

SangSoo Zine

bittersweet

a SangSoo zine

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Table of Contents

[About](#)

[Schedule](#)

[Mod Team](#)

[Specs](#)

[General Guidelines](#)

[Application Guidelines](#)

[FAQ](#)

About

bittersweet is a physical, for-profit zine focusing on the relationship between Yoo Sangah and Han Sooyoung featuring art, writing, and more!

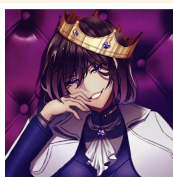
- ♥ This project aims to be canon-compliant, and will include works set anywhere in the setting of Omniscient Reader's Viewpoint, and beyond! This means post-canon works set after the epilogue of ORV.
- ♥ This project accepts platonic and romantic depictions of SangSoo, and we invite our contributors to explore all facets and dynamics of their relationship.

Schedule

Interest Check Opens	February 05, 2025
Interest Check Closes	February 18, 2025
Applications Open	April 2, 2025
Applications Close	May 1, 2025

Contributor Acceptance	May 8, 2025
Creation Period	May 2025 - September 2025 (tentative)
Pre-Order Period	Autumn 2025 (tentative)
Shipping Period	Winter 2025/2026 (tentative)

Mod Team



Sona

any pronouns

Writing/SocMed/Shipping Mod

twit/bsky: @sonasquared

I'm Sona, the resident crone. I've contributed to several ORV zines, and have been part of the moderation team for the [THEMA](#) zine series as a writing and social media mod. After 6 years of waiting, I finally have the chance to help give the first ship I loved in this fandom a zine of its own!



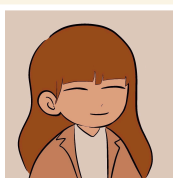
Rook

they/them

Graphics/Art/Merch Mod

tumblr/bsky: @onshrike

I'm Rook! I'm our resident busy bee. In the past I've acted as the lead organizer for the [THEMA](#) series of ORV zines, the graphics/art/socmed mod for [Mourning Diary](#), a [YooHankim fanbook](#), and the lead organizer for [Speak of Love](#), a M/F ORV zine. I've also contributed art to a lot of zines as well as publishing various solo projects! I'm basically married to zines, I love them. I'll be overseeing all of the art for this zine!



Maya

they/she

Assistant Mod

Hi, I'm Maya! I've contributed to several ORV zines in the past, worked as a mod on multiple [THEMA](#) projects, and led the moderation of [Untold Stories: an](#)

[ORV Women Zine](#). I also ran [ORV Women Week](#) for three years! SangSoo take up about forty percent of my brainspace, so I'm excited to be working on a project just for them.

Specs

Resolution: 350 DPI, CMYK

Page size: 8.5 x 11 inches (2975 x 3850 pixels)

Page count: To be determined by the results of our application period.

General Guidelines

- ♥ Contributors will be expected to produce new works that have not been published prior to the start of the project.
- ♥ Contributors must be at least 18 years old at the time applications close to participate in the zine.
- ♥ This is a SFW project. Violence and injury as depicted in ORV, as well as suggestive but not explicit content, is allowed.
- ♥ Romantic content is encouraged; however, platonic depictions of Yoo Sangah and Han Sooyoung will be allowed as well. Other characters may be included in your works but should not be the main focus.

Application Guidelines

Writers

- ♥ Writers will be asked to provide two completed fics in their application, each ideally under 5000 words; optionally, you may link to a single chapter within a longer work.
- ♥ Alternatively, writers can submit two examples of essays or analytic pieces about Omniscient Reader's Viewpoint and its characters.
- ♥ Works submitted for your application should be SFW, in accordance with the guidelines for this zine.
- ♥ We ask for at least one SangSoo-centric work in your portfolio; if you don't have any SangSoo works then a minimum of one work focusing on either Yoo Sangah or Han Sooyoung is acceptable.
- ♥ Writers will create one piece for the zine between 1.5k and 2k words (subject to change). Up to 300 words of overflow will be acceptable. All writing created for

the zine will be proofread by our moderators and undergo standardizations for formatting, spelling, and grammar.

Page and Comic Artists

- ♥ Page artists will be asked to provide 4 or more example pieces in their application, preferably full illustrations with backgrounds. Artist portfolios should reflect the kind of work you want to create for the zine.
- ♥ Comic artists will be asked to provide at least one comic example in their portfolio.
- ♥ 1 or more works in your portfolio must feature two or more characters interacting. These works don't need to be romantic in nature, but including romantic art is encouraged.
- ♥ Page artists will create one portrait illustration for the zine. Comic artists will be permitted 4-6 pages for their final work. All artwork must match our final project specs.

Merch Artists

- ♥ Merch artists will be asked to provide 3 or more of their best merch samples. Supplementary photos of physical merch designs can be included in your portfolio as well.
- ♥ We recommend that 1-2 works in your portfolio represent the type of merch you would like to create for the project.
- ♥ Merch artists will be assigned 1-3 merch types to create designs for. All artwork must match our final project specs.

Musicians

- ♥ Musicians will be asked to provide 2 or more completed songs of any length.
- ♥ We encourage applicants to provide a written explanation of the samples they submit (musical motifs, what they represent, thought process, etc.) if desired.

Multimedia / Physical Craft Artist (Cosplay, Sculpture, Fibrecrafts, etc)

- ♥ Physical Craft artists will be asked to provide 2 or more photographs or videos of works in their selected medium. At least one ORV example is ideal, but we acknowledge that these mediums take a lot of time and skill so non-ORV examples are acceptable.
- ♥ Your portfolio works will be judged based on technical skill as well as photography ability, as we need photographs of final pieces to be high-quality (good lighting, stable, staged in an environment as needed). Please let us know if

you collaborate with a photographer to take photos of your work so we can reach out for their credit information!

FAQ

What is a fanzine?

Generally, a fanzine is an unofficial publication created and published by fans of a media property (in this case, Omniscient Reader's Viewpoint). Fanzines contain various forms of fanworks such as art, writing, etc. Some fanzines may include merchandise that is only available for a limited time.

Will this zine be spoiler free?

No. Contributors can take inspiration from any section of Omniscient Reader's Viewpoint; as such, there will most likely be spoilers from up to and including the epilogue of the webnovel as well as the side-stories published along with the ebook release. Given the ongoing status of the current side story/sequel work featuring Lee Hakhyun, we are not including content set during that storyline.

Can I apply for multiple roles?

Yes, but you will only be accepted for one role.

Is there an age limit?

Yes. Contributors must be at least 18 years old at the time applications close to participate in the zine.

Do I need to be fluent in English?

We encourage SangSoo fans from all over the world to apply! However our moderation team primarily speaks English, and all communication will be delivered in English over Discord, so please keep that in mind when you apply.

Can AI be used in the creation of writing or art for this zine?

The mods for this zine do not approve of the use of generative AI to create fanworks of any kind, and do not permit the submission of AI work in contributor applications, nor in the works that will be created for this zine.