GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	V
	Teacher:	File Created by Ma'am MELLANIE A. TAMARES	Learning Area:	MAPEH
	Teaching Dates and Time:	OCTOBER 24 - 28, 2022 (WEEK 10)	Quarter:	1ST QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES					
A. Content Standards	Recognizes the musical symbols and demonstrates understanding of concepts pertaining to rhythm.	Demonstrate understanding of lines, shapes, and space; and principles of rhythm and balance through drawing of archeological artifacts, houses, buildings and churches from historical periods using crosshatching	Demonstrates understanding of mental, emotional, and social health concerns	First Quarter Test	First Quarter Test
B. Performance Standards	Performs with a conductor, a speech chorus in simple time signatures 1.choral 2. instrumental	Creates different artifacts and architectural buildings in the Philippines and in the locality using crosshatching technique, geometric shapes and space with rhythm and balance as principles of design.	Practices skills in managing mental, emotional and social health concerns		
C. Learning Competencies/ Objectives Write the LC code for each	Respond to metric pulses of music heard with appropriate conducting gestures MU5RH-Ih-5	Tell something about his/her community as reflected on his/her artwork A5PR-Ij	Identifies appropriate resources and people who can help in dealing with mental, emotional and social, health concerns. H5PH-Ij-18		
II. CONTENT	I. RHYTHM Musical symbols and concepts 1. Notes and rests 2. Meters 3. Rhythmic Patterns 4. Simple Time Signatures	III. Process 6.1 Drawing of archeological artifacts 6.2 drawing of Philippine houses, buildings, and churches from different historical periods	Preventing and managing emotional and social health concerns 1.Praticing life skills 2. Finding resources and seeking help		
III. LEARNING RESOURCES					
A. References					
1. Teacher's Guide pages	K to 12 TG pp.	K to 12 TG pp.	K to 12 TG pp.		
2. Learner's Material pages	K to 12 LM pp.	K to 12 LM pp.	K to 12 LM pp.		
3. Textbook pages					

4. Additional Materials for Learning Resource Portal					
B. Other Learning Resources					
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Talk about the different notes and rest	What is a mural?	Ask pupil to give example of bullying		
B. Establishing a purpose for the lesson	Tell the pupils to sing the song Sitsiritsit	Ask pupil to show their mural drawing in class	Who are the people who can help in mental, emotional and social concern?		
C. Presenting examples/ instances of the new lesson	Show example of a rhythmic pattern on the board	What did you draw in your mural?	Show pictures of a happy family		
D. Discussing new concepts and practicing new skills #1	Call pupils to pinpoint the rest and notes	Get a partner, tell each other about your community. Write your answer in a sheet of cartolina	Group the pupils into four Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more		
E. Discussing new concepts and practicing new skills #2	Tell pupils to group the notes and rest to create 4/4 time signature	Together with your partner, show your mural drawing and tell the class about your community.	Ask pupil perform a role play about helping a child with mental and emotional concern		
F. Developing mastery (Leads to Formative Assessment 3)					
G. Finding practical application of concepts and skills in daily living			How can you help a friend who is afraid of going to school because he is bullied?		
H. Making generalizations and abstractions about the lesson	Rhythmic pattern consist of notes and rest.	What can we draw in a mural?			
I. Evaluating learning	Give 5 items seatwork		Give 5 items seatwork		
J. Additional activities for application or remediation		Draw a mural of your Barangay			
V. REMARKS					
VI. REFLECTION					
A. No. of Learners who earned 80% in the evaluation					
B. No. of Learners who require additional activities for remediation who scored below 80%					
C. Did the remedial lessons work? No. of Learners who have caught up with the lessons					

D, No. of Learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encountered which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					