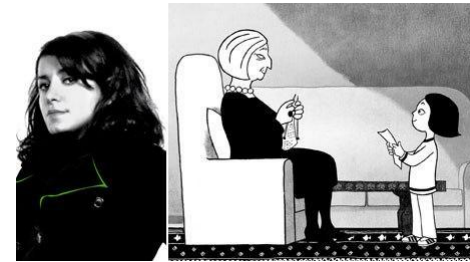


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Persepolis: The Story of a Childhood



1

Context & Part 1

20 points

Assessment Focus	1. Individual Oral: oral presentation comparing a non-literary and a literary text that are tied by a shared global issue. 2. HL Essay: Students submit a 1200-1500-word essay based on one literary work studied in the course.
Movements and Genre	Genre: Graphic Novel/Memoir
Our Relationships with Comics <i>Type in your answer to the questions on the right.</i>	1. What does it mean that comics are not “time-bound” for the reader? 2. Why have comics been stigmatized over the years? 3. What is the relationship between pictures and words in modern comics and graphic novels? 4. To what extent can these visual texts enhance your intelligence?
Geography, Resources, Demographics, & Economics of Iran <i>Notes Type to the right</i>	
Historical Context <i>Take Notes under each of the headings on the right. (2 pts each)</i>	<u>Revolutionary Iran and the new Islamic Republic (1978-1979)</u> <u>Religious Context: Shia Islam in Iran</u> <u>Women’s Rights and Gender Roles in Iran</u>

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Persepolis: The Story of a Childhood

2

	<u>Iranian Education System and Youth Culture</u> <u>Iran-Iraq War (1980-1988)</u> <u>Political Prisoners and Repression</u> <u>Western Influence and Cultural Tensions</u>
Personal Context of Marjane Satrapi <i>Author Background Notes</i>	

15 points

PERSEPOLIS Chapter Titles	ANSWERS TO THE QUESTIONS FROM READING	IMAGE FOR FOCUS <i>Insert image selected from the chapter below</i>	IMAGE ANALYSIS: <i>Look at authorial choices. Color contrast, expressions, perspective, angles, etc. This is an analysis, not a description.</i>
The Veil 1. How does the veil symbolize societal change, and how does it impact Marji and her friends? Provide textual evidence			

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Persepolis: The Story of a Childhood

3

2. How are Marji's family members characterized in this chapter? What visual and language choices support your conclusions about this characterization? 3. What can you infer about this chapter's political and cultural context and setting? How does it influence the characters?			
The Bicycle 1. How is Marji's relationship with books and her perception of reality portrayed in this chapter? What visual cues support this? 2. Analyze the characterization of Marji's parents. How are illusion and reality juxtaposed? 3. Discuss Western influence in this chapter. How does it shape Marji's			

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Persepolis: The Story of a Childhood

4

worldview and the society around her?			
The Water Cell 1. How does the narrative structure, specifically the use of flashbacks, contribute to understanding Marji's family history? 2. Explore Western influence and the effect of Marji's family's past on her present. How does bathing symbolize this connection? 3. Analyze the visual and textual elements that show Marji's reaction to her family history. What impact do these stylistic choices have on the reader?			
Persepolis 1. Discuss the rich history vs. modern times as depicted in this chapter. How do propaganda, protest, and truth intertwine?			

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Persepolis: The Story of a Childhood

5

2. What visual and language choices highlight Marji's lack of understanding of the political situation? 3. How are propaganda and protest portrayed, and how do they shape Marji's view of truth?			
The Letter 1. Analyze Marji's learning about social class, focusing on symbols like the Cadillac. How do these symbols relate to the theme message? 2. Identify and discuss the key symbols so far (veil, Cadillac, books, letter) and their significance in the story. 3. Examine Marji's actions and consequences in this chapter. What effect do they have on the reader and how do visual elements support this understanding?			

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Persepolis: The Story of a Childhood

6

10 points

CHOSEN PANEL FOR ANALYSIS <i>Capture a picture of your chosen panel from one of the chapters above and insert it in the space below.</i>	TEXTUAL REFERENCE <i>Analysis notes below on how the words/text work with the image to communicate meaning.</i>	AUTHORIAL CHOICES <i>Analysis notes below</i>	HOW AUTHORIAL CHOICE SHAPES MEANING <i>Analysis notes below</i>

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Persepolis: The Story of a Childhood

7

Part II

After completing the reading for the chapters in the table below, you will choose one of the prompts and write for 30 minutes in class.

