Arts for Alaska Grant: Strategies
Y5, Q1 (October 1 – December 31)

STRATEGY	WHO	Quarterly Progress Year 4: Q3 (April - June 30 2025	Comments
Delivers at least one hour of coaching and mentoring in every Hoonah classroom each week totaling at least 40 hours of PD each year for each teacher	Director of Cultural Programming		
Provides culturally reflective art experiences during the traditional school day and in the afterschool enrichment program	Native Artists In Residence	Artists in Residence during this quarter include: ●	
Offers classes in music education, instrumental music and vocal music Establishes a Hoonah chorus and a Hoonah band	Full-time Music Educator	The music teacher continues to work full-time and to make significant contributions to parent events.	This objective is on target to be met. Please visit www.hoonahkids.org to see pictures of students' work and involvement.
Push-in to science instruction at least once each month, leading fully integrated, hands-on arts experiences	STEAM Art Teacher		This objective is on target to be met.

that align directly to content covered in science. Lesson plans will be shared with classroom teachers, building capacity for arts-integrated instruction			
Quarterly Arts Night	Director of Cultural Programming and Native Artists in Residence		
Establish a Curricular Team to create a vertically aligned Scope and Sequence for the Arts And to create lesson plans for K-12 that provide authentic instruction in Tlingit history, culture and traditions	Director of Cultural Programming; Native Artists in Residence; National Park Service; Sealaska Heritage Institute HCS Staff		
Teachers will pursue PD in the arts through the Alaska Arts Education Consortium and/or through the Institute for Arts Integration and STEAM	Teachers		
Advisory Team			Advisory Team contributions are related to partnership activity.

Partnership Activity	City of Hoonah Glacier Bay National Park Hoonah Indian Association Hoonah Heritage Foundation Hoonah Icy Straits		