

MACT\*Fest 2025 September 15, 2024

Your official Entry Form to participate in the Minnesota Association of Community Theatres' 2025 Play Festival is available on the MACT website (www.MACT.net). The Depot Theatre in Duluth will be the location and County Seat Theater Company will be our host for MACT\*Fest '25. The festival is scheduled for WEDNESDAY, March 5 (rehearsals <u>may</u> begin) thru SUNDAY, March 9, 2025, at The Depot Theatre, 506 W Michigan St, Duluth, Minnesota 55802.

Your completed registration must be received by **December 16, 2024.** Entries received after that date will be accepted at the higher registration fee and on a first-come, first-served basis until the maximum number of shows (12) has been reached. No entries will be accepted after January 15, 2025

Again this year, we have a special offer to theatres that have not participated in a MACT\*Fest in the last 5 festival cycles (10 years). Qualifying theatres will get \$100 off of their theatre registration fee if registered by December 16, 2024.

Participating theatres (if more than 12 entries received by the deadline) and performance times will be set by a random drawing, filling the last performance slot first and working backwards, with some considerations made for the type and length of show to best accommodate the needs of the festival. Your rehearsal time will be scheduled on Wednesday, Thursday, Friday or Saturday and performance times may be any time between Thursday night and Saturday night.

This festival will follow the rules in the AACTFest 2025 Handbook (available at https://mn-act.net/index.php/about-us/mact-events/mactfest-2025/). Entering theatre companies must agree to follow these rules.

Some of the more important festival rules are:

- Any non-professional theatre company is eligible if:
  - 1. Its principal venue has been in Minnesota for at least one year and it has produced at least two shows prior to the state festival.
  - 2. It is a 2024 & 2025 member of MACT.
  - 3. It is a 2025 member of AACT (or pay a \$100 AACT entry fee)
- Maximum time limits are 60 minutes to perform, 10 minutes for set-up, and 10 minutes for strike.
- All sets, props, costumes not worn by the cast when the show starts, etc., (everything utilized to present the production) must fit into a 10' by 10' on-deck area.

- Each participating theatre must send a technical representative to a **Technical Meeting** at The Depot Theatre on **Saturday**, **January 11**, **2025** (tentative) from noon to 2:00 pm (alternative date, if needed, TBA).
- Return a completed Entry Form (from the MACT website) and all applicable fees by December 16, 2024. Send to:
  - MACT Fest 2025 Entry, c/o Larry Pint, 704 Main St W, New Prague, MN 56071-2340 or e-mail to WebmasterMACT@gmail.com
  - Form can also be completed, scanned and e-mailed to <u>WebmasterMACT@gmail.com</u> and payment made on-line at <a href="https://buy.ticketstothecity.com/purchase.php?date\_id=57700">https://buy.ticketstothecity.com/purchase.php?date\_id=57700</a>.
- Each participating theatre must submit the following to Larry Pint (contact info above), by Saturday, February 1, 2025 (though we suggest you bring them to the Technical Meeting):
  - 1. Seven copies of the script as it is to be performed. (for adjudicators, AACT Rep, ASL & AD)
  - 2. A signed AACT Fest Warranty of Company Compliance (AACT Form T2).
  - 3. *Affidavits of Actor Eligibility* (AACT Form T3) signed by each actor.
- A completed Technical Information Form must be submitted to Larry Pint (contact info above) by February 1, 2025.

## NOTE: For links to AACT Forms T2 and T3, go to www.MACT.net.

(For more details regarding entry requirements, including rule exceptions and the completion of AACT Forms, see *MACT\*Fest 2025 Supplemental Entry Information*, available at www.MACT.net.)

MACT\*Fest 2025 is an adjudicated festival. Two shows will be named 'Best of Festival.' In addition, there will be a first alternate and a second alternate show and awards for artistic achievement. The two 'Best of Festival' shows will advance to the Region V festival to be held April 4-6 in Newton, Iowa. At least one show from the Region V festival will advance to the national festival to be held June 25-28 in Des Moines, Iowa.

In addition to the registration fee, **which includes ONE full festival package** (a \$150 value), *all cast members and production crew will be required to at least purchase a ticket to the performance session that they are performing in*. Of course, we hope that everyone will purchase a full festival package, which includes all performance sessions, all workshop sessions and all socials – including the Sunday Awards Brunch. A full festival package is the best value. Each attendee is also responsible for any travel, lodging and food expenses that they may incur.

All festival participants will follow Minnesota health (COVID-19) guidelines, including those for social distancing and masking, in effect at the time of the festival. The health and safety of all participants is of paramount importance to the festival committee and MACT board.

We look forward to seeing your work, networking with you, being in workshops and socials with you, and celebrating our common love of theatre at MACT\*Fest '25. Contact the festival co-chairs with any questions.

## **Festival Co-Chairs:**

Joel Soukkala, 218-451-0715 3035 Hwy 33 S, Cloquet, MN 55720 (CountySeatGM@aol.com)

Larry Pint, 612-598-4782 704 Main St W, New Prague, MN 56071-2340 (WebmasterMACT@gmail.com)

Carol Pint, 952-212-2141 704 Main St W, New Prague, MN 56071-2340 (LPint@bevcomm.net)

## **Festival Technical Directors:**

John Justad & Larry Pint