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Persepolis: The Story of a Childhood

8

Persepolis - Homework Reading #2 - Choice Board		
The Party: Imagine you are attending the party described in the chapter. Write a letter to a friend who was not there, describing the atmosphere, the people, and your personal feelings about what was happening.	The Heroes: From the perspective of a minor character in "The Heroes," write a journal entry reflecting on the events and your understanding of heroism. Include visual and textual elements from the chapter that stood out to you.	Moscow: You are a reporter interviewing Marji's uncle who went to Moscow. Create a script for the interview, focusing on his experiences, emotions, and insights into the political climate.
The Sheep: Write a symbolic poem or short prose piece using the imagery of the sheep. Relate this imagery to the themes and events in the chapter, reflecting on the broader societal context.	The Trip: Imagine you're Marji, experiencing the trip described in this chapter. Write a postcard to a friend back home, summarizing your experiences, feelings, and observations. Include key visual or textual elements that shaped your understanding.	Across Chapters: Choose a recurring symbol or theme from these chapters (e.g., courage, disillusionment, family). Write a short reflective essay or narrative exploring how this element weaves through the chapters, using specific examples to support your insights.

Which chapter and prompt did you choose?

Type your response below (10 points)

Part III

Symbols Reflection: Type your observations/reflections/insights on key symbols we have encountered thus far. (20 points)

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Persepolis: The Story of a Childhood

9

Symbol from Reading	My Reflection & Insights
Veil	
Bicycle	
Key	
Swan	
Cadillac	
Sheep	
Books	
Mirror	
Letter	
One more You have chosen: <i>(type it in here)</i>	

Choose one of the chapters from this week's reading: "The F-14s", "The Jewels", "The Key", or "The Wine". Answer the questions for your chosen chapter below. (10 points)

Chosen Chapter:

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10

1. **Characterization:** How has Marjane's characterization evolved from the earlier chapters to these specific chapters? What events or dialogue highlights this evolution? Provide evidence from both the text and images.
2. **Narrative Structure & Conflict:** What connections can you make between these conflicts and previous chapters? How does Satrapi's narrative structure weave these conflicts together?
3. **Narrative Voice & Tone:** Analyze the narrative voice in these chapters. How does it reflect Marjane's growing awareness or changing perspective? Compare the tone and voice with earlier chapters.
4. **Visual Storytelling:** Discuss how Satrapi uses visual elements to emphasize themes or characterization in these chapters. Compare/contrast this with visual techniques used in previous chapters.
5. **Reflect:** Why did you choose this chapter for your focus? Explain.

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Persepolis: The Story of a Childhood

11

Part IV: Seminar Preparations

Prepare answers to the following questions in the table below for a seminar once we have finished the book. (20 pts)

VISUAL STORYTELLING & IDENTITY How does Satrapi's use of visuals, particularly in her depictions of characters and settings, reflect the complexities of identity within Iranian culture? Discuss specific examples of visual choices that reveal both personal and collective identities.	PERSONAL & SOCIETAL REBELLION Themes relating to rebellion are prevalent throughout <i>Persepolis</i> . How do Satrapi's visual representations and textual narratives interact to convey different facets of rebellion, both personal (Marji's) and societal (Iranian Revolution)? How does this artistic combination enhance the reader's understanding?	DUALITY OF CULTURE <i>Persepolis</i> often depicts the tension between Western and Iranian cultures. How do Satrapi's choices in language and images serve to illustrate this cultural duality? Discuss specific instances where this tension is visually and textually highlighted and what meaning it conveys.	VOICE & PERSPECTIVE Analyze how Satrapi's narrative voice and visual style provide a unique political, social, and personal perspective. How do her authorial choices influence our perception and empathy towards the characters and events in the memoir?

Post Seminar Reflection Notes & Personal Evaluation of Participation

Be prepared to ENGAGE in a 30-minute seminar. LISTEN to your peers, build on their ideas, and refer to the text. ADD notes to your

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Persepolis: The Story of a Childhood

12

Learner Portfolio Lit Tracker as needed. SHARE the time and try to learn from your peers as well as instruct them. ASK your teacher questions if there are points needed for clarification.

Part V: GLOBAL ISSUE PRESENTATION

IO Preparation Outline - 10 points